

# Core Writing Program

## ENG 102 Course Descriptions

### SPRING 2010

All **English 102** courses focus on critical reading, textual analysis, effective written argument, and research practice. Each course is based on a theme, which serves as a center for class reading and discussion. These topics are briefly described below. You may call Michelle Beaty in the Core Writing Program Office at 784-6709 with general questions or you may e-mail an instructor with questions regarding a specific course.

**Due to staffing issues, English 102 instructors/course themes may change up to the first day of classes.**

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ENG 102.001

8:00-8:50am MWF

Instructor: **Sherer** [mksherer@unr.nevada.edu](mailto:mksherer@unr.nevada.edu)

Title: **Rock and Roll and American Culture**  
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ENG 102.002

8:00-8:50am MWF

Instructor: **Brooks** [brooksg8@unr.nevada.edu](mailto:brooksg8@unr.nevada.edu)

Title: **Banana Republics and Guano Bonanzas: Patterns in Globalization and Consumerism**

This course looks broadly at international trade, agriculture, and resource extraction (guano and otherwise) as models for researching and writing on globalization and consumerism. Readings and discussions will cover several examples, primarily in the Americas, and students will have the opportunity to pursue a course of study that interests them. Student research topics may be related closely to the themes from readings and discussions, or they may apply understandings and skills gained from these readings and discussions to related topics of their choice.

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ENG 102.003

8:00-8:50am MWF

Instructor: **Cedillo** [cedillor@unr.nevada.edu](mailto:cedillor@unr.nevada.edu)

This class will use popular culture as an entry point for conducting research oriented toward the ways in which language helps us to negotiate our realities in a hyper-mediated society. We will focus on interrogating intersections of language and meaning through the textual products of popular culture (including by not limited to traditional written discourse and the mainstream media of television and the internet). We will also look at the resulting consequences that popular culture has for groups and individuals within the U.S. in order to destabilize and, subsequently, challenge stable notions of culture and identity. This course will incorporate popular media and relevant critical theory such that students will be asked to consider the rhetorical, personal, and societal implications of the pop-culture texts they encounter on a regular basis.

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ENG 102.004

8:00-8:50am MWF

Instructor: **Lyndgaard** [lyndgaar@unr.nevada.edu](mailto:lyndgaar@unr.nevada.edu)

**Theme:** How can non-specialists make sense of today's revolutionary advances in technology, mobility, food production and more? In this class, we'll examine how popular science writers "translate" technical information into stories that anybody can understand and find compelling. We'll look at a variety of texts that repackage scientific knowledge into accessible, jargon-free narratives, practicing our own hand along the way through a variety of writing and research projects.

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ENG 102.005

9:00-9:50am MWF

Instructor: **Brooks** [brooksg8@unr.nevada.edu](mailto:brooksg8@unr.nevada.edu)

Title: **Banana Republics and Guano Bonanzas: Patterns in Globalization and Consumerism**

This course looks broadly at international trade, agriculture, and resource extraction (guano and otherwise) as models for researching and writing on globalization and consumerism. Readings and discussions will cover several examples, primarily in the Americas, and students will have the opportunity to pursue a course of study that interests them. Student research topics may be related closely to the themes from readings and discussions, or they may apply understandings and skills gained from these readings and discussions to related topics of their choice.

ENG 102.006

9:00-9:50am MWF

Instructor: **Sherer** [mksherer@unr.nevada.edu](mailto:mksherer@unr.nevada.edu)

Title: **Rock and Roll and American Culture**

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ENG 102.007

9:00-9:50am MWF

Instructor: **Lektorich** [lektori@unr.nevada.edu](mailto:lektori@unr.nevada.edu)

Title: **Nevada: A Search for Place**

The place that we call Nevada is borne out of rich historical, geographical, and social contexts. In this class, students will investigate the multiple ways that Nevada is located and defined. Readings will include maps, field guides, literature, and pop-culture media.

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ENG 102.008

9:00-9:50am MWF

Instructor: **Rose** [blrose@unr.edu](mailto:blrose@unr.edu)

Title: **Fraudsters and Hoaxers**

This course will be looking at deception from a rhetorical stance, with a focus on print and media deceptions, taking the view that deception is a form of rhetorical argument. We will use the rhetorical triangle to approach historic and current examples and will evaluate these sources for effectiveness, as well as read some theory about deception and the transmission of ideas and watch films such as *Catch Me If You Can* and *The Blair Witch Project*. By learning to evaluate sources, students will learn how to question the truths of the world around them. By evaluating the rhetorical effectiveness of deception, students will learn how to write effective arguments. Students will then apply what they learn about deception, evaluation of sources, and the rhetorical appeals to the construction of an argument paper.

