



University of Nevada, Reno  
Statewide • Worldwide



## ENGLISH – PREVIOUSLY APPROVED COURSES FOR UNR

Course #	Host University Course Name	Course #	University of Nevada Course Name
<b>CHINA</b>			
<b>CHENGDU</b>			
CHI 220 / ENG 480 B	Classic Chinese Literature in Translation	CHI 220 / ENG 480 B	Topics in Comparative Literature
FLL 495 C / ENG 480 B	Survey of Chinese Literature	FLL 495 C / ENG 480 B	Topics in Comparative Literature
<b>ENGLAND</b>			
<b>BRISTOL</b>			
ENGL 20015	Shakespeare and Jonson	ENG 425 B	Topics in Literature
ENGL 20035	The Poet as Witness	ENG 425 B	Topics in Literature
ENGL 20046	Henry James	ENG 436 A	Major Figures in American Literature
ENGL 20057	Paradise Lost	ENG 435 A	Milton
ENGL 20066	Contemporary Women's Fiction	ENG 427 A	Women and Literature
ENGL 20082	War Poetry in the 20 <sup>th</sup> Century	ENG 450 A	Studies in Twentieth Century Literature
ENGL 20086	Rudyard Kipling	ENG 430 A	Major Figures in British Literature
ENGL 20092	Revenge Tragedy	ENG 425 A	Study of Literary Themes
ENGL 20093	American Literature: 1945-Present	ENG 454 A	Studies in Contemporary American Literature
ENGL 30020	Freud and Shakespeare	ENG 425 B	Topics in Literature
ENGL 30036	Heroes, Heroines, and Villains in English Poetry: From Milton to Pope	ENG 430 A	Major Figures in British Literature
<b>LONDON</b>			
	British Film and Literature	ENG 447 A	Contemporary British Literature
	Literary London	ENG 450 A	Studies in Twentieth Century Literature
<b>READING</b>			
EN2LCT	Literary Criticism and Theory	ENG 303	Introduction to Literary Theory and Criticism
EN3PL	Packaging Literature: Prefatory Material in Publications	ENG 425 B	Topics in Literature
EN3DF	Detective Fiction	ENG 425 B	Topics in Literature
EN3GP	Gender and Power in Restoration Literature	ENG 443 B	Restoration and Eighteenth Century Literature
EN3PSY	Psychoanalysis and Text	ENG 422 A	Topics in Literary Theory
EN2ERE	The English Renaissance Epic	ENG 430 A	Major Figures in British Literature
EN2WW2	Women's Writing and Feminist Theory 1	ENG 427 A	Women and Literature
EN2WW1	Women's Writing and Feminist Theory 2	ENG 427 A	Women and Literature
EN3QU	Queer Theory	ENG 422 A	Topics in Literary Theory
EN2WA1	Writing America 1	ENG 451 A	American Literature I
EN2WA2	Writing America 2	ENG 451 B	American Literature II
EN3CE	Colonial Explorations	ENG 425 A	Study of Literary Themes
EN2MDR	Modern Drama	ENG 466 B	Modern Drama
EN3CF	Contemporary American Fiction	ENG 454 A	Studies in Contemporary American Literature
EN3ETW	Elizabethan Travel Writing	ENG 425 B	Topics in Literature
EN3FI	Fictions of India	ENG 425 A	Study of Literary Themes
EN3HF	Holocaust Fiction	ENG 480 B	Topics in Comparative Literature
EN3HT	Holocaust Testimony: Memory, Trauma,	ENG 480 B	Topics in Comparative Literature

	<i>and Representation</i>		
EN3LA	<i>Literature of Adultery</i>	ENG 425 A	<i>Study of Literary Themes</i>
EN2MC1	<i>Modernism and Modern Poetry</i>	ENG 461 B	<i>Twentieth Century British and American Poetry</i>
EN3NIM	<i>Novels of Immigration and Black British Fiction</i>	ENG 480 A	<i>Studies in Comparative Literature</i>
EN3SG	<i>Shakespeare and Gender</i>	ENG 430 A	<i>Major Figures in British Literature</i>
EN2MC2	<i>Modernity, Crisis, and Narrative Fiction</i>	ENG 471 C	<i>Twentieth Century British Fiction</i>
EN3AF	<i>American Fiction: Chopin to Carver</i>	ENG 472 B	<i>The American Novel II</i>
