

College of Liberal Arts

Heather K. Hardy, Dean

Kathleen Boardman, Associate Dean

631 Ansari Business Building

(775) 784-6155

Departments of Instruction:

Anthropology

Art *

Criminal Justice **

English

Foreign Languages and Literatures

Gender, Race and Identity

History

Interior Design

Military Science

Music and Dance *

Philosophy

Political Science

Psychology

Sociology **

Speech Communication and Theatre *

* Units included in the School of the Arts

** Units included in the School of Social Research and Justice Studies

Undergraduate Study

The College of Liberal Arts offers students the knowledge and discipline gained from a study of the humanities, social sciences, and fine arts. Students are encouraged to think critically, develop intellectual curiosity and communicate effectively.

Degree requirements are designed to assure a well-balanced curriculum while also allowing students freedom in selecting individual courses. The University Core Curriculum and other college requirements provide the foundation for the undergraduate student's education in social sciences, fine arts, and humanities. Major and minor programs guide students to a greater understanding in their field of study, help students to acquire the knowledge necessary for entry into advanced study at the graduate or professional level, and prepare students for meeting their professional goals.

The School of the Arts

The School of the Arts combines the departments of Art, Music and Dance, and Speech Communication and Theatre into one administrative unit within the College of Liberal Arts. Its degree programs provide strong foundations in a range of artistic disciplines, enabling students to contribute as artists, educators, and scholars on the local level and beyond. To that end, the school offers undergraduate and graduate degrees in art (BA, BFA, MFA), music (BA, BM, MA, MM), music education (BM, MM), speech communication (BA, MA), theatre (BA, BFA), and a minor in dance. In addition to its curricular offerings, the school embraces its role as a vibrant center for arts and culture. It encourages broad community and campus participation in the arts through its numerous performances, lectures, shows, core courses, and outreach activities that explore diverse cultures and encourage lifelong learning. Finally, the school also supports and encourages research, innovation, and the artistic endeavors of its faculty.

Program and event locations: The Church Fine Arts building houses the Nightingale Concert Hall; Redfield Proscenium and Studio theatres; the Sheppard, McNamara, Front Door, and Exit galleries; and classrooms and offices for art, dance, music, speech communication, and theatre. Dance studios and classrooms are located in the Lombardi Recreation Center, music and dance offices in the Virginia Street Gymnasium. The Jot Travis Building houses the Black Rock Press.

The School of Social Research and Justice Studies

The School of Social Research and Justice Studies combines the departments of Sociology and Criminal Justice with the Grant Sawyer Center for Justice Studies in one administrative unit reporting to the dean of the College of Liberal Arts.

Students may earn bachelor's and master's degrees in sociology and criminal justice within the respective departments. Master's degrees in judicial studies for sitting judges and in justice management are offered in conjunction with the National Judicial College and the National Council of Juvenile and Family Court Judges, two internationally known organizations headquartered on the university campus. A Ph.D. in judicial studies for sitting judges is offered through the Sawyer Center, an active research arm of the university since its inception in 1992. Both of the judicial studies degrees are for trial judges, and are not open to other students. Detailed descriptions of the Justice Management and Judicial Studies programs are included in the alphabetical listing of Interdisciplinary and Special Programs.

The School of Social Research and Justice Studies is designed to foster research in justice systems and social justice, areas of expertise for researchers within its three units. Bringing together these scholars, along with other faculty who have a common interest in justice issues, the school aims at interdisciplinary research and grant activity. Through the school's efforts, undergraduate and graduate students stand to gain valuable experience doing research as an integral part of their studies.

The Gender, Race and Identity Program

The Gender, Race and Identity Program (GRI) located within the College of Liberal Arts, brings together the undergraduate major and minor in Women's Studies, the M.A. in Gender, Race and Identity, the Graduate Certificate in Gender, Race and Identity, and the minors in Ethnic Studies (ETS), Holocaust, Genocide and Peace Studies (HGPS), and Religious Studies to provide an academically effective and comprehensive program for diversity.

The academic majors and minors integrated within Gender, Race and Identity share a focus on people at the margins and analyze the experience of difference and oppression in its various forms on individuals and societies. Because the academic mission and curricular requirements, philosophies and historical and social perspectives of the programs included in GRI draw from the same impulse, their incorporation in to a shared program provides an academically sound and philosophically coherent mission.

Detailed descriptions of the programs housed within GRI are included in the alphabetical listing of College of Liberal Arts programs.

Degrees, Majors and Minors

Students must choose a major degree program, and, if required, must also complete a minor field of study. Students may also choose to seek a dual degree or a dual major. All students in the College of Liberal Arts seeking a bachelor's degree must successfully complete the college's general requirements. The completion of approved majors and minors is recorded on the student's permanent university record at the time of graduation.

Degrees and Majors

The College of Liberal Arts offers undergraduate degrees in the majors listed below; majors are offered in each department except military science. Specific requirements for each major may be found

under the appropriate department in this catalog. Most majors require a minor in a different area, but **those programs marked with an asterisk (*) are expanded and require no minor.**

Bachelor of Arts

Anthropology
 Art, Studio
 Art History
 Criminal Justice
 English (Literature, Language and Linguistics,
 Secondary Teaching and Writing)
 French
 German Studies
 History
 International Affairs¹
 Music
 Philosophy
 Political Science
 Psychology
 Sociology
 Spanish
 Speech Communication
 Theatre
 Women's Studies

Bachelor of Fine Arts

Art
 Theatre *

Bachelor of Music

Applied Music *
 Music Education *

Bachelor of Science

Interior Design*
 Neuroscience¹

Bachelor of General Studies¹

¹See the Interdisciplinary and Special Programs chapter of this catalog for more information.

Dual Degrees

A dual degree is earned if a student wishes to major in two programs leading to two different degrees—for example, one major leading to a Bachelor of Arts degree and the other major leading to a Bachelor of Science degree. Earning a dual degree requires the completion of a minimum of 32 credits beyond those required for a first degree. College of Liberal Arts students who earn a dual degree are required to fulfill all of the college's general requirements for a bachelor's degree, even if the second degree is done under another college at the university. A minor must be completed if required by either major, per the general college requirements for a bachelor's degree.

Dual Majors

A dual major is earned if a student wishes to major in two programs leading to the same degree name—for example, both majors leading to a Bachelor of Arts degree. Students who earn a dual major with at least one major under the College of Liberal Arts are required to fulfill all of the college's general requirements for a bachelor's degree except that a minor in a third area is optional.

Change of Major

Students may change their major by obtaining the proper form from Admissions and Records or the college dean's office. All required signatures must be secured on the form before it will be reviewed by Admissions and Records. Students whose change of major also involves a change into the College of Liberal Arts will be required to complete all of the college's general requirements for a bachelor's degree.

Minors

Students may not take a minor in the same department as their major, except in Anthropology, Art, English, Foreign Languages and Literatures, and Speech Communication and Theatre. Students may

choose a minor outside the College of Liberal Arts. Minors offered in the College of Liberal Arts are listed below. Specific requirements for each minor may be found under the appropriate department or program in this catalog.

- Anthropology (cultural anthropology or archaeology)
- Art (art studio, art history, photography, ceramics, painting, printmaking, sculpture, digital media and drawing)
- Asian Studies
- Basque Studies
- Dance
- English (literature, language and linguistics, dramatic literature, writing, literature and environment, TESOL)
- Ethnic Studies
- French
- German
- Historic Preservation
- History (general, American, European, and world history)
- Holocaust, Genocide and Peace Studies
- Interior Design
- Italian Studies
- Japanese Studies
- Latin American Studies
- Medieval and Renaissance Studies
- Military Science
- Museum Studies
- Music (minor interest and music industry)
- Philosophy
- Political Science (general, foreign affairs, public administration and public policy, and American government)
- Psychology
- Religious Studies
- Sociology
- Spanish
- Speech Communication
- Theatre
- Women's Studies

Special Related Fields as Minors

Students may petition to the dean's office to have a special related field substitute for a required minor. An approved special related field will substitute for a required minor, but it will not be recorded as a minor on the student's official university transcript. The only pre-approved special related field is the prelegal curriculum in the university, whose program description can be found just prior to the departmental listings for this college.

Study Abroad Programs

The University of Nevada, Reno is the lead institution of the University Studies Abroad Consortium (USAC), whose central office is located on campus. USAC offers study abroad programs in 25 countries at 39 locations. Programs are held in Australia, Chile, China, Costa Rica, Czech Republic, Denmark, England, France, Germany, Ghana, India, Ireland, Italy, Japan, Korea, Malta, Mexico, Netherlands, New Zealand, Norway, Scotland, Spain, Sweden and Thailand. Come by the USAC office in the Virginia Street Gym, Room 5, call (775) 784-6569, (866) 404-USAC, email: usac@unr.edu or check out the website at <http://usac.unr.edu>.

General College Requirements for a Bachelor's Degree

Students seeking a bachelor's degree in the College of Liberal Arts must successfully complete the following requirements:

- Earn a minimum of 128 credits at the baccalaureate level, at least 42 credits of which must be numbered 300 or above. (Two additional university credit requirements are that at least 64 credits must be earned from regionally accredited, four-year educational institutions and that 32 upper-division credits must be earned at the University of Nevada, Reno in residency. Students should review the Admission Information and Registration and Records chapters in this catalog for additional information).

- Complete all University Core Curriculum requirements.
- Complete the following prescribed courses for Liberal Arts majors. (**Note:** Some majors in the college are exempt from these requirements. Students should review the requirements for their specific degree program to learn if the prescribed courses are waived.)

Foreign Language Requirement

Successful completion of the foreign language requirement may be accomplished through one of five options:

- complete a fourth semester college course in a foreign language.
- complete a fourth semester college course in American Sign Language.
- demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures.
- show transcript evidence of successful completion of a fourth-year high school course in foreign language.
- participate in a Studies Abroad program pre-approved by the college to meet the foreign language requirement.

College Breadth Requirement:

Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses (6 credits) that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

- Complete all major and minor requirements for the degree program. Specific requirements for each major and minor may be found under the appropriate department in this catalog. Unless otherwise noted in the department's section of this catalog, the same course may be used to meet both major and minor requirements as long as course and credit requirements are met for both areas.
- Complete any remaining elective credits necessary to meet minimum credit requirements. The elective course credits may be taken from any department at the university.

Advisement and Progress Toward Degree Completion

Academic Advising

Each department in the College of Liberal Arts does its own advising, and students should directly contact their department to be assigned an academic advisor and to make an advising appointment. Department phone numbers are listed in each individual departmental section in this catalog. These phone numbers and a list of current academic advisors are also available from the dean's office.

Application for Graduation

Candidates for graduation should submit an application for graduation approximately one semester prior to the anticipated graduation date. Due dates for applications for graduation are printed in the university calendar at the front of the catalog and in the front of each semester's class schedule. Only Admissions and Records can certify that a student has officially met all graduation requirements.