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ENG 102.009

9:00-9:50am MWF

Instructor: **Rogers** [roger124@unr.nevada.edu](mailto:roger124@unr.nevada.edu)

Title: **A Picture is Worth One Thousand Words: Writing about Photography**

This course continues the writing practices covered in English 101 and explores present essential research tactics through the medium of photography. In this day and age of multimedia, it is important to study visual rhetoric and its junctions with written text. Readings primarily derive from essays on photography, including Robert Adams' *Why People Photograph* along, Susan Sontag's *On Photography*, Ansel Adams' *The Making of 40 Photographs* and others. Additionally, we will examine historical and contemporary social issues represented by a combination of photography and writing, drawing from sources such as coffee table books, magazines, newspapers, websites and more. These discoveries are helpful for planning and completing a substantial research project on photography, which are the major goals of this course.

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ENG 102.010

9:00-9:50am MWF

Instructor: **Ladd** [sabrinal@unr.edu](mailto:sabrinal@unr.edu)

Title: **Pop Culture in the Media and Identity Formation**

Why do we love reality TV? Why was Britney Spears so famous? Why is she still a celebrity? Do the Simpsons know the meaning of life? Why is a teddy bear being used to sell toilet paper? We will discuss the evolution, interpretation, and significance of American popular culture in the context of how and if it forms American identity. As this is a research writing course, you will be asked to think critically about what you read, write, and see using a variety of mediums, including but not limited to, print, advertizing, and film.

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ENG 102.011

10:00-10:50am MWF

Instructor: **Ladd** [sabrinal@unr.edu](mailto:sabrinal@unr.edu)

Title: **Pop Culture in the Media and Identity Formation**

Why do we love reality TV? Why was Britney Spears so famous? Why is she still a celebrity? Do the Simpsons know the meaning of life? Why is a teddy bear being used to sell toilet paper? We will discuss the evolution, interpretation, and significance of American popular culture in the context of how and if it forms American identity. As this is a research writing course, you will be asked to think critically about what you read, write, and see using a variety of mediums, including but not limited to, print, advertizing, and film.

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ENG 102.012

10:00-10:50am MWF

Instructor: **Rogers** [roger124@unr.nevada.edu](mailto:roger124@unr.nevada.edu)

**Title: A Picture is Worth One Thousand Words: Writing about Photography**

This course continues the writing practices covered in English 101 and explores present essential research tactics through the medium of photography. In this day and age of multimedia, it is important to study visual rhetoric and its junctions with written text. Readings primarily derive from essays on photography, including Robert Adams' *Why People Photograph* along, Susan Sontag's *On Photography*, Ansel Adams' *The Making of 40 Photographs* and others. Additionally, we will examine historical and contemporary social issues represented by a combination of photography and writing, drawing from sources such as coffee table books, magazines, newspapers, websites and more. These discoveries are helpful for planning and completing a substantial research project on photography, which are the major goals of this course.

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ENG 102.013

10:00-10:50am MWF

Instructor: **Plunkey** [nplunkey@unr.nevada.edu](mailto:nplunkey@unr.nevada.edu)

**Title: Truckee Meadows Beautification**

Students in this course will consider the beauty of their local region in terms of active community involvement, environmental education, and anti-litter campaigns. Students will examine professional writing done for local nonprofit organizations, design brochures and newsletters, volunteer for a local organization, and conduct research projects on topics associated with beautification (recycling, graffiti, and littering).

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ENG 102.014

10:00-10:50am MWF

Instructor: **Banville** [sbanville@unr.edu](mailto:sbanville@unr.edu)

**Title: Surveillance Society**

We will discuss, read, and write about the cultural, economic, philosophical, and political underpinnings and consequences of surveillance. We live in a world in which we as individuals and groups are under constant surveillance—CCTV, government wiretaps, credit reports, Internet “cookies,” and a host of other kinds of surveillance. Many of us even pay for the privilege of being surveilled more closely when we sign up for credit monitoring services, install home alarms, or purchase products like General Motors’s “On-Star” system. Why is it that we have developed such all-encompassing surveillance regimes? What purposes have and does surveillance serve?

Throughout this course, we will explore the history of surveillance, focusing on the economic, cultural, political, and philosophical roots of surveillance. That is, how others and we justify our various acts of surveillance. Concurrently, we will think about the economic, cultural, philosophical, and political ramifications of surveillance. Among the questions we will grapple with are, how and why do surveillance regimes empower and disempower particular individuals and groups? How do individuals and communities react to surveillance regimes? Why do those in power impose surveillance regimes upon their communities? Why do people acquiesce and/or submit to surveillance regimes?

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ENG 102.015

10:00-10:50am MWF

Instructor: **Lektorich** [lektori@unr.nevada.edu](mailto:lektori@unr.nevada.edu)

**Title: Nevada: A Search for Place**

The place that we call Nevada is borne out of rich historical, geographical, and social contexts. In this class, students will investigate the multiple ways that Nevada is located and defined. Readings will include maps, field guides, literature, and pop-culture media.