EN3CAM	<i>Classic American Writers</i>	ENG 451 A	<i>American Literature I</i>
EN3DIC	<i>Dickens</i>	ENG 430 A	<i>Major Figures in British Literature</i>
EN3HJ	<i>Henry James</i>	ENG 436 A	<i>Major Figures in American Literature</i>
EN3MAT	<i>Margaret Atwood</i>	ENG 480 B	<i>Topics in Comparative Literature</i>
EN3MPP	<i>Marvell, Poetry, and Politics in the Mid-17<sup>th</sup> Century</i>	ENG 430 A	<i>Major Figures in British Literature</i>
EN1RS	<i>Revising Shakespeare</i>	ENG 430 A	<i>Major Figures in British Literature</i>
EN3SB	<i>Samuel Beckett</i>	ENG 447 A	<i>Contemporary British Literature</i>
EN2SH	<i>Shakespeare</i>	ENG 271	<i>Introduction to Shakespeare</i>
EN3TM	<i>Thomas Middleton</i>	ENG 430 A	<i>Major Figures in British Literature</i>
EN3VW	<i>Virginia Woolf and Bloomsbury</i>	ENG 430 A	<i>Major Figures in British Literature</i>
EN3YJ	<i>Yeats and Joyce</i>	ENG 430 A	<i>Major Figures in British Literature</i>
EN3DL	<i>Darwin's Legacies</i>	ENG 492 A	<i>Language, Science, and Society</i>
EN2OEL	<i>Introduction to Old English Literature</i>	ENG 415 A	<i>Old English</i>
EN3MDN	<i>Medieval Dream Narratives</i>	ENG 425 B	<i>Topics in Literature</i>
EN3POL	<i>Nineteenth and Twentieth Century Political Fiction</i>	ENG 470 B	<i>The British Novel II</i>
EN3NAF	<i>Nineteenth Century American Fiction: Realism to Naturalism</i>	ENG 425 A	<i>Study of Literary Themes</i>
EN2NCN	<i>Nineteenth Century Novel</i>	ENG 470 B	<i>The British Novel II</i>
EN3OE2	<i>Old English 2</i>	ENG 431 A	<i>Beowulf</i>
EN2RDR	<i>Renaissance Drama</i>	ENG 465 A	<i>Elizabethan and Jacobean Drama</i>
EN3RG	<i>The Roots of Gothic: 1580-1765</i>	ENG 425 B	<i>Topics in Literature</i>
EN3LEC	<i>The Roots of Romanticism: Later Eighteenth Century Poetry</i>	ENG 443 B	<i>Restoration and Eighteenth Century Literature</i>
EN3PBS	<i>Revolutionary Romantics: Shelley and his Successors</i>	ENG 444 A	<i>The Romantic Movement</i>
EN2RR	<i>The Eighteenth Century: Restoration to Romantics</i>	ENG 443 B	<i>Restoration and Eighteenth Century Literature</i>
EN3AP	<i>American Poetry: Bishop to Dove</i>	ENG 454 A	<i>Studies in Contemporary American Literature</i>
EN3SF	<i>British Science Fiction</i>	ENG 425 B	<i>Topics in Literature</i>
EN3CWF	<i>Contemporary Canadian Women's Fiction: Refiguring Identities</i>	ENG 425 B	<i>Topics in Literature</i>
EN3CD	<i>Contemporary Drama</i>	ENG 468 A	<i>Contemporary Drama</i>
EN3TTC	<i>From Troy to Camelot: Medieval Romance</i>	ENG 440 A	<i>Medieval English Literature</i>
EN2LV	<i>Lyric Voices 1340-1650</i>	ENG 449 A	<i>British Literature II</i>
EN3MSF	<i>Modern Scottish Fiction: From Jean Brodie to Trainspotting</i>	ENG 471 C	<i>Twentieth Century British Fiction</i>
EN3PBD	<i>Postwar British Political Drama</i>	ENG 468 A	<i>Contemporary Drama</i>
EN3SP	<i>Shakespeare and his Contemporaries in Performance</i>	ENG 465 A	<i>Elizabethan and Jacobean Drama</i>
EN3SR	<i>Shakespeare and Romance</i>	ENG 433 B	<i>Shakespeare: Comedies and Romances</i>
EN3VSN	<i>Victorian Sensation Novels</i>	ENG 425 B	<i>Topics in Literature</i>
EN3WP	<i>War Poetry</i>	ENG 480 A	<i>Studies in Comparative Literature</i>
EN3NAW	<i>Writing the North American Wilderness</i>	ENG 429 C	<i>Literature of the American West</i>
EN2CMN	<i>Chaucer and Medieval Narrative</i>	ENG 432 A	<i>Chaucer</i>
CL3ML	<i>Introduction to Modern Greek Literature</i>	ENG 480 B	<i>Topics in Comparative Literature</i>
