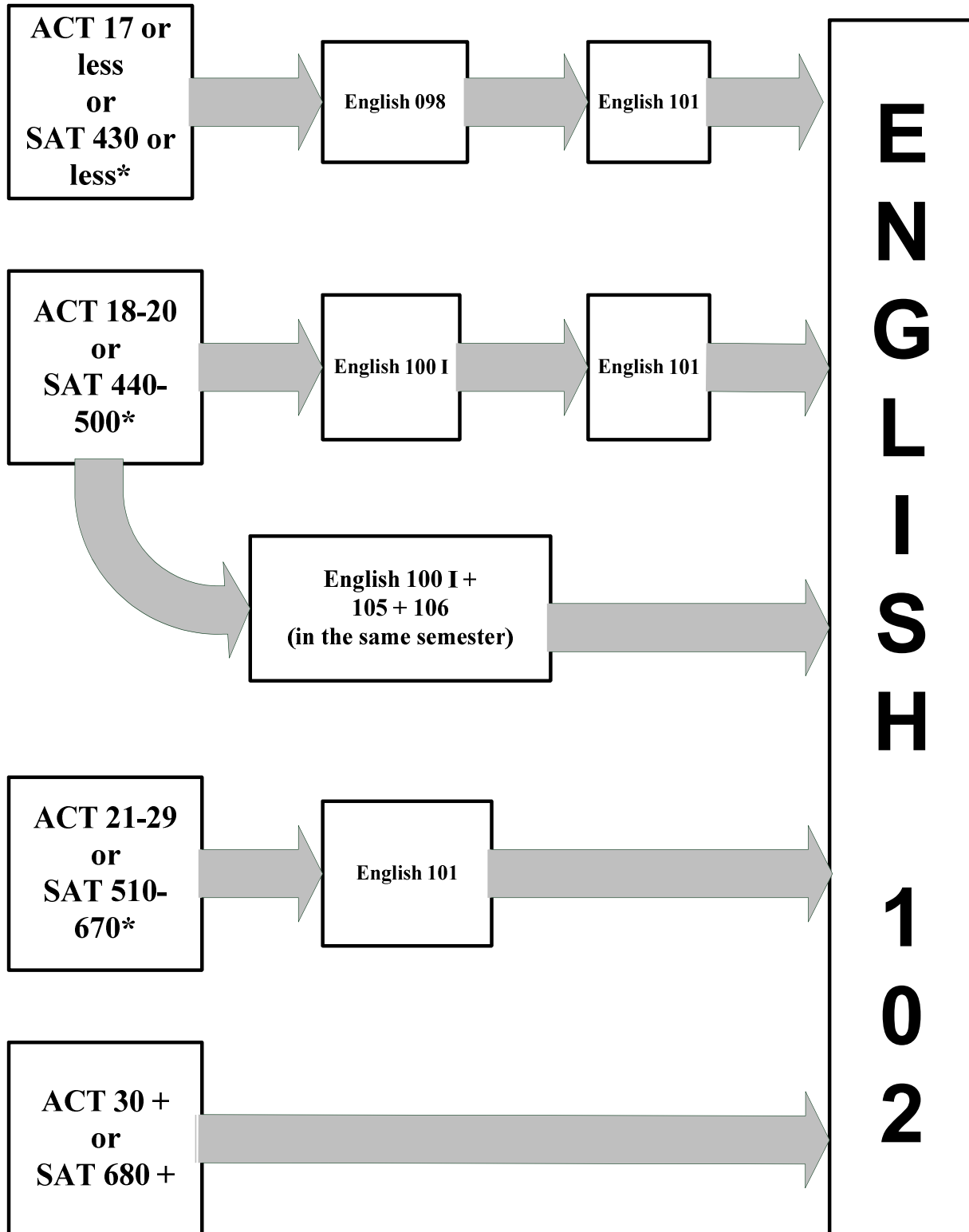


Placement by Exam Score



* If you believe your test score does not accurately reflect your writing skills, you may request alternate placement. Contact the Core Writing Program office for details: www.unr.edu/cla/engl/cwp or (775) 784-6709.

First-Year Writing Courses

Overview of Placement and Tracks to Fulfilling Core Requirements

Students with ACT (verbal) scores of 17 or less, or SAT (verbal/critical reading) scores of 430 or less, are placed into English 098. After passing ENG 098, they enroll in ENG 101, and after passing that course, they enroll in ENG 102. We strongly encourage students placed in 098 to consider taking this course in the summer through Freshman Start.

Students with ACT scores of 18-20 or SAT scores of 440-500 are placed into ENG 100-I. If these students opt to take ENG 105 and ENG 106 at the same time as ENG 100-I, and they pass all three courses, then they may enroll directly in ENG 102 for the following semester. If students in this group opt to take ENG 100-I by itself, then they must take and pass ENG 101 before they will be allowed to enroll in ENG 102.

Students with ACT scores of 21-29 or SAT scores of 510-670 are placed into ENG 101. After passing ENG 101, they go on to ENG 102.

Students with ACT scores of 30 or more, or SAT scores of 680 or more, are placed into ENG 102.

Students who believe their test score does not accurately reflect their writing skills have the option of requesting alternate placement. Students who do not have test scores must contact the Core Writing Program office to arrange for alternate placement.

Course Descriptions

English 098 aims to bring students' writing abilities to a level that will allow them to succeed in English 101, English 102 and other college courses. English 098 is not a part of the core curriculum and does not count toward the baccalaureate degree. The course gives students experience, practice, and confidence in their writing abilities. Students can expect to work on prewriting, revising, and editing. Prerequisite to ENG 101.

English 100-I is a writing-intensive course designed to introduce college-level composition. It focuses attention on audience, purpose, and contexts for writing. Extensive work will be devoted to planning, drafting, and revising texts in a variety of academic essay genres. Prerequisite to ENG 101 or, when taken with ENG 105 and ENG 106 in the same semester, prerequisite to ENG 102.

English 105 is a one-credit course in critical reading and thinking skills that are applicable across the disciplines. It emphasizes developing the ability to analyze writing by recognizing thesis and support, identifying patterns of logic, and considering audience, authority, and purpose. Students will summarize and analyze scholarly texts.

English 106 is a one-credit course on different strategies for editing, with focus on sentence-level concerns. The course presents style issues as rhetorical choices, giving students practice in choosing diction and voice appropriate to different college writing situations. Students will review usage as necessary in order to strengthen their proofreading skills.

English 101 provides background and practice in strategies of planning, drafting, revising, and editing. Students write purposefully in a range of non-fiction genres, exploring their own perceptions and understanding of the world. Through narration, description, explanation and persuasion, they consider what they know and how they know it. Research is introduced as a way for students to extend their understanding of a topic. English 101 emphasizes revision and teaches useful ways to respond to the writing of others. At the end of the course, each student usually presents a portfolio of well-crafted papers. Prerequisite to ENG 102.

English 102 continues the practice of writing effectively through a series of activities that help students practice research and argumentation. Students read and analyze a variety of texts, develop their critical reading and thinking abilities, and use research to create coherent written arguments. As in English 101, students usually present a portfolio of their most polished work at the end of the semester.