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ENG 102.016

10:00-10:50am MWF

Instructor: **Rose** [blrose@unr.edu](mailto:blrose@unr.edu)

**Title: Fraudsters and Hoaxers**

This course will be looking at deception from a rhetorical stance, with a focus on print and media deceptions, taking the view that deception is a form of rhetorical argument. We will use the rhetorical triangle to approach historic and current examples and will evaluate these sources for effectiveness, as well as read some theory about deception and the transmission of ideas and watch films such as *Catch Me If You Can* and *The Blair Witch Project*. By learning to evaluate sources, students will learn how to question the truths of the world around them. By evaluating the rhetorical effectiveness of deception, students will learn how to write effective arguments. Students will then apply what they learn about deception, evaluation of sources, and the rhetorical appeals to the construction of an argument paper.

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ENG 102.017

10:00-10:50am MWF

Instructor: **Privott** [privottj@unr.nevada.edu](mailto:privottj@unr.nevada.edu)

Title: **Exploring Counterculture**

In this inquiry-based research course, we will be exploring what makes up the “counter” in the historical and societal notions of “counterculture,” as well as exploring mainstream culture through the various definitions of “counter.” Students should improve upon the writing practices learned in English 101, and are expected to use writing as means of understanding and communicating their exploration into personal perceptions of counterculture, and to engage a variety of sources to research historical and contemporary conceptions of counterculture and its social function. Students will be expected to submit a portfolio of their work at the end of the semester, which will feature cumulative research and a research paper on some aspect of counterculture.

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ENG 102.018

10:00-10:50am MWF

Instructor: **Hambrick** [hambric2@unr.nevada.edu](mailto:hambric2@unr.nevada.edu)

Title: **Humor: Who’s Laughing Now?**

When successful, humor evokes immediate visceral and emotional responses in readers, and can connect people who get the joke. When humor fails, it either just isn’t funny or it offends and agitates readers. In this course, we will engage with a wide variety of humorous and theoretical essays and other forms of media as a means of exploring several questions. Why do human beings need humor? What makes funny things funny? What are the various uses of humor in society? How does humor contribute to cultural identity? Do groups use humor to debase others or to elevate themselves? Can humor be used as mirror of the cultural, social, and political climates of a given period, place, or group?

Through the process of engaging with texts and exploring the various functions and consequences of humor, students in this course will develop important skills in thinking, researching, and communicating.

Required Texts: 1) Graff, Gerald; Birkenstein, Cathy. *They Say, I Say*. First Edition. W.W. Norton & Co.  
ISBN 978-0393924091

2) Rose, Michael J. *May Contain Nuts*. Harper, ISBN 978-0060516260

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ENG 102.019

11:00-11:50am MWF

Instructor: **Deardorff** [deardor3@unr.nevada.edu](mailto:deardor3@unr.nevada.edu)

Title: **Rhetorics of Mass Media**

In addition to further development of the departmental skills listed below, this course is designed to build awareness of academic writing “standards” through cultural literacies and critical reading skills. This course requires participants to keep up on popular trends and news media in order to approach and conduct thoroughly researched composition in academic terms. For all intents, purposes, and accordances, the course subject matter will focus on aspects of representation and rhetorical structures in contemporary mass media outlets such as various news agency reports, youtube, television, and film.

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ENG 102.020

11:00-11:50am MWF

Instructor: **Bladow** [kbladow@unr.edu](mailto:kbladow@unr.edu)

Title: **Food & Food Politics**

This course will examine issues related to modern food systems and dietary trends in the United States. Through a series of assignments and readings, students will consider their relationships to culinary traditions and research the production of familiar foods. Topics include fast food culture, sustainable agriculture, and food marketing.

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ENG 102.021

11:00-11:50am MWF

Instructor: **Bankston** [banksto5@unr.nevada.edu](mailto:banksto5@unr.nevada.edu)

**ENG 102.021:** In this course, we will engage in critical thinking by focusing on critical reading, rhetorical analysis, and effective written argument and research processes.

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ENG 102.022

11:00-11:50am MWF

Instructor: **Hambrick** [hambric2@unr.nevada.edu](mailto:hambric2@unr.nevada.edu)

Title: **Humor: Who’s Laughing Now?**

When successful, humor evokes immediate visceral and emotional responses in readers, and can connect people who get the joke. When humor fails, it either just isn’t funny or it offends and agitates readers. In this course, we will engage with a wide variety of humorous and theoretical essays and other forms of media as a means of exploring several questions. Why do human beings need

humor? What makes funny things funny? What are the various uses of humor in society? How does humor contribute to cultural identity? Do groups use humor to debase others or to elevate themselves? Can humor be used as mirror of the cultural, social, and political climates of a given period, place, or group?

Through the process of engaging with texts and exploring the various functions and consequences of humor, students in this course will develop important skills in thinking, researching, and communicating.