Academic Standards

Except as otherwise specified, all students must maintain the following academic standards in order to receive a bachelor's degree from the College of Liberal Arts.

Grade-point average requirements

In addition to the university's graduation requirement that students have a grade-point average (GPA) of at least 2.0, the College of Liberal Arts requires that students earn a GPA of at least 2.0 in both their major and minor fields. Some college departments have higher GPA requirements for their degree programs (refer to the appropriate department in this catalog for more information).

Satisfactory/unsatisfactory credit

The college's policy for courses graded satisfactory/unsatisfactory (S/U) conforms to the university policy, except for the restrictions that courses taken for S/U credit do not count toward fulfilling the Prescribed Courses for Liberal Arts majors or for fulfilling major and minor requirements. This restriction on major and minor requirements can be waived if the course is recommended by the student's academic advisor; the advisor's recommendation must be approved by the department chair and submitted to the dean's office for final approval. If a course is offered for S/U credit only, the college's restrictions are waived.

Acceptance of transfer students

Students must have a cumulative grade-point average of 2.0 or higher in courses at the bachelor's degree level to transfer into a degree program (major or minor) in the College of Liberal Arts. Some college departments have higher GPA requirements for acceptance. These requirements do not apply to new freshman applicants.

Academic and Program Probation and Dismissal

University Initiated Academic Probation or Dismissal:

Undergraduate students in the College of Liberal Arts who do not make satisfactory progress toward their degree may be placed on academic probation or dismissal as defined in the Undergraduate Academic Standards section in the Registration and Records chapter of this catalog. A student placed on academic probation or dismissal is automatically considered to be on academic probation or dismissal within the college. The same policies which govern academic probation or dismissal for the university apply in the college.

Department Initiated Probation or Dismissal: A student in a program within the college may also be placed on program probation for the major or minor if the GPA for the major or minor falls below the minimum requirements of the college or the department. A student who is deficient by more than 15 or more cumulative grade points relative to the GPA requirements for the major or minor can additionally be placed on program dismissal. Program probation or dismissal may be initiated by the department at the end of any semester.

Release from Program Probation: A student is considered to be released from program probation once the above noted program conditions have been remedied.

Readmission after Program Dismissal: The college follows the university's policies for readmission to a program after dismissal. Students should contact the dean's office for further information.

Graduate Study

225 Fitzgerald Student Services Building

(775) 784-6869

Graduate programs leading to the degree of master of arts are offered in:

Anthropology
Criminal Justice
English
Foreign Languages and Literatures
History
Music
Philosophy
Political Science
Psychology
Sociology
Speech Communication
Teaching of English
Teaching of History

Graduate program leading to the degree of master of fine arts is offered in Art

Graduate program leading to the degree of master of music is offered in Music

Graduate program leading to the degree of master of public administration is offered in Public Administration and Policy

Graduate program leading to the degree of master of judicial studies

open to sitting judges only.¹
 Graduate program leading to the degree of master of justice management.

Graduate programs leading to the degree of doctor of philosophy are offered in:

- Anthropology
- Basque Studies¹
- English
- History
- Judicial Studies (open to sitting judges only)¹
- Political Science
- Psychology
- Social Psychology¹

¹ See the Interdisciplinary and Special Programs chapter of this catalog for more information.

NOTE: Further information on all programs may be obtained from the chair of the related department.

Pre-legal Curricula

Most law schools do not recommend a specific undergraduate major for prospective law students. A broad general education with emphasis on courses that develop clear and systematic thinking is the best preparation for the study of law. Pre-law students are advised to develop their command of the English language and their ability to communicate ideas clearly, logically, and critically.

For more detailed discussion of the recommended general education program, students should read the catalogs of law schools in which they are interested.

In the College of Liberal Arts, the criminal justice department offers an interdisciplinary pre-law major in partnership with the philosophy department. A prescribed pre-legal course of study is also available in the department of political science. For more information you may contact pre-legal advisors in the departments of criminal justice (775-784-4701), political science (775-784-4601), or philosophy (775-784-6846). Further information may be requested from Pre-Professional School Advising at Edmund J. Cain Hall, Suite (775-784-4684).

ANTHROPOLOGY

512 Ansari Business Building
 (775) 784-6704

The department offers courses leading to the degrees of bachelor of arts, master of arts and doctor of philosophy.

Undergraduate anthropology majors must complete all required core curriculum classes and relevant departmental and College of Liberal Arts requirements for the bachelor of arts degree.

Bachelor of Arts Anthropology Major

I. UNIVERSITY CORE CURRICULUM REQUIREMENTS 36-43

NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

- A. English—3-8 credits**
 Refer to the "English" section of the Core Curriculum chapter in this catalog.....3-8
NOTE: Students who place in ENG 102 are not required to complete ENG 101.
- B. Mathematics—3-6 credits**
 Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog3-6
- C. Natural Sciences—6-8 credits**
 Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....6-8
- D. Social Sciences—3 credits**

Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.....3

- E. Fine Arts—3 credits**
 Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog.....3
- F. Core Humanities—9 credits**
 CH 201—Ancient and Medieval Cultures3
 CH 202—The Modern World3
 CH 203—American Experiences and Constitutional Change.....3
- G. Capstone Courses—6 credits**
 Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.....6
- H. Diversity—3 credits**
 Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.....3

II. ADDITIONAL COLLEGE REQUIREMENTS6-20*

*Credits may vary depending on initial course placement in foreign language

- A. Foreign Language—0-14 credits**
 Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.
- B. College Breadth Requirement—6 credits**
 Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

III. MAJOR REQUIREMENTS31-35

- A. All of the following are required (18-19 credits):**
 ANTH 101—Introduction to Cultural Anthropology.....3
 ANTH 102 R—Introduction to Physical Anthropology3
 ANTH 202—Archaeology3
 ANTH 281—Introduction to Language3
 ANTH 436 R—History of Anthropology3
 ANTH 438—Ethnographic Field Methods (4 credits) **OR**
 ANTH 493 R—Analytical Methods and Research Design in Anthropology (3 credits).....3-4
- B. All majors must take at least one course from each of the following four groups 11-12**
 One course must include study of a particular geographical area. (Courses are 3 credits each unless otherwise noted.)

Archaeology:

- ANTH 440A—Archaeology of North America
- ANTH 440D—Archaeology of Ancient New World Civilizations
- ANTH 441A—Archaeology of the Old World
- ANTH 441D—Archaeology of Africa
- ANTH 441E—Archaeology of Eurasia
- ANTH 442A—Historical Archaeology
- ANTH 442B—Industrial Archaeology
- ANTH 443—Environmental Archaeology
- ANTH 445—Zooarchaeology
- ANTH 446—Archaeological Methods
- ANTH 448A—Field School in Archaeology (6 credits)
- ANTH 449B—Lithic Artifact Analysis

ANTH 449C—Laboratory Methods in Archaeology (2 credits)	
ANTH 452 R—Collections Research in Anthropology (2 credits)	
ANTH 455 R—Archaeology Theory	
Physical Anthropology:	
ANTH 444 S—Bioarchaeology	
ANTH 460 R—Primate Evolution	
ANTH 468 R—Forensic Anthropology	
ANTH 479—Selected Topics in Physical Anthropology	
Linguistics:	
ANTH 480 R—Anthropological Linguistics	
ANTH 481 R—Linguistics	
ANTH 482 R—Historical Linguistics	
ANTH 485—Language and Culture	
Cultural Anthropology:	
ANTH 201—Peoples and Cultures of the World	
ANTH 309—Museum Studies	
ANTH 345—American Indian Art	
ANTH 400A—Indians of North America	
ANTH 400B—Indians of the Great Basin	
ANTH 400E—Native American Literature	
ANTH 401A—Contemporary Latin American Society	
ANTH 401C—Peoples and Cultures of Africa	
ANTH 401D—Peoples and Cultures of Southeast Asia	
ANTH 401E—Peoples and Cultures of the Pacific	
ANTH 402 R—Comparative Social Organization	
ANTH 405 R—Language, Religion, Politics	
ANTH 410 R—Topics in Gender and Culture	
ANTH 414 R—Basque Culture	
ANTH 420 R—Magic, Witchcraft and Religion	
ANTH 421 R—Legends, Myths, and Customs: Folklore and Culture	
ANTH 426 R—Medical Anthropology	
ANTH 430 R—Anthropology and Ecology	
ANTH 431 R—Plants and People	
ANTH 439—Seminar in Cultural Anthropology (1-3 credits)	
ANTH 453—Museum Training for Anthropologists	
ANTH 470 R—Gender and Migration	
C. All majors must take at least ONE other elective course in Anthropology.....	2-4
IV. MINOR REQUIREMENTS.....	18-21
The anthropology department accepts any minor approved by the College of Liberal Arts. Two closely related interdisciplinary programs are Museum Studies and historic preservation, both of which are available as approved minors. See Interdisciplinary and Special Programs section for description.	
V. ELECTIVES	11-36
VI. TOTAL CREDITS.....	128
Forty-two or more credits must be in courses numbered 300 or above.	
VII. RECOMMENDED SCHEDULE	
First Year—Fall Semester	
ENG*.....	3
MATH*.....	3-5
Foreign Language 111.....	4
Core Fine Arts	3

ANTH 101.....	3
TOTAL	16-18
*NOTE: English and Math course placement is based on test scores. Please consult the current class schedule.	
First Year—Spring Semester	
ENG 102*.....	3
ANTH 102 R.....	3
Foreign Language 112.....	4
ANTH 202.....	3
College Breadth Requirement (100-200 level).....	3
TOTAL	16
Second Year—Fall Semester	
CH 201.....	3
Core Natural Science A.....	3-5
Foreign Language 211.....	3
ANTH 281.....	3
Minor (100-200 level).....	3
TOTAL	15-17
Second Year—Spring Semester	
CH 202.....	3
Foreign Language 212.....	3
College Breadth Requirement (100-200 level).....	3
Minor (100-200 level).....	3
Elective	6
TOTAL	18
Third Year—Fall Semester	
CH 203.....	3
ANTH (cultural anthropology elective).....	3
ANTH (linguistics elective).....	3
Elective	3
Minor	3
TOTAL	15
Third Year—Spring Semester	
ANTH (physical anthropology elective).....	3
ANTH (archaeology elective).....	3
Minor (300-400 level).....	3
Elective	9
TOTAL	18
Fourth Year—Fall Semester	
ANTH 438—Ethnographic Field Methods (4 credits) OR	
ANTH 493 R—Analytical Methods and Research Design in Anthropology (3 credits).....	3-4
Capstone Course	3
Minor (300-400 level).....	3
Elective	6
TOTAL	15-16
Fourth Year—Spring Semester	
ANTH 436 R (Capstone).....	3
Elective	9
Minor (300-400 level).....	3
TOTAL	15