EN2RD	<i>Romantics to Decadents: Nineteenth</i>	ENG 449 B	<i>British Literature II</i>

	<i>Century Poetry</i>		
EN3RTC	<i>Renaissance Texts and Cultures</i>	ENG 441 A	<i>The Renaissance</i>
<b>PAU, FRANCE</b>			
ENG 480 B	<i>Survey of French Literature I</i>	ENG 480 B	<i>Topics in Comparative Literature</i>
ENG 480 B	<i>20<sup>th</sup> Century French Literature</i>	ENG 480 B	<i>Topics in Comparative Literature</i>
ENG 480 A	<i>French and American Literary Influences</i>	ENG 480 A	<i>Studies in Comparative Literature</i>
<b>IRELAND</b>			
<b>Cork</b>			
LC3024	<i>Contemporary English Usage</i>	ENG 282	<i>Introduction to Language and Literary Expression</i>
LC3021	<i>English Phonology</i>	ENG 412 D	<i>Introduction to Phonology</i>
LC3022	<i>Introduction to Applied Linguistics</i>	ENG 412 B	<i>Applied Linguistics</i>
LC3012	<i>Introduction to Linguistics</i>	ENG 412 A <b>or</b> ENG 413 A	<i>Linguistics <b>or</b> Sociolinguistics</i>
EN3051	<i>Critical Theory</i>	ENG 422 A	<i>Topics in Literary Theory</i>
EN3074	<i>Literature and Modern Ireland</i>	ENG 425 B <b>or</b> ENG 480 A	<i>Topics in Literature <b>or</b> Studies in Comparative Literature</i>
EN2043	<i>Romance and Realism</i>	ENG 425 A	<i>Study of Literary Themes</i>
EN2011	<i>Chaucer: The Canterbury Tales and Related Texts</i>	ENG 432 A	<i>Chaucer</i>
EN2073	<i>Intro to Shakespeare Drama</i>	ENG 271	<i>Introduction to Shakespeare</i>
EN3107	<i>Studies in Shakespeare</i>	ENG 433 A <b>or</b> ENG 433 B	<i>Shakespeare: Tragedies and Histories <b>or</b> Shakespeare: Comedies and Romances</i>
EN3048	<i>20<sup>th</sup> Century American Literature</i>	ENG 454 A	<i>Studies in Contemporary American Literature</i>
EN3076	<i>Contemporary Literature and Culture</i>	ENG 492 B	<i>Language, Literature, and Culture</i>
EN2066	<i>Drama: Medieval to Renaissance</i>	ENG 464 B	<i>Drama Before Shakespeare</i>
EN2012	<i>Old English Language</i>	ENG 415 A	<i>Old English</i>
EN3065	<i>Romance: Medieval to Renaissance</i>	ENG 425 B	<i>Topics in Literature</i>
EN3073	<i>Victorian Literature</i>	ENG 445 A	<i>The Victorian Period</i>
EN2067	<i>Classic Traditions and Genres in Medieval and Renaissance English</i>	ENG 425 A	<i>Study of Literary Themes</i>
EN2023	<i>Eighteenth Century Literature</i>	ENG 443 B	<i>Restoration and Eighteenth Century Literature</i>
EN2075	<i>Irish Writing: 18<sup>th</sup> and 19<sup>th</sup> Centuries</i>	ENG 425 B	<i>Topics in Literature</i>
EN2046	<i>Nineteenth Century American Literature</i>	ENG 451 A <b>or</b> ENG 451 B	<i>American Literature I <b>or</b> American Literature II</i>
EN3072	<i>Romantic Literature</i>	ENG 425 B	<i>Topics in Literature</i>
EN2021	<i>Seventeenth Century Literature</i>	ENG 442 A	<i>The Seventeenth Century</i>
EN3075	<i>Contemporary Irish Writing</i>	ENG 425 B <b>or</b> ENG 471 C	<i>Topics in Literature <b>or</b> Twentieth Century British Fiction</i>
EN3108	<i>Modernism</i>	ENG 450 A	<i>Studies in Twentieth Century Literature</i>
EN2074	<i>Studies in English Drama after 1660</i>	ENG 465 B	<i>Restoration and Eighteenth Century Drama</i>
EN2036	<i>American Cinema / Genre</i>	ENG 425 B	<i>Topics in Literature</i>
EN3037	<i>European Cinema</i>	ENG 480 A	<i>Studies in Comparative Literature</i>
EN2071	<i>Women and Literature</i>	ENG 427 A	<i>Women and Literature</i>
<b>Galway</b>			
	<i>Modern Irish Literature: From Celtic Twilight to Celtic Tiger</i>	ENG 425 A	<i>Study of Literary Themes</i>
<b>ACCRA, GHANA</b>			