Required Texts: 1) Graff, Gerald; Birkenstein, Cathy. *They Say, I Say*. First Edition. W.W. Norton & Co.  
ISBN 978-0393924091

2) Rose, Michael J. *May Contain Nuts*. Harper, ISBN 978-0060516260

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ENG 102.023

11:00-11:50am MWF

Instructor: **Hemstrom** [chemstrom@unr.edu](mailto:chemstrom@unr.edu)

Title: **American Issues and Culture**

This class will explore depictions of issues such as identity, gender, race, and politics in American media and culture. We will critically examine the competing sources of information consumed by the American public in film, music, literature, and television in order to identify the reliability and relevance of those sources in the conversations taking place about these issues. We will then position ourselves as a part of the conversations about American culture with our critical, research-based papers and media projects.

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ENG 102.024

11:00-11:50am MWF

Instructor: **Jackson** [jackso82@unr.nevada.edu](mailto:jackso82@unr.nevada.edu)

Title: **Humor: voices behind the laughter**

This class will focus on developing the critical writing and research skills needed for analyzing texts and writing an inquiry-based research essay. Our central theme will be humor, and we will examine a variety of humorous materials— writings, films, and performance art— with an eye toward understanding what lies beneath. Does humor push the boundaries of society or help solidify the status quo? Does humor denigrate marginalized groups or champion their causes? We will explore the functions of humor as subversion, comment from the margin, and agent of change. We will analyze the stylistic/rhetorical choices made by humor writers and performance artists with the purpose of understanding the personal, cultural, class, gender, racial, and ethnic agendas that inform the comic's choices. The focus of the class will not be on writing humor, but students will be exposed to the relevant terms from the genre. Students will research an area of humor according to their interests, locate relevant critical articles, and engage, through their writing, in a conversation with scholarly sources.

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ENG 102.025

11:00-11:50am MWF

Instructor: **Banville** [sbanville@unr.edu](mailto:sbanville@unr.edu)

Title: **Surveillance Society**

We will discuss, read, and write about the cultural, economic, philosophical, and political underpinnings and consequences of surveillance. We live in a world in which we as individuals and groups are under constant surveillance—CCTV, government wiretaps, credit reports, Internet “cookies,” and a host of other kinds of surveillance. Many of us even pay for the privilege of being surveilled more closely when we sign up for credit monitoring services, install home alarms, or purchase products like General Motors's “On-Star” system. Why is it that we have developed such all-encompassing surveillance regimes? What purposes have and does surveillance serve?

Throughout this course, we will explore the history of surveillance, focusing on the economic, cultural, political, and philosophical roots of surveillance. That is, how others and we justify our various acts of surveillance. Concurrently, we will think about the economic, cultural, philosophical, and political ramifications of surveillance. Among the questions we will grapple with are, how and why do surveillance regimes empower and disempower particular individuals and groups? How do individuals and communities react to surveillance regimes? Why do those in power impose surveillance regimes upon their communities? Why do people acquiesce and/or submit to surveillance regimes?

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ENG 102.026

12:00-12:50pm MWF

Instructor: **Banville** [sbanville@unr.edu](mailto:sbanville@unr.edu)

Title: **Surveillance Society**

We will discuss, read, and write about the cultural, economic, philosophical, and political underpinnings and consequences of surveillance. We live in a world in which we as individuals and groups are under constant surveillance—CCTV, government wiretaps, credit reports, Internet “cookies,” and a host of other kinds of surveillance. Many of us even pay for the privilege of being surveilled more closely when we sign up for credit monitoring services, install home alarms, or purchase products like General Motors's “On-Star” system. Why is it that we have developed such all-encompassing surveillance regimes? What purposes have and does surveillance serve?

Throughout this course, we will explore the history of surveillance, focusing on the economic, cultural, political, and philosophical roots of surveillance. That is, how others and we justify our various acts of surveillance. Concurrently, we will think about the economic, cultural, philosophical, and political ramifications of surveillance. Among the questions we will grapple with are, how and why do surveillance regimes empower and disempower particular individuals and groups? How do individuals and communities react to surveillance regimes? Why do those in power impose surveillance regimes upon their communities? Why do people acquiesce and/or submit to surveillance regimes?

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ENG 102.027

12:00-12:50pm MWF

Instructor: **Bladow** [kbladow@unr.edu](mailto:kbladow@unr.edu)

Title: **Food & Food Politics**

This course will examine issues related to modern food systems and dietary trends in the United States. Through a series of assignments and readings, students will consider their relationships to culinary traditions and research the production of familiar foods. Topics include fast food culture, sustainable agriculture, and food marketing.