Minor in Anthropology—18 credits

Students majoring in another field may minor in anthropology by completing the requirements outlined below for either the cultural anthropology or the archaeology minor interest subject. Students majoring in anthropology also may minor in cultural anthropology or archaeology, but they cannot apply courses completed for the major to their minor. Instead, they must complete 18 credits of additional electives from either the cultural anthropology or archaeology list below:

Minor Interest Subject (Cultural Anthropology)

ANTH 101—Introduction to Cultural Anthropology.....	3
ANTH 102 R—Introduction to Physical Anthropology.....	3

ANTH 201—Peoples and Cultures of the World	3
At least ONE of the following three-credit geographical area courses:.....	3
ANTH 400A—Indians of North America	
ANTH 400B—Indians of the Great Basin	
ANTH 401A—Contemporary Latin American Society	
ANTH 401C—Peoples and Cultures of Africa	
ANTH 401D—Peoples and Cultures of Southeast Asia	
ANTH 401E—Peoples and Cultures of the Pacific	
ANTH 414 R—Basque Culture	
Additional courses from the following list:.....	6
(Courses are 3 credits each unless otherwise noted.)	
ANTH 309—Museum Studies	
ANTH 345—American Indian Art	
ANTH 400E—Native American Literature	
ANTH 402 R—Comparative Social Organization	
ANTH 405 R—Language, Religion, and Politics	
ANTH 410 R—Topics in Gender and Culture	
ANTH 420 R—Magic, Witchcraft and Religion	
ANTH 421 R—Legends, Myths, and Customs: Folklore and Culture	
ANTH 426 R—Medical Anthropology	
ANTH 430 R—Anthropology and Ecology	
ANTH 436 R—History of Anthropology	
ANTH 438—Ethnographic Field Methods (4 credits)	
ANTH 439—Seminar in Cultural Anthropology (1-3 credits)	
ANTH 453—Museum Training for Anthropologists	
ANTH 470 R—Gender and Migration	
ANTH 480 R—Anthropological Linguistics	
ANTH 485—Language and Culture	

Minor Interest Subject (Archaeology)

ANTH 101—Introduction to Cultural Anthropology.....	3
ANTH 102 R—Introduction to Physical Anthropology.....	3
ANTH 202—Archaeology.....	3
Additional courses from the following list:.....	9
(Courses are 3 credits each unless otherwise noted.)	
ANTH 440A—Archaeology of North America	
ANTH 440D—Archaeology of Ancient New World Civilizations	
ANTH 441A—Archaeology of the Old World	
ANTH 441D—Archaeology of Africa	
ANTH 441E—Archaeology of Eurasia	
ANTH 442A—Historical Archaeology	
ANTH 442B—Industrial Archaeology	
ANTH 443—Environmental Archaeology	
ANTH 445—Zooarchaeology	
ANTH 446—Archaeological Methods	
ANTH 448A—Field School in Archaeology (6 credits)	
ANTH 449B—Lithic Artifact Analysis	
ANTH 449C—Laboratory Methods in Archaeology (2 credits)	
ANTH 455 R—Archaeology Theory	

Master of Arts Degree

Students pursuing the master of arts degree must satisfy all graduate school requirements and specific departmental requirements. The completion of 31 credits is required, 18 of which must be at the 700-course level. One credit of comprehensive examination is required, but does not count towards the number of 700 level credits needed.

A thesis is required. Optional tracks for the thesis include:

environmental archaeology, historical archaeology, cultural anthropology and ethnolinguistics.

The department administers the Historic Preservation Program and participates in the master of science degree in land use planning policy. A limited number of teaching and research assistantships are offered on a competitive basis.

Master's students are admitted to the program only in the fall semester. The departmental deadline for application is January 15th. The department website (www.unr.edu/cla/anthro) gives specific admission requirements and application guidelines.

Doctor of Philosophy Degree

Applicants for admission to the doctoral program must have a master's degree in anthropology, or a related field, and must satisfy all graduate school requirements and specific departmental requirements. A minimum of 73 credits is required, 30 of which must be at the 700-course level. One credit of comprehensive examination is required, but does not count towards the number of 700 level credits needed.

The doctoral program provides training in three subfields of anthropology: environmental archaeology, historical archaeology, and cultural anthropology (such as ethnolinguistics, and ethnohistory). The geographic emphasis for dissertation research is restricted to Western North America, including Mexico, although research in certain topical subjects or other world areas may be proposed. The program emphasizes the research strengths of the anthropology department, Basque Studies program and other university system facilities.

A limited number of teaching and research assistantships are offered on a competitive basis.

Doctoral students are admitted to the program only in the fall semester. The departmental deadline for application is January 15th. The department website (www.unr.edu/cla/anthro) gives specific admission requirements and application guidelines.

ART

209 Church Fine Arts Complex

(775) 784-6682

The department offers courses leading to the degrees of Bachelor of Arts and Bachelor of Fine Arts. Art History and Secondary Teaching specializations are available.

Bachelor of Arts Art Major

I. UNIVERSITY CORE CURRICULUM	Credits
REQUIREMENTS	36-43
NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".	
A. English—3-8 credits	
Refer to the "English" section of the Core Curriculum chapter in this catalog.....	3-8
NOTE: Students who place in ENG 102 are not required to complete ENG 101.	
B. Mathematics—3-6 credits	
Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog	3-6
C. Natural Sciences—6-8 credits	
Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....	6-8
D. Social Sciences—3 credits	
Refer to the "Social Sciences" section of the Core Curriculum in this catalog.....	3
E. Fine Arts—3 credits	
Refer to the "Fine Arts" section of the Core	

Art Major Concentration Class VI3
 Capstone Course3
 Minor (300-400 level)3
 Elective9
 TOTAL 18

Fourth Year—Spring Semester

Art Major Concentration Class VII.....3
 Capstone Course3
 Minor (300-400 level)3
 Elective3
 Elective3
 TOTAL 15

**Bachelor of Arts
 Art History Specialization**

Credits

I. UNIVERSITY CORE CURRICULUM

REQUIREMENTS36-43

NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

A. English—3-8 credits

Refer to the "English" section of the Core Curriculum chapter in this catalog.....3-8
 NOTE: Students who place in ENG 102 are not required to complete ENG 101.

B. Mathematics—3-6 credits

Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....3-6

C. Natural Sciences—6-8 credits

Refer to the "Natural Sciences" section of the Core Curriculum chapter of this catalog.....6-8

D. Social Sciences—3 credits

Refer to the "Social Sciences" section of the Core Curriculum in this catalog.....6

E. Fine Arts—3 credits

Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog.....3

F. Core Humanities—9 credits

CH 201—Ancient and Medieval Cultures3
 CH 202—The Modern World3
 CH 203—American Experiences and Constitutional Change3

G. Capstone Courses—6 credits

Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.....6

H. Diversity—3 credits

Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.....3

II. ADDITIONAL COLLEGE REQUIREMENTS..... 6-20*

*Credits may vary depending on initial course placement in foreign language

A. Foreign Language—0-14 credits

Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.

B. College Breadth Requirement—6 credits

Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

III. MAJOR REQUIREMENTS.....39

ART 260 R—Survey of Art History I3
 ART 261—Survey of Art History II3
 ART 100—Visual Foundations **OR**
 Another lower division Studio Art course.....3
 ART 365—Contemporary Art3
ONE additional upper-division Art History course3
 Additional art courses in art history numbered 200 and above 24
 Courses to be chosen in consultation with advisor.

IV. MINOR REQUIREMENTS..... 18-21

The art department accepts any minor approved by the College of Liberal Arts.

V. ELECTIVES 7-29

VI. TOTAL CREDITS.....128

Forty-two or more credits must be from courses numbered above 300.

VII. RECOMMENDED SCHEDULE

First Year—Fall Semester

ENG*.....3
 MATH*3-5
 Foreign Language 111.....4
 Core Social Science3
 ART 100 (Visual Foundations).....3
 TOTAL 16-18

*NOTE: English and Math course placement is based on test scores. Please consult the Core Curriculum section of the general course catalog.

First Year—Spring Semester

ENG 102*3
 Core Natural Science A.....3-5
 Foreign Language 112.....4
 College Breadth Requirement (100-200 level).....3
 ART (Introductory Studio Class)3
 TOTAL 16-18

Second Year—Fall Semester

CH 201.....3
 Core Natural Science3
 Foreign Language 211.....3
 College Breadth Requirement (100-200 level).....3
 ART 260 (Survey of Art History I)3
 Elective3
 TOTAL 18

Second Year—Spring Semester

CH 202.....3
 Foreign Language 212.....3
 ART 261 (Survey of Art History II)3
 Elective3
 Minor3
 TOTAL 15

Third Year—Fall Semester

CH 203.....3
 ART 365 (Contemporary Art)3
 Required Art History Art Class3
 Core Diversity Class3

Minor.....	3
TOTAL.....	15
Third Year—Spring Semester	
Art History Class (300-400 level).....	3
Art History Class (300-400 level).....	3
Minor.....	3
Minor (300-400 level).....	3
Elective.....	3
TOTAL.....	15
Fourth Year—Fall Semester	
Art History Class (300-400 level).....	3
Art History Class (300-400 level).....	3
Art History Class (300-400 level).....	3
Capstone Course.....	3
Minor (300-400 level).....	3
Elective.....	3
TOTAL.....	18
Fourth Year—Spring Semester	
Art History Class (300-400 level).....	6
Capstone Course.....	3
Minor (300-400 level).....	3
Elective.....	3
TOTAL.....	15

Bachelor of Fine Arts Art Major

Bachelor of Fine Arts candidates must gain acceptance to the major determined by application to the department of art after completion of 60 credit hours overall. Applicants must have completed a minimum of 12 credits in Studio Art and 9 credits in Art History. Candidates must have and maintain a minimum 3.0 grade point average in art courses to gain acceptance to the major. Applicants may be submitted no earlier than the end of the student's second year of full-time study.

Entrance to the program is determined via a review of full application. Detailed attention will be given to portfolio materials. Department faculty will conduct the application and portfolio review.