ENGL 314	<i>Early English Texts</i>	ENG 440 A	<i>Medieval English Literature</i>
<b>ITALY</b>			
<b>Torino</b>			
	<i>Italian Literature in English Translation</i>	ENG 480 B	<i>Topics in Comparative Literature</i>
<b>Viterbo</b>			
	<i>Italian Literature in English Translation</i>	ENG 480 B	<i>Topics in Comparative Literature</i>

<b>MSIDA, MALTA</b>			
ENG 3019	English Satire	ENG 425 A	Study of Literary Themes
ENG 2013	Feminist Critical & Literary Theory	ENG 422 A	Topics in Literary Theory
ENG 3055	Contemporary Fiction (The Contemporary American / British Novel & Films)	ENG 454 A	Studies in Contemporary American Literature
ENG 1004	English Drama I (Morality Plays & Shakespeare's 2 <sup>nd</sup> Tetralogy)	ENG 464 B or ENG 433 A	Drama Before Shakespeare <b>or</b> Shakespeare: Tragedies and Histories
ENG 2045	Colonial and Post Colonial Novel I (Africa, Australia – Novels of Empire)	ENG 483 A	International Fiction of the Nineteenth and Twentieth Centuries
ENG 1031	English Poetry I (Romantic Poets I & II; Various Authors)	ENG 425 A	Study of Literary Themes
ENG 2004	English Drama II (Shakespeare: The Tragedies, The Problem Plays & Films)	ENG 433 A	Shakespeare: Tragedies and Histories
ENG 2015	The English Novel I (The Rise of the Novel & The Social Novel)	ENG 470 A	The British Novel I
ENG 3005	American Literature & Culture (19 <sup>th</sup> Century Novel and Short Story, American Culture)	ENG 451 A	American Literature I
ENG 3033	Contemporary Poetry (British Poetry after 1945, 20 <sup>th</sup> Century American Poetry)	ENG 461 B	Twentieth Century British and American Poetry
<b>PRAGUE, CZECH REPUBLIC</b>			
ENGL 433	Czech Surrealism and Avante-Gardney	ENG 480 B	Topics in Comparative Literature
ENGL 428	Dangerous Playfulness & Treacherous Idyll	ENG 480 B	Topics in Comparative Literature
ENGL 432	English Lectures on Czech Samizdat and Underground Literature	ENG 480 B	Topics in Comparative Literature
ENGL 431	Medieval Lit from the Czech Lands in European Context	ENG 482 A	Literature of the Middle Ages
ENGL 426	Czech Short Stories	ENG 480 A	Studies in Comparative Literature
ENGL 400	American Literature from European Perspective	ENG 493 A	American Ideas
ENGL 401	OPOJAZ in its Context	ENG 422 A	Topics in Literary Theory
ENGL 427	Poetry and Prose of Prague	ENG 422 A	Topics in Literary Theory
ENGL 435	Poetics vs. Politics	ENG 480 B	Topics in Comparative Literature
ENGL 434	Snapshots of a Changing Landscape	ENG 480 B	Topics in Comparative Literature
ENGL 430	The Makers of Modern Drama	ENG 480 B	Topics in Comparative Literature
ENGL 429	The Sacred and Mundane Landscape in Czech Literature	ENG 480 B	Topics in Comparative Literature
HUM 333	From Kafka to Kundera	ENG 480 B	Topics in Comparative Literature
<b>STIRLING, SCOTLAND</b>			
ENG9BC	Creative Writing / Creative Thinking	ENG 400 A	Topics in Writing
ENG9C4	Language and Literature	ENG 282	Introduction to Language and Literary Expression
ENG911	Reading English: Author, Reader, Text	ENG 298	Writing About Literature
LIN92	Foundations of Language	ENG 281	Introduction to Language
LIN911	Language in Society	ENG 282	Introduction to Language and Literary Expression
ENG913	Literary Tradition	ENG 235	Survey of English Literature I
ENG9B5	Critical Theory	ENG 303	Introduction to Literary Theory and Criticism
ENG9BK	Writing the Short Story	ENG 305	Fundamentals of Creative Writing: Fiction I