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ENG 102.028

12:00-12:50pm MWF

Instructor: **Jackson** [jackso82@unr.nevada.edu](mailto:jackso82@unr.nevada.edu)

Title: **Humor: voices behind the laughter**

This class will focus on developing the critical writing and research skills needed for analyzing texts and writing an inquiry-based research essay. Our central theme will be humor, and we will examine a variety of humorous materials— writings, films, and performance art— with an eye toward understanding what lies beneath. Does humor push the boundaries of society or help solidify the status quo? Does humor denigrate marginalized groups or champion their causes? We will explore the functions of humor as subversion, comment from the margin, and agent of change. We will analyze the stylistic/rhetorical choices made by humor writers and performance artists with the purpose of understanding the personal, cultural, class, gender, racial, and ethnic agendas that inform the comic's choices. The focus of the class will not be on writing humor, but students will be exposed to the relevant terms from the genre. Students will research an area of humor according to their interests, locate relevant critical articles, and engage, through their writing, in a conversation with scholarly sources.

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ENG 102.029

12:00-12:50pm MWF

**This section of ENG 102 is unavailable at this time**

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ENG 102.030

1:00-2:15pm MW

Instructor: **Sgambati** [sawyerr2@unr.nevada.edu](mailto:sawyerr2@unr.nevada.edu)

Title: **Gender and Sexual Identity**

In this class, we will examine issues of gender and sexual identity from a variety of textual and media sources as a means of further developing students' critical thinking, writing, and research skills. During class discussions and through their writing, students will be encouraged to question and challenge their own and others' preexisting beliefs and stereotypes related to gender and sexual identity. By the end of the semester, students will have researched a topic of interest, related to the course theme, and will have critically engaged with relevant theoretical texts through their writing.

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ENG 102.031

1:00-2:15pm MW

Instructor: **Lock** [locks1@unr.nevada.edu](mailto:locks1@unr.nevada.edu)

**ENG 102.031 is about:** Exploration of essay forms with particular attention to interpretation and argument. Emphasis is placed on analytical reading and writing, critical thinking, and research methodologies.

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ENG 102.032

1:00-2:15pm MW

Instructor: **Udall** [judall@unr.edu](mailto:judall@unr.edu)

Title: **Rock and Roll as American Cultural Expression**

Tracing the development of rock and roll from its origins in blues, R&B, gospel and country, we'll explore how this hybrid musical form dramatizes some of the large themes and dynamics of American culture: the dream of freedom; the tensions between desire and limitation, acceptance and rebellion; the challenge of inventing oneself; the search for a good place; the longing for community. Though our primary focus will be on such seminal figures such as Robert Johnson, Elvis Presley, and Bob Dylan, students will be encouraged to write about artists and recordings of their choosing. Our central text will be Greil Marcus's groundbreaking study, *Mystery Train*.

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ENG 102.033  
1:00-2:15pm MW  
Instructor: **Kmetz, M.** [kmetzm@unr.nevada.edu](mailto:kmetzm@unr.nevada.edu)

Title: **The Rhetorics of Public Culture**

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ENG 102.034  
2:30-3:45pm MW  
Instructor: **Grady** [mgrady@unr.edu](mailto:mgrady@unr.edu)

Title: **Navigating New Media: Research Writing in the Twenty-First Century**

In the 21st century, finding information is hard to avoid, with radio stations, cell phones, the internet, television, magazines, movies, and newspapers surrounding us constantly.

The real challenge for writers is not finding information, but rather learning how to critically assess that information; to distinguish between dependable sources and attractive but inaccurate sources.

In this class, we'll focus on analyzing the world around us (TV, film, the internet, advertising, news media and international corporations), while learning to utilize the resources available to the UNR student that take you beyond Google. Using library databases, research methods, proper citation methods, and learning to transfer these skills to any major will be the goals of this writing-intensive course.

Text: *Navigating America: Information Competency and Research for the Twenty-First Century*, 1st Edition, David Moton & Gloria Dumler, McGraw-Hill, 2010.

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ENG 102.035  
2:30-3:45pm MW  
Instructor: **Congress** [sarahcongress@yahoo.com](mailto:sarahcongress@yahoo.com)

Title: **If You Are what You Eat then America Is...**

Description: This course will consider the American appetite in all its iterations: our role and the choices we make as consumers, food as commodity / recreation or pastime / source of wellness / an art form / means for survival, and how our diet may be restricted or guided by socio-economic, cultural, or environmental forces. This course will place particular emphasis on the role of advertising in the American diet. How much of what we eat is determined by media promotion, affordability, or convenience? How has the American food industry and diet changed in the last one hundred years? In this course, we will confront the implications of these changes on the future of our nation.

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ENG 102.036  
2:30-3:45pm MW  
Instructor: **Udall** [judall@unr.edu](mailto:judall@unr.edu)

Title: **Rock and Roll as American Cultural Expression**

Tracing the development of rock and roll from its origins in blues, R&B, gospel and country, we'll explore how this hybrid musical form dramatizes some of the large themes and dynamics of American culture: the dream of freedom; the tensions between desire and limitation, acceptance and rebellion; the challenge of inventing oneself; the search for a good place; the longing for community.