Bachelor of Fine Art students are admitted in fall semester only. The departmental deadline for application is February 15. The department website gives specific admission, application, and degree requirements at <http://www.unr.edu/art/>

I. UNIVERSITY CORE CURRICULUM REQUIREMENTS.....	Credits
36-43	
NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".	
A. English—3-8 credits	
Refer to the "English" section of the Core Curriculum chapter in this catalog.....	3-8
NOTE: Students who place in ENG 102 are not required to complete ENG 101.	
B. Mathematics—3-6 credits	
Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....	3-6
C. Natural Sciences—6-8 credits	
Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....	6-8
D. Social Sciences—3 credits	
Refer to the "Social Sciences" section of the Core Curriculum in this catalog.....	3
E. Fine Arts—3 credits	
Refer to the "Fine Arts" section of the Core Curriculum section in this catalog.....	3
F. Core Humanities—9 credits	
CH 201—Ancient and Medieval Cultures.....	3
CH 202—The Modern World.....	3

CH 203—American Experiences and Constitutional Change.....	3
G. Capstone Courses—6 credits	
Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.....	6
H. Diversity—3 credits	
Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.....	3

II. ADDITIONAL COLLEGE REQUIREMENTS.....	0
Bachelor of Fine Arts majors are not required to take the College Liberal Arts foreign language, social sciences and humanities requirements.	
III. MAJOR REQUIREMENTS.....	66
All courses are 3 credits unless otherwise noted	
ART 100—Visual Foundations	
ART 101—Drawing	
ART 260 R—Survey of Art History I	
ART 261—Survey of Art History II	
One additional art history course	
ART 365—Contemporary Art	
Studio art courses (30 credits total)	
Intermedia Studio courses, choose two of the following (6 credits total)	
ART 342 R, ART 403 R, ART 404 R, ART 413, ART 414, ART 417 R, ART 426, ART 433, ART 440, ART 441, ART 442, ART 454	
ART 498—Seminar in Visual Arts (6 credits)	
ART 499—BFA Thesis Project (6 credits)	
In addition to the two semesters of ART 442 (Intermedia Studio) required of all BFA Candidates, candidates who take more than four semesters to complete this program are required to take ART 442 each additional semester until graduation.	
IV. MINOR REQUIREMENTS.....	18-21
V. ELECTIVES.....	0-8
VI. TOTAL CREDITS.....	128
Forty-two or more credits must be numbered above 300	
VII. RECOMMENDED SCHEDULE	
First Year—Fall Semester	
ENG*.....	3
MATH*.....	3-5
Core Social Science.....	3
ART 100 (Visual Foundations).....	3
ART 260 (Survey of Art History I).....	3
TOTAL.....	15-17
*NOTE: English and Math course placement is based on test scores. Please consult the current class schedule.	
First Year—Spring Semester	
ENG 102*.....	3
Core Natural Science.....	3
College Breadth Requirement (100-200 level).....	3
ART 101 (Drawing).....	3
Art Major Concentration Class I.....	3
Art 261 (Survey of Art History II).....	3
TOTAL.....	18
Second Year—Fall Semester	
CH 201.....	3
Core Natural Science A.....	3-5
College Breadth Requirement (100-200 level).....	3
Art Major Concentration Class II.....	3
ART 365 (Contemporary Art).....	3

TOTAL	15-17
Second Year—Spring Semester	
CH 202.....	3
Art Major Concentration Class III.....	3
Required Art History Course	3
Elective.....	3
Minor	3
TOTAL.....	15
Third Year—Fall Semester	
CH 203.....	3
Art Major Concentration Class IV	3
ART 498 (Seminar in the Visual Arts).....	3
Core Diversity Class	3
Minor.....	3
TOTAL.....	15
Third Year—Spring Semester	
Art Major Concentration Class V	3
ART 442 (Intermedia Studio).....	3
Minor.....	3
Minor (300-400 level).....	3
Elective	3
TOTAL.....	15
Fourth Year—Fall Semester	
Art Major Concentration Class VI	3
ART 498 (Seminar in the Visual Arts).....	3
ART 499 (BFA Thesis)	3
Capstone Course	3
Minor (300-400 level).....	3
Elective	3
TOTAL.....	18
Fourth Year—Spring Semester	
Art Major Concentration Class VII.....	3
ART 442 (Intermedia Studio).....	3
ART 499 (BFA Thesis)	3
Minor (300-400 level).....	3
Capstone Course	3
TOTAL	15

Minors in Art

Students majoring in another field may minor in art by completing one of the following specializations:

Art Studio—21 credits

ART 100—Visual Foundations.....	3
ART 101—Drawing	3
ART 260 R—Survey of Art History I	3
ART 261—Survey of Art History II.....	3
Three additional courses from the following list:	9
ART 141—Introduction to Digital Photography	
ART 211—Ceramics I	
ART 216—Sculpture I	
ART 124—Introduction to Printmaking	
ART 231—Painting I	
ART 245—Digital Media I	

Art History*—21 credits

*Studio Art majors may use only ART 100 and one other studio art course (listed above) to complete this minor specialization. Studio art majors may **not** use required Art History courses (ART 260 R, 261) to complete this minor specialization. Therefore, Studio Art Majors will require five additional Art History courses not taken for the major to complete the Art History minor specialization.

ART 100—Visual Foundations.....	3
ART 260 R—Survey of Art History I	3
ART 261—Survey of Art History II.....	3
One studio course selected from the following:	3

ART 101—Drawing	
ART 141—Introduction to Digital Photography	
ART 211—Ceramics I	
ART 216—Sculpture I	
ART 124—Introduction to Printmaking:	
ART 231—Painting	
ART 245—Digital Media	
Three additional upper-division courses (300 or higher) in Art History	9

Ceramics—21 credits

ART 100—Visual Foundations.....	3
ART 211—Ceramics I.....	3
ART 212 R—Ceramics II.....	6
ART 216—Sculpture	3
ART 260 R—Survey of Art History I.....	3
One additional upper-division course in Ceramics.....	3

Digital Media—21 credits

ART 100—Visual Foundations.....	3
ART 245—Digital Media I.....	3
ART 343—Imaging and Mixed Media.....	3
ART 345—Sound and Image.....	3
ART 346 R—New Media Art in Context	3
ART 350 S—Digital Media II.....	3
One additional upper-division course in Digital Media.....	3

Drawing—21 credits

ART 100—Visual Foundations.....	3
ART 101—Drawing I.....	3
ART 102—Drawing II.....	3
ART 201—Life Drawing I.....	3
ART 260 R—Survey of Art History I OR	
ART 261—Survey of Art History II.....	3
ART 302—Drawing III.....	3
One additional upper-division course in Drawing	3

Painting—21 credits

ART 100—Visual Foundations.....	3
ART 101—Drawing I.....	3
ART 231—Painting I.....	3
ART 232—Painting II.....	6
ART 261—Survey of Art History II.....	3
One additional upper-division course in Painting.....	3

Photography—21 credits

ART 100—Visual Foundations.....	3
ART 141—Introduction to Digital Photography.....	3
ART 235 R/237—Photography II/Color Photography	6
ART 338 R—Advanced Photography I.....	3
ART 475 R—History of Photography.....	3
One additional upper-division course in Photography	3

Printmaking—18 credits

ART 100—Visual Foundations.....	3
ART 101—Drawing I.....	3
ART 124—Introduction to Printmaking:	3
ART 261—Survey of Art History II.....	3
One additional lower division course in Printmaking.....	3
One additional upper-division course in Printmaking	3

Sculpture—21 credits

ART 100—Visual Foundations.....	3
ART 211—Ceramics I.....	3
ART 216—Sculpture I.....	3
ART 217—Sculpture II.....	6
ART 260 R—Survey of Art History I.....	3
One additional upper-division course in Sculpture	3

Secondary School Teacher Licensure

Students in the College of Liberal Arts majoring in Art may work toward licensure to teach Art at the secondary level (middle schools, junior and senior high schools) by electing required courses offered through the College of Education and ART 306 and ART 406, in addition to the departmental major.

A teaching minor specialization is available to students who seek a major other than art. It consists of approximately 26 credits, most of which are prescribed by the Department of Art and the State of Nevada Teaching Licensure Division.

Master of Fine Arts Degree

Prospective MFA students must present a Bachelor's degree with a minimum 3.0 grade-point average from an accredited university, school, or college. Test scores are not required.

Entrance to the program is determined via a review of full application. Detailed attention will be given to portfolio materials. Department faculty will conduct the application and portfolio review. Students pursuing the Master of Fine Arts degree must satisfy all graduate school requirements and specific departmental requirements.

The degree requires sixty credit hours (three years of study). An MFA candidate must be enrolled as a full-time student (minimum 9 credits per semester). Candidates must maintain a minimum 3.0 grade-point average. The MFA program requires a public exhibition of a cohesive body of work after 30 credit hours to confirm the student's eligibility for advancement to MFA candidacy. At the conclusion of 60 credit hours a public solo thesis exhibition created, curated, installed and publicized by the candidate must be presented. A formal written thesis, and oral examination are required at the time of the thesis exhibition.

Master of Fine Art Students are admitted in fall semester only. The departmental deadline for application is February 15. The department website gives specific admission, application, and degree requirements at: http://www.unr.edu/art/site/graduate/mfa_application.html.

CRIMINAL JUSTICE

101 Leifson Physics (775) 784-6164

Students who complete the bachelor of arts in criminal justice degree participate in a professional program. They are educated for justice-related positions in both the public and private sectors, graduate study and law school.

At least 15 credits of required criminal justice courses must be completed at the University of Nevada, Reno. A minimum grade-point average of 2.5 is required for admission to and transfer into the criminal justice department. In addition, criminal justice students must maintain a minimum of a 2.5 GPA on all university course work in order to continue in and graduate from the criminal justice department.

Bachelor of Arts in Criminal Justice

Credits

I. UNIVERSITY CORE CURRICULUM

REQUIREMENTS36-43

NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

A. English—3-8 credits

Refer to the "English" section of the Core Curriculum chapter in this catalog.....3-8

NOTE: Students who place in ENG 102 are not required to complete ENG 101.

B. Mathematics—3-5 credits

Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....3-5

C. Natural Sciences—6 credits

Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....6

D. Social Sciences—3 credits

Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.....3
Recommended: PSY 101 - Introduction to Psychology as Social Science OR SOC 101 - Principles of Sociology

E. Fine Arts—3 credits

Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog.....3

F. Core Humanities—9 credits

CH 201—Ancient and Medieval Cultures3
CH 202—The Modern World3
CH 203—American Experiences and Constitutional Change3

G. Capstone Courses—6 credits

Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.....6

H. Diversity—3 credits

Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.....3

II. ADDITIONAL COLLEGE REQUIREMENTS..... 6-20*

*Credits may vary depending on initial course placement in foreign language.

A. Foreign Language—0-14 credits

Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; ; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.

B. College Breadth Requirement—6 credits

Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

III. MAJOR REQUIREMENTS.....36

A. Major Core Requirements:

CRJ 101—Introduction to Criminal Justice I.....3
CRJ 102—Introduction to Criminal Justice II3
CRJ 106—Introduction to Corrections OR
CRJ 211—Police in America3
CRJ 222—Criminal Law and Procedure.....3
CRJ 301—Research Methods in Criminal Justice.....3
CRJ 444—Criminological Theory3
CRJ 450 R—Seminar in Criminal Justice OR
CRJ 451 R—Criminal Justice Colloquium3
CAS 154—Problems of Substance Abuse and Addiction.....3
APST 207—Practical Statistics3
Three courses from upper division criminal justice course offerings, excluding: CRJ 491 or CRJ 4999

IV. MINOR REQUIREMENTS..... 18

Complete any university minor, OR Complete criminal justice related subjects (approved list of courses available in the department office).