ENG9DY	Contemporary Feminist Fiction	ENG 490 A	Gender and Sexual Identity in Literature
ENG9CG	Scottish Women Writers	ENG 450 A	Studies in Twentieth Century Literature
ENG9CN	The Scottish Historical Novel	ENG 480 A	Studies in Comparative Literature
ENG9KF	Chaucer	ENG 432 A	Chaucer
ENG9CT	James Hogg	ENG 430 A	Major Figures in British Literature

ENG9MM	<i>Shakespeare at the Movies</i>	ENG 430 A	<i>Major Figures in British Literature</i>
ENG9MB	<i>Shakespeare II: The Comedies</i>	ENG 433 B	<i>Shakespeare: Comedies and Romances</i>
ENG9FX	<i>Canadian Literature</i>	ENG 480 A	<i>Studies in Comparative Literature</i>
ENG914	<i>Inventing the Modern</i>	ENG 449 B	<i>British Literature II</i>
ENG9PA	<i>Literature and Art in the Enlightenment</i>	ENG 443 B	<i>Restoration and Eighteenth Century Literature</i>
ENG9TK	<i>Modern Gothic</i>	ENG 425 B	<i>Topics in Literature</i>
ENG9RB	<i>Romantic Supernaturalism</i>	ENG 480 A	<i>Studies in Comparative Literature</i>
ENG9CB	<i>The Scottish Enlightenment</i>	ENG 425 B	<i>Topics in Literature</i>
ENGRH	<i>Victorian Gothic</i>	ENG 425 B	<i>Topics in Literature</i>
ENG9FS	<i>Caribbean Writing in English</i>	ENG 447 A	<i>Contemporary British Literature</i>
ENG9EJ	<i>Voices of the American West</i>	ENG 429 C	<i>Literature of the American West</i>
ENG9CR	<i>Early Modern Scottish Literature</i>	ENG 425 B	<i>Topics in Literature</i>
ENG9EA	<i>Modern American Poetry</i>	ENG 462 D	<i>American Poetry, 1865-1945</i>
ENG9EL	<i>The American Short Story</i>	ENG 425 B	<i>Topics in Literature</i>
ENG9QR	<i>Language, Power, and Ideology</i>	ENG 422 A	<i>Topics in Literary Theory</i>
ENG9S4	<i>Scotland and Empire</i>	ENG 425 A	<i>Study of Literary Themes</i>
ENG9D2	<i>The Body</i>	ENG 422 A	<i>Topics in Literary Theory</i>
ENG9BF	<i>The Classical Heritage</i>	ENG 480 A	<i>Studies in Comparative Literature</i>
ENG9DP	<i>The Female Gothic</i>	ENG 425 A	<i>Study of Literary Themes</i>
ENG9FC	<i>The Imperial Inheritance: Empire and After</i>	ENG 425 A	<i>Study of Literary Themes</i>
ENG9CD	<i>The Modern Scottish Renaissance</i>	ENG 447 A	<i>Contemporary British Literature</i>
ENG9KR	<i>War and Desire in Medieval Europe</i>	ENG 482 A	<i>Literature of the Middle Ages</i>
ENG9QE	<i>Language and Gender</i>	ENG 413 A	<i>Sociolinguistics</i>
<b>SPAIN</b>			
<b>Alicante</b>			
SPAN 353	<i>Survey of Spanish Literature I</i>	SPAN 353	<i>Masterworks of Spanish Peninsular Literature to 1700</i>
SPAN 354	<i>Survey of Spanish Literature II</i>	SPAN 354	<i>Masterworks of Spanish Peninsular Literature, 1700-Present</i>
SPAN 491	<i>20<sup>th</sup> Century Spanish Narrative</i>	SPAN 491	<i>20<sup>th</sup> Century Spanish Narrative</i>
ART 397	<i>Contemporary Spanish Cinema</i>	ART 397	<i>Advanced Field Study</i>
SPAN 493	<i>Modern Spanish Short Story</i>	SPAN 493	<i>The Short Story in Spanish Literature</i>
SPAN 494	<i>20<sup>th</sup> Century Spanish Poetry</i>	SPAN 494	<i>20<sup>th</sup> Century Spanish Poetry</i>
ENG 331	<i>Travel Writing in Spain</i>	ENG 331	<i>Literary Themes</i>
SPAN 492	<i>20<sup>th</sup> Century Spanish Theater</i>	SPAN 492	<i>20<sup>th</sup> Century Spanish Drama</i>
<b>San Sebastián</b>			
N/A	<i>Foreign Language Teaching Methods</i>	CI 456/656	
BASQ 461 / ENG 490 A / WMST 489	<i>Spanish &amp; Basque Gender Studies</i>	BASQ 461 / ENG 490 A / WMST 489	<i>Gender and Sexual Identity in Literature</i>
SPAN 221	<i>Basque and Iberian Cultures</i>	SPAN 221	<i>Iberia and Its Cultures</i>