Though our primary focus will be on such seminal figures such as Robert Johnson, Elvis Presley, and Bob Dylan, students will be encouraged to write about artists and recordings of their choosing. Our central text will be Greil Marcus's groundbreaking study, *Mystery Train*.

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ENG 102.037  
4:00-5:15pm MW  
Instructor: **Grady** [mgrady@unr.edu](mailto:mgrady@unr.edu)

Title: **Navigating New Media: Research Writing in the Twenty-First Century**

In the 21st century, finding information is hard to avoid, with radio stations, cell phones, the internet, television, magazines, movies, and newspapers surrounding us constantly.

The real challenge for writers is not finding information, but rather learning how to critically assess that information; to distinguish between dependable sources and attractive but inaccurate sources.

In this class, we'll focus on analyzing the world around us (TV, film, the internet, advertising, news media and international corporations), while learning to utilize the resources available to the UNR student that take you beyond Google. Using library databases, research methods, proper citation methods, and learning to transfer these skills to any major will be the goals of this writing-intensive course.

Text: *Navigating America: Information Competency and Research for the Twenty-First Century*, 1st Edition, David Moton & Gloria Dumler, McGraw-Hill, 2010.

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ENG 102.038

4:00-5:15pm MW

Instructor: **Congress** [sarahcongress@yahoo.com](mailto:sarahcongress@yahoo.com)

Title: **If You Are what You Eat then America Is...**

Description: This course will consider the American appetite in all its iterations: our role and the choices we make as consumers, food as commodity / recreation or pastime / source of wellness / an art form / means for survival, and how our diet may be restricted or guided by socio-economic, cultural, or environmental forces. This course will place particular emphasis on the role of advertising in the American diet. How much of what we eat is determined by media promotion, affordability, or convenience? How has the American food industry and diet changed in the last one hundred years? In this course, we will confront the implications of these changes on the future of our nation.

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ENG 102.039

5:30-6:45pm MW

Instructor: **Coake** [cjcoake@unr.edu](mailto:cjcoake@unr.edu)

This section of ENG 102 will introduce students to several skills necessary to writing collegiate papers, including research and strategies for argument. In particular, students in this course will be asked to think about literacy and public discourse, and how both are being affected by changing technology and the online world.

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ENG 102.040

7:00-8:15pm MW

Instructor: **Kmetz, R.** [kmetzr@unr.edu](mailto:kmetzr@unr.edu)

See: [http://www.unr.edu/cla/eng/cwp/courses/eng\\_102.htm](http://www.unr.edu/cla/eng/cwp/courses/eng_102.htm)

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ENG 102.041

8:00-9:15am TR

Instructor: **Callan** [scallan@unr.edu](mailto:scallan@unr.edu)

Title: **Is Art Good for Anything?**

The question of what art does for society (if anything) is increasingly important at this time, when governments and schools are deciding which programs to cut and which to maintain. But, it's also a question that artists, writers, and concerned citizens have been debating for many years. We'll begin the class by reading and discussing a range of approaches to this question by figures such as W. E. B. DuBois, Oscar Wilde, Andy Warhol, and Alice Walker. In the second half of the class, students will build on class conversations by working on an independent research project on a related topic concerning the role of art in society: the possibilities include arts funding, arts education in public schools, or censorship issues. We'll use a broad definition of art in this class which will include visual arts, performing arts such as dance and music, film, literature, and other creative expressions.

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ENG 102.042

8:00-9:15am TR

Instructor: **Drew** [drewm@unr.nevada.edu](mailto:drewm@unr.nevada.edu)

Title: **Internet Culture**

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ENG 102.043

9:30-10:45am TR

Instructor: **Sgambati** [sawyerr2@unr.nevada.edu](mailto:sawyerr2@unr.nevada.edu)

Title: **Gender and Sexual Identity**

In this class, we will examine issues of gender and sexual identity from a variety of textual and media sources as a means of further developing students' critical thinking, writing, and research skills. During class discussions and through their writing, students will be encouraged to question and challenge their own and others' preexisting beliefs and stereotypes related to gender and sexual identity. By the end of the semester, students will have researched a topic of interest, related to the course theme, and will have critically engaged with relevant theoretical texts through their writing.

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ENG 102.044

9:30-10:45am TR

Instructor: **Johnston** [ejohnston@unr.edu](mailto:ejohnston@unr.edu)

Title: **CONSUMER CULTURE**

What defines "a successful life" to you? How much does consumer culture influence your definition of success? Of your hopes & dreams? Even your relationships with others, and your sense of self?

In this class, we will investigate answers to these questions and in so doing, consider such topics as personal identity, education, entertainment, and place.

As we work with the theme of “Consumer Culture,” you will extend and develop the writing skills you learned in English 101. Learning to integrate research and the opinions of others into your own writing will be central to our work. You will also develop skills in articulating *how* your experiences shape your own positions on issues connected with our theme.