V. ELECTIVES 11-32

VI. TOTAL.....128

Forty-two or more credits must be in courses numbered 300 or above.

VII. RECOMMENDED SCHEDULE**First Year - Fall Semester**

ENG *	3
MATH *	3
CRJ 101	3
CAS 154	3
SPAN 111	4
TOTAL	16

* NOTE: English and Math course placement is based on test scores. Please consult the current course schedule.

First Year - Spring Semester

ENG 102	3
CRJ 102	3
SPAN 112	4
Core Fine Art	3
***PSY 101	3
TOTAL	16

Second Year - Fall Semester

SPAN 211	3
CRJ 222	3
***SOC 101	3
CH 201	3
Core Natural Science A	3-4
TOTAL	15-16

Second Year - Spring Semester

SPAN 212	3
CRJ 106 or 211	3
APST 207	3
***COM 113	3
CH 202	3
College Breadth Requirement	3
TOTAL	18

Third Year - Fall Semester

CRJ 301	3
Core Natural Science B	3
CH 203	3
**Core Social Science or elective	3
Elective (any level)	3
TOTAL	15

Third Year - Spring Semester

CRJ (300-400 level)	3
***Related Subject (300-400 level)	3
Core Capstone	3
College Breadth Requirement	3
Core Social Science or elective	3
Elective (300-400 level)	3
TOTAL	18

Fourth Year - Fall Semester

CRJ (300-400 level)	3
CRJ 444	3
Core Capstone	3
Related Subject (300-400 level)	3
Elective (300-400 level)	3
TOTAL	15

Fourth Year - Spring Semester

CRJ 450 R or CRJ 451 R	3
CRJ (300-400 level)	3
***Related Subject (300-400 level)	3
Elective (300-400 level)	3
Core Diversity (any level)	3
TOTAL	15

** For students doing a minor in place of the Related Subjects, you must complete the Core Curriculum Social Science requirement.

*** For students completing a minor in place of the Related Subjects, replace these courses with those needed to complete the minor.

**Bachelor of Arts in Criminal Justice
Pre-law Option**

Students who complete the Bachelor of Arts in Criminal Justice degree in the pre-law option will acquire a contextual foundation of law in our heterogeneous society and have the opportunity to develop critical thinking and analysis skills. This curriculum is designed to prepare students for post-graduate studies in law and related fields.

Credits

I. UNIVERSITY CORE CURRICULUM**REQUIREMENTS36-43**

(as shown in the main CRJ option)

NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

II. ADDITIONAL COLLEGE REQUIREMENTS6-20*

*Credits may vary depending on initial course placement in foreign language.

A. Foreign Language—0-14 credits

Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.

B. College Breadth Requirement—6 credits

Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

III. MAJOR REQUIREMENTS54**A. Major Core Requirements - 36 credits**

CRJ 101—Introduction to Criminal Justice I	3
CRJ 102—Introduction to Criminal Justice II	3
CRJ 125—Law and Law Schools	1
CRJ 126—Legal Research	1
CRJ 127—Legal Writing	1
CRJ 222—Criminal Law and Procedure	3
CRJ 289—Law and Justice	3
CRJ 301—Research Methods in Criminal Justice	3
CRJ 320—Courts	3
CRJ 420—Jurisprudence	3
CRJ 450 R—Seminar in Criminal Justice OR	3
CRJ 451 R—Criminal Justice Colloquium	3
CRJ 479—Feminist Jurisprudence	3
CRJ 300-400 level course, excluding CRJ 491 & 499	3
APST 207—Practical Statistics	3
One course from upper-division criminal justice offerings (Excluding CRJ 491 and CRJ 499)	3

B. Law and Justice related course work - 18 credits

Three courses (three credits each) from the following Philosophy Courses:

PHIL 102—Critical Thinking	3
PHIL 320—Philosophy of Law	3
PHIL 450—Ethical Theory OR	
PHIL 457—Political Philosophy	3

Three additional courses (three credits each) from a list of approved related legal studies courses. List is available in the department office.....9

IV. MINOR REQUIREMENTS (NO MINOR REQUIRED)...	0
V. ELECTIVES.....	17-38
VI. TOTAL.....	128

VII. RECOMMENDED SCHEDULE

First Year - Fall Semester

ENG *.....	3
MATH *	3-5
CRJ 101.....	3
Core Fine Arts/Social Science.....	3
Foreign Language 111.....	4
TOTAL.....	16-18

* NOTE: English and Math course placement is based on test scores. Please consult the core curriculum section of the general catalog or the current course schedule.

First Year - Spring Semester

ENG 102*.....	3
CRJ 102.....	3
Core Natural Science A.....	3-4
Foreign Language 112.....	4
Core Fine Arts/Social Science.....	3
TOTAL.....	16-17

Second Year - Fall Semester

PHIL 102.....	3
Core Natural Science B.....	3
CH 201.....	3
Foreign Language 211.....	3
College Breadth Requirement (100-200 level).....	3
TOTAL.....	15

Second Year - Spring Semester

CRJ 222.....	3
CH 202.....	3
CRJ 125, 126, or 127.....	3
Foreign Language 212.....	3
APST 207/Alternate stats course.....	3
Elective or Core Diversity.....	3
TOTAL.....	18

Third Year - Fall Semester

CRJ 289.....	3
CH 203.....	3
PHIL 320.....	3
CRJ 301.....	3
Prelaw Related Subject (300-400 level).....	3
TOTAL.....	15

Third Year - Spring Semester

CRJ 320.....	3
PHIL 450 or 457 OR	
CRJ 300-400 level course, excluding CRJ 491 & 499.....	3
Prelaw Related Subject (300-400 level).....	3
College Breadth Requirement.....	3
Elective / Optional Minor.....	3
TOTAL.....	15

Fourth Year - Fall Semester

CRJ 420 (General Capstone).....	3
CRJ 479 (General Capstone).....	3
Prelaw Related Subject (300-400 level).....	3
CRJ 300-400 level course, excluding CRJ 491 & 499 OR	
Capstone outside of major.....	3
Elective / Optional Minor.....	6
TOTAL.....	18

Fourth Year - Spring Semester

CRJ 450 R or CRJ 451 R.....	3
-----------------------------	---

CRJ 300-400 level course, excluding CRJ 491 & 499 OR	
Capstone outside of major.....	3
Elective / Optional Minor.....	9
TOTAL.....	15
Minimum 42 credits at 300-440 level	
Minimum credits to graduate 128	

Upper Division Courses: Junior standing or near completion of the university core curriculum is required to register for upper-division criminal justice courses. These courses are open to majors only.

Master of Arts Criminal Justice

The Master of Arts degree program in Criminal Justice will provide students with skills necessary to examine and analyze the major areas of the field, focusing on the nature of crime, law and social control as well as the process of planning change in a complex system and planning change in a system as complex as the criminal justice system. The program emphasizes the understanding of the ways in which theory, research, and social policy interact, and the utilization of critical thinking skills to better understand this information. Students will thus be expected to acquire knowledge of the theories and research methods necessary for analysis of issues relevant to the field. Within this general framework, students will have an opportunity to pursue special interests in criminal justice which are consistent with the philosophy of the program. Applicants to the M.A. program must hold a baccalaureate degree from an accredited four-year college or university, with a major or minor in criminal justice or a closely related discipline (acceptable fields outside criminal justice to be determined on a case-by-case basis by the Graduate Admissions Committee of the Department of Criminal Justice; additional coursework in Criminological Theory may be required of students from outside the field of criminal justice.)

Graduate Committee

Departmental decisions regarding graduate admissions, student retention, and the award of the master's degree will be the responsibility of the Graduate Faculty in Criminal Justice. A Graduate Admissions Committee will be comprised of at least three members of the faculty of the Department of Criminal Justice, with the fourth being a graduate student in Criminal Justice. In its initial year, with no graduate student body to draw from, the department may elect to utilize a graduate student from another related discipline, such as Social Psychology. The admissions committee will be chaired by the Graduate Coordinator of the Department of Criminal Justice. The committee will review and recommend action on applications for admissions to the program, recommend the award of graduate assistantships, conduct semi-annual reviews of the student's progress, and recommend their continuation or termination based on this progress. Termination will only occur if the student has failed to achieve acceptable levels of academic progress, and has been allowed two semesters to bring that progress back in line with the desires of the graduate committee.

Admissions Requirements

Candidates for the Master of Arts degree in Criminal Justice must satisfy both the general requirements of the Graduate School and specific departmental requirements listed below. Applicants must submit scores on the Graduate Record Examination (GRE) and must file an application for admission with the Graduate School. International applicants must also satisfy the medical examination and financial responsibility requirements and submit scores on the Test of English as a Foreign Language and must apply through the Office of International Students.

1. An undergraduate degree in Criminal Justice or related social or behavioral science with an overall grade point average of 3.0 and completion of undergraduate classes in Statistics and Research Methods is required for admission to the program. Students should also provide a transcript showing their grade point average for the most recent four semesters.
2. Satisfactory performance on the three components (verbal, quantitative, and analytical) of the Graduate

Record Examination will be required for admission. If the prospective student has completed another post-baccalaureate standardized examination (such as the Miller Analogies Test or the Law School Admittance Test) this score may be considered acceptable if submitted with other evidence of academic excellence.

3. A Statement of Purpose for pursuing the Master of Arts degree, addressing the student's particular interests in the field of Criminal Justice and his or her future academic and/or professional goals, must be included with the student's application.
4. Three letters of recommendation will be required. These letters should be from former instructors or other professionals able to evaluate the applicant's ability to do graduate level work in Criminal Justice.

Completion Requirements

Students entering the Department of Criminal Justice's Master's degree program will be asked to choose from two degree options. Plan A students will be expected to write a thesis in addition to 33 units of graduate coursework. Plan B students will prepare a professional paper in addition to their 33 credits of graduate coursework (including the required 3 credits of Professional Paper). Students should select the plan they expect to follow after they complete the core classes, but prior to their comprehensive examinations. In addition to these requirements, the following guidelines must be followed.