If you’d like further details on the course, please feel free to contact me at [ejohnston@unr.edu](mailto:ejohnston@unr.edu). I’m looking forward to an exciting semester together!

*PLEASE NOTE: This course description is subject to change.*

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ENG 102.045

9:30-10:45am TR

Instructor: **Drew** [drewm@unr.nevada.edu](mailto:drewm@unr.nevada.edu)

Title: **Internet Culture**

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ENG 102.046

11:00am-12:15pm TR

Instructor: **Camarena** [hauslade@unr.nevada.edu](mailto:hauslade@unr.nevada.edu)

Title: **Difference and Inequality**

We will explore issues of difference and inequality including race, class, gender, and sexual orientation in an effort to further develop critical thinking, research and writing skills. Students will be encouraged to question and challenge commonly held beliefs and stereotypes.

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ENG 102.047

11:00am-12:15pm TR

Instructor: **Johnston** [ejohnston@unr.edu](mailto:ejohnston@unr.edu)

Title: **CONSUMER CULTURE**

What defines “a successful life” to you? How much does consumer culture influence your definition of success? Of your hopes & dreams? Even your relationships with others, and your sense of self?

In this class, we will investigate answers to these questions and in so doing, consider such topics as personal identity, education, entertainment, and place.

As we work with the theme of “Consumer Culture,” you will extend and develop the writing skills you learned in English 101.

Learning to integrate research and the opinions of others into your own writing will be central to our work. You will also develop skills in articulating *how* your experiences shape your own positions on issues connected with our theme.

If you’d like further details on the course, please feel free to contact me at [ejohnston@unr.edu](mailto:ejohnston@unr.edu). I’m looking forward to an exciting semester together!

*PLEASE NOTE: This course description is subject to change.*

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ENG 102.048

11:00am-12:15pm TR

Instructor: **Borrowman** [borrowma@unr.edu](mailto:borrowma@unr.edu)

This is a class in argumentative non-fiction writing, with particular emphasis on issues of **education and employment, healthcare and homeland security**. All major essays will be shared in workshop groups, shared with me, and revised multiple times for radically different audiences.

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ENG 102.049

1:00-2:15 TR

Instructor: **Callan** [scallan@unr.edu](mailto:scallan@unr.edu)

Title: **Is Art Good for Anything?**

The question of what art does for society (if anything) is increasingly important at this time, when governments and schools are deciding which programs to cut and which to maintain. But it’s also a question that artists, writers, and concerned citizens have been debating for many years. We’ll begin the class by reading and discussing a range of approaches to this question by figures such as W. E. B. DuBois, Oscar Wilde, Andy Warhol, and Alice Walker. In the second half of the class, students will build on class conversations by working on an independent research project on a related topic concerning the role of art in society: the possibilities include arts funding, arts education in public schools, or censorship issues. We’ll use a broad definition of art in this class which will include visual arts, performing arts such as dance and music, film, literature, and other creative expressions.

ENG 102.050

1:00-2:15pm TR

Instructor: **Johnston** [ejohnston@unr.edu](mailto:ejohnston@unr.edu)

Title: **CONSUMER CULTURE**

What defines “a successful life” to you? How much does consumer culture influence your definition of success? Of your hopes & dreams? Even your relationships with others, and your sense of self?

In this class, we will investigate answers to these questions and in so doing, consider such topics as personal identity, education, entertainment, and place.

As we work with the theme of “Consumer Culture,” you will extend and develop the writing skills you learned in English 101. Learning to integrate research and the opinions of others into your own writing will be central to our work. You will also develop skills in articulating *how* your experiences shape your own positions on issues connected with our theme.

If you’d like further details on the course, please feel free to contact me at [ejohnston@unr.edu](mailto:ejohnston@unr.edu). I’m looking forward to an exciting semester together!

*PLEASE NOTE: This course description is subject to change.*

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ENG 102.051

2:30-3:45pm TR

Instructor: **Camarena** [hauslade@unr.nevada.edu](mailto:hauslade@unr.nevada.edu)

Title: **Difference and Inequality**

We will explore issues of difference and inequality including race, class, gender, and sexual orientation in an effort to further develop critical thinking, research and writing skills. Students will be encouraged to question and challenge commonly held beliefs and stereotypes.

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ENG 102.052

2:30-3:45pm TR

Instructor: **Glotfelty** [glotfelt@unr.edu](mailto:glotfelt@unr.edu)

Theme: **Writing the Watershed**

We will undertake an ambitious, collaborative project: to write an online guidebook to the Truckee River watershed. We will begin by studying *Putah and Cache: A Thinking Mammal’s Guide to the Watershed* (<http://bioregion.ucdavis.edu/book/Contents.html>). We will also read some bioregional theory as well as *A Doubtful River*, a book about the Truckee River, and possibly *The Motel Life*, a novel set on 4<sup>th</sup> St. in Reno. Students will master MLA documentation skills by writing analyses of these texts. Then the seriously fun work begins as we embark on a collaborative, multi-disciplinary, guidebook type of project for the Truckee River watershed, possibly posting our researched articles to a PB wiki site, creating the beginning of what will become a multi-generational, student-led initiative to publish a “deep map” of the place where we live.