1. Completion of the required graduate study units at the 700 and 600 levels. A maximum of 9 credits of 600 level coursework is allowed to count toward graduation. For Plan A (Thesis) students, a maximum of 6 credits of Thesis (CRJ 797) may be applied towards the credits required for graduation. Plan B (Professional Paper) students are allowed to apply a maximum of 3 credits of Professional Paper (CRJ 796) toward graduation.
2. Required courses are CRJ 740, CRJ 750, CRJ 785, and CRJ 788, one graduate level course in Statistics and one graduate level course in Research Methods (these courses are to be selected from the departmental approved list). At least nine additional credit hours selected from courses numbered 700 and above are also required.
3. Students may elect to pursue a maximum of 6 units of approved graduate study in other social and behavioral sciences or in graduate programs formally approved by the Graduate Director.
4. For those students required to write a thesis, the thesis will be written under the direction of a committee of three graduate faculty members, approved by the department and chaired by a member of the faculty of the Department of Criminal Justice. Thesis (Plan A) students must take 6 credits of Thesis (CRJ 797) prior to completion. Professional Paper (Plan B) students are required to take 3 credits of Professional Paper (CRJ 796) prior to completion.
5. Upon completion of the core courses, a general Comprehensive Examination related to the field of criminal justice will be required of all students, regardless of plan. The Comprehensive Examination will be administered and evaluated by a committee approved by the Graduate Director. Students must register for 1 credit of Comprehensive Examination (CRJ 795) the semester they plan to take their comprehensive examinations. The Comprehensive Examination is based on the idea that quality graduate education requires that students be able to draw from a wide repertoire of knowledge, and to apply their knowledge to a particular area of study. Therefore, the comprehensive examination will assess: 1) the student's competency in the defense of the substantive, theoretical, and methodological topics covered in their core coursework and thesis (if applicable); and 2) their more general knowledge, including the ability to integrate topics covered by core and elective criminal justice classes, and to apply core fundamentals to important issues. To pass the oral examination, the student must demonstrate a satisfactory knowledge regarding both the general and thesis components of the examination. Any student unable to demonstrate a satisfactory level of knowledge within

areas 1 and 2 listed above must retake that component the following semester. Any student receiving two unsatisfactory decisions may be dismissed from the program.

6. Consistent progress toward the degree and maintenance of a cumulative 3.0 average are required for continuation in and completion of the program.
7. In addition to these requirements, graduate students must abide by the policies and regulations set by the Graduate School of the University of Nevada, Reno. These include, but are not limited to: continuous enrollment, residence, and timely filing of proper paperwork and forms. Graduate students in the Department of Criminal Justice are encouraged to become familiar with all of these requirements, and to follow them completely.

Plan A (Thesis)—33 credits

Required courses:

CRJ 740—Crime and Criminal Justice	3
CRJ 750—Planned Change in Criminal Justice.....	3
CRJ 785—Policy Analysis in Criminal Justice.....	3
CRJ 788—Ethics, Law and Justice Policy.....	3
CRJ 795 R—Comprehensive Examination (does not count toward the 33 credits needed for graduation)	1
CRJ 797—Thesis	6
Graduate level course in Statistics*	3
Graduate level course in Research Methods*	3

Additional graduate coursework:

Electives (to be selected with the approval of student's advisor or the Graduate Director).....	9
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* To be selected from the department approved list.

Plan B (Professional Paper)—33 credits

Required courses:

CRJ 740—Crime and Criminal Justice	3
CRJ 750—Planned Change in Criminal Justice.....	3
CRJ 785—Policy Analysis in Criminal Justice.....	3
CRJ 788—Ethics, Law and Justice Policy.....	3
CRJ 795 R—Comprehensive Examination (does not count toward the 33 credits needed for graduation)	1
CRJ 796—Professional Paper	3
One graduate level course in Statistics*	3
One graduate level course in Research Methods*	3

Additional graduate coursework:

Electives (to be selected with the approval of student's advisor or the Graduate Director).....	12
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* To be selected from the department approved list.

Dance Minor

(See Music and Dance section)

ENGLISH

122A Frandsen Humanities (775) 784-6689

The Department of English offers programs of study leading to the degree of bachelor of arts in English, master of arts in English, master of arts in teaching English, and doctor of philosophy in English. There are different specializations within each of these degree programs. At the undergraduate level, these include literature, language and linguistics, secondary teaching, and writing; at the graduate level, they include literature, composition and rhetoric, literature and environment, and language and linguistics. The department also offers an undergraduate minor in English, capstone courses designed for students from across the campus, and both literature and writing courses open to non-majors. The department's programs provide a strong liberal arts education; prepare students for careers in education, writing, publishing, and public service;

and enable them to compete nationally for admission to graduate programs in the humanities or professional fields such as law and communications.

For additional information, see the department website: <http://www.unr.edu/cla/engl>

Bachelor of Arts English Major

Specializations in English Literature; Language and Linguistics; Secondary Teaching; and Writing

The following requirements apply to all specializations:

- | | |
|--|---------|
| I. UNIVERSITY CORE CURRICULUM | Credits |
| REQUIREMENTS | 36-43 |
| NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy". | |
| A. English—3-8 credits | |
| Refer to the "English" section of the Core Curriculum chapter in this catalog..... | 3-8 |
| NOTE: Students who place in ENG 102 are not required to complete ENG 101. | |
| B. Mathematics—3-6 credits | |
| Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog | 3-6 |
| C. Natural Sciences—6-8 credits | |
| Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog..... | 6-8 |
| D. Social Sciences—3 credits | |
| Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog..... | 3 |
| E. Fine Arts—3 credits | |
| Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog. | 3 |
| F. Core Humanities—9 credits | |
| CH 201—Ancient and Medieval Cultures | 3 |
| CH 202—The Modern World | 3 |
| CH 203—American Experiences and Constitutional Change | 3 |
| G. Capstone Courses—6 credits | |
| Refer to the "Capstone" section of the Core Curriculum chapter in this catalog. | 6 |
| H. Diversity—3 credits | |
| Refer to the "Diversity" section of the Core Curriculum chapter in this catalog. | 3 |
| II. ADDITIONAL COLLEGE REQUIREMENTS..... | 6-20* |
| *Credits may vary depending on initial course placement in foreign language. | |
| A. Foreign Language—0-14 credits | |
| Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement. | |
| B. College Breadth Requirement—6 credits | |
| Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements. | |

Bachelor of Arts English Major Literature Specialization

Credits

- | | |
|---|-------|
| I. UNIVERSITY CORE CURRICULUM | |
| REQUIREMENTS | 36-43 |
| NOTE: See main English Major section for Core Curriculum requirements. Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy". | |
| II. ADDITIONAL COLLEGE REQUIREMENTS..... | 6-20* |
| NOTE: See main English Major section for Additional College Requirements. | |
| *Credits may vary depending on initial course placement in foreign language. | |
| III. MAJOR REQUIREMENTS..... | 39 |
| All courses are three credits unless otherwise noted. | |
| ENG 281—Introduction to Language OR | |
| ENG 282—Introduction to Language and Literary Expression | |
| ENG 298—Writing About Literature | |
| ENG 303—Introduction to Literary Theory and Criticism | |
| ENG 311 & 312—Transatlantic Survey I & II (3 credits each) | |
| Choose ONE course from the following list | |
| ENG 411B—Principles of Modern Grammar OR | |
| ENG 412A—Linguistics OR | |
| ENG 413A—Sociolinguistics OR | |
| ENG 414A—History of the Language OR | |
| ENG 415A—Old English OR | |
| ENG 416B—Language and Gender OR | |
| ENG 432A—Chaucer OR | |
| ENG 440A—Medieval Literature | |
| Select 21 credits from the nine groups listed below. 18 credits must be selected from Groups III, IV, VI, VII, VIII and IX, distributed across at least four groups. Of these, one course must be in literature of the period before 1800. ENG 433A and ENG 433B may not be used to fulfill the pre-1800 requirement. | |
| English majors and minors should complete ENG 298, ENG 303, and ENG 311 before enrolling in 400-level English courses. All courses are 3 credits each unless otherwise noted. | |
| Group I—Writing and Rhetoric | |
| ENG 305/306—Fundamentals of Creative Writing: Fiction I and II | |
| ENG 307/308—Fundamentals of Creative Writing: Poetry I and II | |
| ENG 400A—Topics in Writing | |
| ENG 401B—Advanced Nonfiction | |
| ENG 403A/403B—Advanced Creative Writing: Fiction I and II | |
| ENG 404A/404B—Advanced Training in Creative Writing: Poetry | |
| ENG 405A—Professional Editing and Publishing | |
| ENG 408B—Tutoring Student Writers | |
| ENG 408C—Teaching of Composition | |
| ENG 409A—Writing Project (1-5 credits) | |
| Group II—Linguistics and ESL | |
| ENG 411B—Principles of Modern Grammar | |
| ENG 412A—Linguistics | |
| ENG 412B—Applied Linguistics | |
| ENG 412D—Introduction to Phonology | |
| ENG 413A—Sociolinguistics | |
| ENG 413B—Historical Linguistics | |

- ENG 414A—History of the English Language
 ENG 415A—Old English
 ENG 415D—Introduction to Old Norse
 ENG 416B—Language and Gender
 ENG 492C—Language and Culture
- Group III—Literary Criticism and Theory**
 ENG 421A—Modern Literary Criticism
 ENG 422A—Topics in Literary Theory
- Group IV—Themes**
 ENG 425A—Study of Literary Themes
 ENG 425B—Topics in Literature
 ENG 427A—Women and Literature
 ENG 428A—Children's Literature
 ENG 429C—Literature of the American West
 ENG 495C—African American Literature
 ENG 497A—Topics in Multicultural Literature
- Group V—Authors**
 ENG 430A—Major Figures in British Literature
 ENG 432A—Chaucer
 ENG 433A—Shakespeare: Tragedies and Histories
 ENG 433B—Shakespeare: Comedies and Romances
 ENG 435A—Milton
 ENG 436A—Major Figures in American Literature
- Group VI—Period**
 ENG 415A—Old English
 ENG 431A—Beowulf
 ENG 440A—Medieval English Literature
 ENG 441A—The Renaissance
 ENG 442A—The Seventeenth Century
 ENG 443B—Restoration and Eighteenth Century Literature
 ENG 444A—The Romantic Movement
 ENG 445A—The Victorian Period
 ENG 447A—Contemporary British Literature
 ENG 449A—British Literature I
 ENG 449B—British Literature II
 ENG 450A—Studies in Twentieth Century Literature
 ENG 451A—American Literature I
 ENG 451B—American Literature II
 ENG 454A—Studies in Contemporary American Literature
- Group VII—Genre**
 ENG 461B—Twentieth Century British and American Poetry
 ENG 462B—American Poetry
 ENG 462D—American Poetry, 1865-1945
 ENG 462E—American Poetry, 1945-present
 ENG 464B—Drama Before Shakespeare
 ENG 465A—Elizabethan and Jacobean Drama
 ENG 465B—Restoration and Eighteenth Century Drama
 ENG 466B—Modern Drama
 ENG 468A—Contemporary Drama
 ENG 470A—The British Novel I
 ENG 470B—The British Novel II
 ENG 471C—Twentieth Century British Fiction
 ENG 472A—The American Novel I
 ENG 472B—The American Novel II
 ENG 475A—American Autobiography
 ENG 475B—Literary Nonfiction
- Group VIII—Comparative Literature**
 ENG 480A—Studies in Comparative Literature
 ENG 480B—Topics in Comparative Literature
 ENG 482A—Literature of the Middle Ages
 ENG 483A—International Fiction of the Nineteenth and Twentieth Centuries
 ENG 484A—Bible as Literature

- ENG 486A—Studies in Postcolonial Literature and Theory
- Group IX—Culture and Interdisciplinary**
 ENG 490A—Gender and Sexual Identity in Literature
 ENG 491A—Major Texts of the Environmental Movement
 ENG 492A—Language, Science and Society
 ENG 492B—Language, Literature and Culture
 ENG 492C—Language and Culture
 ENG 493A—American Ideas
 ENG 494A—Native American Literature
 ENG 494B—Literature of Native Americans and European Americans
 ENG 497B—Ethnicity, Gender and American Identity
 ENG 498A—Internship in English
 ENG 499A—Independent Study

- IV. **MINOR REQUIREMENTS**..... 18-21
 The English department accepts any minor approved by the College of Liberal Arts.
- V. **ELECTIVES** 8-32
- VI. **TOTAL CREDITS**.....128
 Forty-two or more credits must be in courses numbered 300 or above.

Bachelor of Arts English Major Language and Linguistics Specialization

Credits

- I. **UNIVERSITY CORE CURRICULUM REQUIREMENTS** 36-43
NOTE: See main English Major section for Core Curriculum requirements. Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".
- II. **ADDITIONAL COLLEGE REQUIREMENTS**..... 6-20*
NOTE: See main English Major section for Additional College Requirements.
 *Credits may vary depending on initial course placement in foreign language.
- III. **MAJOR REQUIREMENTS**.....36
 All courses are three credits unless otherwise noted.
 ENG 282—Introduction to Language and Literary Expression
 ENG 298—Writing about Literature
 ENG 303—Introduction to Literary Theory and Criticism
 ENG 411B—Principles of Modern Grammar
 ENG 412A—Linguistics
 ENG 412D—Introduction to Phonology
 ENG 413A—Sociolinguistics
 ENG 414A—History of the English Language
 ENG 415A—Old English
 Electives (choose from other 400-level courses or an approved 300-level course)9
Recommended electives include:
 ENG 413 C—Topics in Linguistics
 ENG 416B—Language and Gender
 ENG 431A—Beowulf
 ENG 432A—Chaucer
 ENG 440A—Medieval Literature
 EDRL 471—Language Acquisition Development & Learning

EDRL 473—Methods for Adolescent & Adult English
Language Learners
SPA 320 R—Phonetics
SPA 362—Introduction to Audiology

IV. MINOR REQUIREMENTS.....18-21

The English department accepts any minor approved by the College of Liberal Arts.

V. ELECTIVES.....8-32

VI. TOTAL.....128

Forty-two or more credits must be in courses numbered 300 or above.

Bachelor of Arts English Major

Secondary Teaching Specialization

Credits

I. UNIVERSITY CORE CURRICULUM

REQUIREMENTS36-43

NOTE: See main English Major section for Core Curriculum requirements. Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

II. ADDITIONAL COLLEGE REQUIREMENTS6-20*

NOTE: See main English Major section for Additional College Requirements.

*Credits may vary depending on initial course placement in foreign language.

III. MAJOR REQUIREMENTS.....36

All courses are three credits unless otherwise noted.

ENG 281—Introduction to Language **OR**

ENG 282—Introduction to Language and Literary Expression

ENG 298—Writing About Literature

ENG 303—Introduction to Literary Theory and Criticism

EDUC 415—Teaching Writing in Schools

ENG 411B—Principles of Modern Grammar

ENG 412A—Linguistics **OR**

ENG 412B—Applied Linguistics **OR**

ENG 413A—Sociolinguistics **OR**

ENG 414A—History of the English Language **OR**

ENG 416B—Language and Gender **OR**

ENG 492C—Language and Culture **OR**

ANTH 485—Language and Culture

ENG 433A—Shakespeare: Tragedies and Histories **OR**

ENG 433B—Shakespeare: Comedies and Romances

ENG 462B—American Poetry **OR**

ENG 472A—The American Novel I **OR**

ENG 472B—The American Novel II **OR**

ENG 493A—American Ideas

Additional approved 400-level English courses 12

IV. MINOR REQUIREMENTS.....18-21

V. REQUIREMENTS FOR LICENSURE IN

SECONDARY EDUCATION33

Consult with English advisor for approved courses.

VI. ELECTIVES8-32

VII. TOTAL CREDITS.....128

Forty-two or more credits must be in courses numbered 300 or above.

Bachelor of Arts English Major Writing Specialization

Credits

I. UNIVERSITY CORE CURRICULUM

REQUIREMENTS36-43

NOTE: See main English Major section for Core Curriculum requirements. Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

II. ADDITIONAL COLLEGE REQUIREMENTS6-20*

NOTE: See main English Major section for Additional College Requirements.

*Credits may vary depending on initial course placement in foreign language.

III. MAJOR REQUIREMENTS.....36

All courses are three credits unless otherwise noted.

ENG 281—Introduction to Language **OR**

ENG 282—Introduction to Language and Literary Expression

ENG 298—Writing About Literature

ENG 303—Introduction to Literary Theory and Criticism

ENG 401B—Advanced Nonfiction

Select **FOUR** courses from the following. All courses are three credits unless otherwise noted.

ENG 305-306—Fundamentals of Creative Writing: Fiction I and II

ENG 307-308—Fundamentals of Creative Writing: Poetry I and II

ENG 400A—Topics in Writing

ENG 400B—Topics in Professional Writing

ENG 403A-403B—Advanced Creative Writing: Fiction I and II

ENG 404A-404B—Advanced Creative Writing: Poetry I and II

ENG 405A—Professional Editing and Publishing

ENG 408B—Tutoring Student Writers

ENG 408C—Teaching of Composition

ENG 409A—Writing Project

ENG 475A—American Autobiography

ENG 475B—Literary Nonfiction

JOUR 418—Magazine Writing

Additional approved 400-level English courses 12

(Students may take as many as 12 credits in creative writing in this specialization, as long as they are not all in one genre.)

IV. MINOR REQUIREMENTS.....18-21

V. ELECTIVES8-32

VI. TOTAL CREDITS.....128

Forty-two or more credits must be in courses numbered 300 or above.

VII. RECOMMENDED SCHEDULE FOR ALL ENGLISH (B.A.)

First Year – Fall Semester

ENG*	3
MATH*	3-5
Foreign Language 111	4
Core Social Science	3
LBA 110 OR	2
Elective	3
Recreation (PEX) if LBA 110 and MATH 120 are taken	1
TOTAL	16-19

*NOTE: English and Math course placement is based on test scores. Please consult the current class schedule.

First Year – Spring Semester

ENG 102*	3
Core Natural Science A	3-5
Foreign Language 112	4
Core Fine Arts	3
College Breadth Requirement (100-200 level)	3
TOTAL	16-18

Second Year – Fall Semester

CH 201	3
Core Natural Science	3
Foreign Language 211	3
ENG 281 OR 282	3
ENG 298	3
TOTAL	15

Second Year – Spring Semester

CH 202	3
Core Diversity OR CH 203	3
Foreign Language 212	3
Minor (100-200 level)	3
Elective	3
TOTAL	15

Third Year – Fall Semester

CH 203 OR Core Diversity	3
ENG 303—Introduction to Literary Theory and Criticism	3
ENG 311—Transatlantic Survey I	3
College Breadth Requirement	3
Minor	3
TOTAL	15

Third Year – Spring Semester

ENG 312—Transatlantic Survey II	3
ENG 400-level (language)	3
ENG 400-level	6
Minor	3
Elective	3
TOTAL	18

Fourth Year – Fall Semester

ENG 400-level	3
ENG 400-level	3
Capstone Course	3
Minor (300-400 level)	6
Elective	3
TOTAL	18

Fourth Year – Spring Semester

ENG 400-level	3
ENG 400-level	3
ENG 400-level	3
Capstone Course	3
Minor (300-400 level)	3
TOTAL	15

Minors in English

In general, students will not be allowed to major AND minor in English. However, certain exceptions may be made on a case-by-case basis. These must be officially approved by the Director of Undergraduate Studies in English, in accordance with the following strictly predetermined list of combinations.

The specializations the department offers can be grouped into "English" (all literature and writing) and "Linguistics" (Language and Linguistics and TESOL). Students may combine a major/minor in "English" and "Linguistics", but cannot combine major/minors from within either of these groups.

Students cannot apply any courses fulfilling major requirements toward the minor. Instead, they must complete 18 credits of additional upper-division electives in English (21 credits for both the Literature and the Literature and Environment minors) for their minor specialization.

Literature specialization—21 credits

ENG 282—Introduction to Language and Literary Expression	3
ENG 298—Writing About Literature	3
ENG 303—Introduction to Literary Theory and Criticism	3
ENG 311 & 312—Transatlantic Survey I & II	6
Select TWO courses (three credits each) from two of the following 400-level groups:	6

Group III—Literary Criticism and Theory

ENG 421A—Modern Literary Criticism	
ENG 422A—Topics in Literary Theory	

Group IV—Themes

ENG 425A—Study of Literary Themes	
ENG 425B—Topics in Literature	
ENG 427A—Women and Literature	
ENG 428A—Children's Literature	
ENG 429C—Literature of the American West	
ENG 495C—African American Literature	
ENG 497A—Topics in Multi-Cultural Literature	

Group V—Authors

ENG 430A—Major Figures in British Literature	
ENG 432A—Chaucer	
ENG 433A—Shakespeare: Tragedies and Histories	
ENG 433B—Shakespeare: Comedies and Romances	
ENG 435A—Milton	
ENG 436A—Major Figures in American Literature	

Group VI—Period

ENG 415A—Old English	
ENG 431A—Beowulf	
ENG 440A—Medieval English Literature	
ENG 441A—The Renaissance	
ENG 442A—The Seventeenth Century	
ENG 443B—Restoration and Eighteenth Century Literature	
ENG 444A—The Romantic Movement	
ENG 445A—The Victorian Period	
ENG 447A—Contemporary British Literature	
ENG 449A—British Literature I	
ENG 449B—British Literature II	
ENG 450A—Studies in Twentieth Century Literature	
ENG 451A—American Literature I	
ENG 451B—American Literature II	
ENG 454A—Studies in Contemporary American Literature	

Group VII—Genre

ENG 461B—Twentieth Century British and American Poetry	
ENG 462B—American Poetry	
ENG 462D—American Poetry, 1865-1945	

ENG 462E—American Poetry, 1945-present
 ENG 464B—Drama Before Shakespeare
 ENG 465A—Elizabethan and Jacobean Drama
 ENG 465B—Restoration and Eighteenth Century Drama
 ENG 466B—Modern Drama
 ENG 468A—Contemporary Drama
 ENG 470A—The British Novel I
 ENG 470B—The British Novel II
 ENG 471C—Twentieth Century British Fiction
 ENG 472A—The American Novel I
 ENG 472B—The American Novel II
 ENG 475A—American Autobiography
 ENG 475B—Literary Nonfiction