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ENG 102.053

4:00-5:15pm TR

Instructor: **McClendon** [mcclendo@unr.nevada.edu](mailto:mcclendo@unr.nevada.edu)

Title: **What Matters in America?**

As our society is in a constant state of change, continuously influenced by new technologies, shifting beliefs, and emerging ideas, we may find ourselves asking the question: How can we become more aware of our particular place in a diverse and ever-changing society by understanding what really matters in America?

To attempt to answer and investigate this question, this course will take an inquiry-based research approach where students examine a number of challenging issues while developing research skills and further honing their writing proficiency. By exploring such provocative topics as The Internet and Our Social Lives, The Influence of Advertising, The Relationship Between Religion and Science, and Fast Food and Its Effect on Public Health, students will develop an increased understanding of what matters in contemporary American culture.

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ENG 102.054

4:00-5:15pm TR

Instructor: **Camarena** [hauslade@unr.nevada.edu](mailto:hauslade@unr.nevada.edu)

Title: **Difference and Inequality**

We will explore issues of difference and inequality including race, class, gender, and sexual orientation in an effort to further develop critical thinking, research and writing skills. Students will be encouraged to question and challenge commonly held beliefs and stereotypes.

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ENG 102.055

5:30-6:45pm TR

Instructor: **Johnson II** [pdj@unr.edu](mailto:pdj@unr.edu)

Title: **Writing "Trash"**

This 102 course will focus on ideas about "trash," "waste," and "garbage" in the twentieth and twenty-first centuries. And by "trash," I don't mean just the physical, material stuff we throw away but also the use of that label to derogate animals, people, and culture. We will ground class discussions on texts wrestling with "trash" from anthropology, philosophy, history, cultural studies, journalism, and creative nonfiction, and we'll watch films such as *Wall-E* and *Idiocracy*, and perhaps a few episodes from the series *My Name is Earl*. Students will keep a research journal and write two thesis-driven essays based on some topic that falls under current issues and cultural metaphors of "trash."

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ENG 102.056

5:30-6:45pm TR

Instructor: **Hertweck** [hertweck@unr.edu](mailto:hertweck@unr.edu)

Title: **Food, Glorious Food!**

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ENG 102.057

7:00-8:15pm TR

Instructor: **Santina** [info@jessicasantina.com](mailto:info@jessicasantina.com)

Title: **Media is the Message**

A recent study found that less than one-third of Americans believe that major news organizations get their facts straight, at a time when we also have greater access to factual information than ever before. What influence does the mass media have on our perceptions of the world, and what is the effect of having so much information at our fingertips? Are we becoming more or less informed? In this course, we'll focus heavily on sharpening our critical thinking skills, and learning how to analyze and evaluate arguments and evidence in order to form our own opinions, and to separate the facts from the sensational fiction and scare tactics often found in popular media. Utilizing a writer's workshop environment, we'll examine how research and argument can be effectively incorporated into writing, in a way that is credible, interesting, and thought-provoking.

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**The courses listed below are COURSES DELIVERED ONLINE WITH SUPERVISED EXAMS. COST OF COURSE IS \$529 PLUS TEXT BOOKS. ADDITIONAL FEES MAY APPLY. CALL INDEPENDENT LEARNING AT [784-4652](tel:784-4652) FOR ADDITIONAL INFORMATION AND CALL NUMBER.**  
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ENG 102.WC1

Instructor: **Hemstrom** [chemstrom@unr.edu](mailto:chemstrom@unr.edu)

Title: **The Rhetorics of Public Culture**

This online class will investigate the way people talk about current issues like identity, gender, and race in public forums, like facebook pages, town hall meetings, and graffiti art. We will use our critical thinking, reading and researching skills to identify issues concerning our local communities and to explore why those issues exist, and consider what solutions may be possible.

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ENG 102.WC2

Instructor: **Bankston** [banksto5@unr.nevada.edu](mailto:banksto5@unr.nevada.edu)

Title: **The Rhetorics of Public Culture**

This online class will investigate the way people talk about current issues like identity, gender, and race in public forums, like facebook pages, town hall meetings, and graffiti art. We will use our critical thinking, reading and researching skills to identify issues concerning our local communities and to explore why those issues exist, and consider what solutions may be possible.

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ENG 102.WC3

Instructor: **Kmetz, M** [kmetzm@unr.nevada.edu](mailto:kmetzm@unr.nevada.edu)

Title: **The Rhetorics of Public Culture**