Group VIII—Comparative Literature

ENG 480A—Studies in Comparative Literature
 ENG 480B—Topics in Comparative Literature
 ENG 482A—Literature of the Middle Ages
 ENG 483A—International Fiction of the Nineteenth and Twentieth Centuries
 ENG 484A—Bible as Literature
 ENG 486A—Studies in Postcolonial Literature and Theory

Group IX—Culture and Interdisciplinary

ENG 490A—Gender and Sexual Identity in Literature
 ENG 491A—Major Texts of the Environmental Movement
 ENG 492A—Language, Science and Society
 ENG 492B—Language, Literature and Culture
 ENG 493A—American Ideas
 ENG 494A—Native American Literature
 ENG 494B—Literature of Native Americans and European Americans
 ENG 497B—Ethnicity, Gender and American Identity
 ENG 498A—Internship in English
 ENG 499A—Independent Study

Writing specialization—18 credits

ENG 281—Introduction to Language OR
 ENG 282—Introduction to Language and Literary Expression.....3
 ENG 298—Writing About Literature.....3
 Select **AT LEAST FOUR** courses from the following:..... 12
 ENG 305-306—Fundamentals of Creative Writing: Fiction I and II
 ENG 307-308—Fundamentals of Creative Writing: Poetry I and II
 ENG 400A—Topics in English
 ENG 400B—Topics in Professional Writing
 ENG 401B—Advanced Nonfiction
 ENG 403A-403B—Advanced Creative Writing: Fiction I and II
 ENG 404A-404B—Advanced Creative Writing: Poetry I and II
 ENG 405A—Professional Editing and Publishing
 ENG 408B—Tutoring Student Writers
 ENG 408C—Teaching of Composition
 ENG 409A—Writing Project
 ENG 475A—American Autobiography
 ENG 475B—Literary Nonfiction
 JOUR 418—Magazine Writing

Language and Linguistics specialization—18 credits

Required:

ENG 412A—Linguistics.....3

Linguistics Core

Choose **TWO** from the following:.....6
 ENG 411B—Principles of Modern Grammar
 ENG 412D—Introduction to Phonology

ENG 415A—Old English

Electives.....9

Take **ONE COURSE FROM EACH** of the following three groups:

Linguistics

EDRL 471—Language Acquisition Development & Learning
 EDRL 473—Methods for Adolescent & Adult English Language Learners
 EDRL 490—Teaching Spanish Speakers in American ESL Settings
 ENG 411B—Principles of Modern Grammar*
 ENG 412D—Introduction to Phonology*
 ENG 413C—Topics in Linguistics
 FLL 455—Applied Romance Linguistics
 FREN 312—French Phonetics
 SPAN 312—Spanish Phonetics and Phonology
 SPA 320 R—Phonetics
 SPA 362—Introduction to Audiology

Sociolinguistics

ENG 413A—Sociolinguistics
 ENG 416B—Language and Gender
 ENG 492C—Language and Culture

Historical Linguistics

ENG 414A—History of the English Language
 ENG 415A—Old English*
 ENG 431A—Beowulf
 ENG 432A—Chaucer
 ENG 440A—Medieval English Literature
 FLL 458—History of the Romance Languages

*If not taken to satisfy Linguistics Core requirement above.

Literature and Environment Specialization—21 credits

Required Courses—12 credits

ENG 265—Nature in Literature3
 ENG 298—Writing About Literature.....3
 ENG 303—Introduction to Literary Theory and Criticism.....3
 ENG 491A—Major Texts of the Environmental Movement.....3

Electives—9 credits

Choose **three** from the following list:
 ENG 429C—Literature of the American West.....3
 ENG 444A—The Romantic Movement3
 ENG 475B—Literary Nonfiction.....3
 ENG 492A—Language, Science, and Society3
 ENG 494A—Native American Literature.....3
 (Other courses may be substituted when the topic is appropriate and with the prior approval of the advisor in English.)

Dramatic Literature Specialization—18 credits

THTR 210—Theatre: A Cultural Context.....3
 ENG 298—Writing About Literature.....3
 ENG 433A—Shakespeare: Tragedies and Histories, **OR**
 ENG 433B—Shakespeare: Comedies and Romances.....3
At least three courses from the following:.....9
 ENG 433A—Shakespeare: Tragedies and Histories (**if not taken to satisfy #3 above**)
 ENG 433B—Shakespeare: Comedies and Romances (**if not taken to satisfy #3 above**)
 ENG 464B—Drama Before Shakespeare
 ENG 465A—Elizabethan and Jacobean Drama
 ENG 465B—Restoration and Eighteenth Century Drama

ENG 466B—Modern Drama
ENG 468A—Contemporary Drama

When the subject matter is drama or dramatists:

ENG 425A—Study of Literary Themes
ENG 425B—Topics in Literature
ENG 430A—Major Figures in British Literature
ENG 436A—Major Figures in American Literature

TESOL Specialization (Teaching English to Speakers of Other Languages)—18 credits

ENG 411B—Principles of Modern Grammar	3
ENG 412A—Linguistics.....	3
ENG 412D—Introduction to Phonology.....	3
EDRL 471—Language Acquisition, Development & Learning.....	3
EDRL 473—Methods for Adolescents and Adult English Language Learners	3
EDRL 490—Teaching Spanish Speakers in American ESL Settings.....	3

NOTE: This minor specialization does not lead to a Nevada Teaching License and cannot be used as an endorsement to an existing Nevada Teaching License.

The Graduate Programs

The Department of English offers graduate programs leading to the degrees of Master of Arts (M.A.) in English, Master of Arts in the Teaching of English (M.A.T.E.), and Doctor of Philosophy (Ph.D.) in English. Students interested in applying to these programs should read the Graduate School section of this catalog and the Department of English Graduate Bulletin.

For further information, consult with the department's Director of Graduate Studies.

Master of Arts Degree

The M.A. program is 31 credits (Plan A) and 33 credits (Plan B) with 1 credit required for the comprehensive examination. The comprehensive examination can be used to fulfill the required 19 credits of 700-level course work. Admission to Graduate standing in the Department of English is required as a prerequisite for all 700 level courses.

The M.A. program is designed for students who plan to continue work toward the Ph.D., for potential community college teachers, for individuals who want to acquire overall background in the study of language and literature, and for those interested in writing and editing careers. Four specializations are offered within the degree program: literature, writing, language, and literature and environment. Both thesis (Plan A) and nonthesis (Plan B) are available. Proficiency in one foreign language (the equivalent of four semesters of college-level coursework) is required.

The literature specializations includes a variety of courses dealing with different genres and periods in English and American literatures; it focuses on the ability to think and write critically about literary texts. The writing specialization focuses on the craft of writing and offers a choice of coursework in expository and imaginative writing, composition theory and practice, language, and literature. The language specialization includes courses in linguistics, the structure and history of the English language, and literature. The literature and environment specialization focuses on literature that concerns relationships between human beings and the natural world; it is designed to serve a range of interests in literary and environmental studies.

Applicants to the M.A. program must hold a bachelor's degree with an undergraduate major or minor in English and a cumulative GPA of 3.0 or higher. Potential applicants without an undergraduate major or minor should talk with the Director of Graduate Studies to determine which undergraduate English courses they should take to prepare to apply.

Master of Arts for the Teaching of English

The M.A.T.E. program is designed primarily for elementary and secondary teachers of literature, language, and writing. It offers two specializations, in literature and in writing. Foreign language proficiency is not required for this degree. The M.A. program is 31 credits (Plan A) and 33 credits (Plan B) with 1 credit required for the comprehensive examination. The comprehensive examination can be used to fulfill the required 19 credits of 700-level course work. Admission to Graduate standing in the Department of English is required as a prerequisite for all 700 level courses.

The literature specialization combines the critical study of English and American literatures with a focus on learning to communicate that knowledge to others effectively. The writing specialization focuses on the integration of writing theory and practice, coupled with related work in literature and language. The program requires courses in both the Department of English and the College of Education, but does not lead to a Nevada public school teaching certificate for grades K-12. Most students in the M.A.T.E. program already have received this certification.

Applicants to the M.A.T.E. program must hold a bachelor's degree with an undergraduate major or minor in English and a cumulative GPA of 3.0 or higher. Potential applicants without an undergraduate major or minor should talk with the Director of Graduate Studies to determine which undergraduate English courses they should take to prepare to apply.

Doctor of Philosophy Degree

The Ph.D. program is designed for students preparing to be teachers and scholars at universities and community colleges. Three specializations are offered within this selective degree program: literature, rhetoric and composition, and literature and environment. Students design their programs of study following departmental guidelines in consultation with their advisory committees, complete comprehensive examinations in their fields of specialization, and pursue original research resulting in a dissertation of publishable quality. High proficiency in one foreign language (the equivalent of six semesters of college-level coursework), proficiency (the equivalent of four semesters) in two languages, or proficiency in one foreign language and in linguistics and language studies is required. Students in the program are strongly encouraged to participate in professional activities, including academic conferences. The Ph.D. program is 73 credits beyond the B.A. Up to 24 credits from an M.A. may be approved to count towards the degree. One credit of comprehensive examination is required and is allowed to fulfill the required 31 credits of 700-level course work. Admission to Graduate standing in the Department of English is required as a prerequisite for all 700 level courses.

The literature specialization offers an individualized course of study in English or American literatures; students take comprehensive examinations on their selected period, genre, topic, and major author or work. The rhetoric and composition specialization includes coursework in rhetorical history, composition theory and practice, advanced imaginative writing, rhetoric and criticism, and other areas in English studies. The literature and environment specialization allows students to combine advanced work in literary studies with interdisciplinary interests in environmental studies.

Applicants to the Ph.D. program must hold an M.A. in English or a closely related field with a cumulative GPA of 3.5 or higher. Potential applicants without an M.A. in English should talk with the Director of Graduate Studies before applying to determine whether their graduate work is comparable to that expected.

Ethnic Studies Minor

www.unr.edu/academicaffairs/es

A minor in ethnic studies is offered through the Gender, Race and Identity Program housed within the College of Liberal Arts. Designed to increase students' awareness of ethnic and racial issues, domestically and globally, the program examines the experiences and contributions of a wide range of peoples, societies and cultures. The curriculum allows for a focus on issues of ethnicity and race, either domestically or globally.

Students enrolled in the ethnic studies minor will be required to complete 18 credits. At least 9 credits must be in upper-division (300-400 level) courses. All courses in the minor curriculum are three credits each. Students interested in pursuing a minor in ethnic studies should contact the chair or a faculty member of the Ethnic Studies Board for advisement.

Course requirements:

Basic Competencies—6 credits

Choose **TWO** courses from two different disciplines listed below.

All are 3 credits unless otherwise noted.

CRJ 427—Struggle for Justice

CRJ 380—Diversity and Multiculturalism in Community Policing

ETS 307—Topics in Race and Racism

GEOG 464—Race, Gender and the Environment

HIST 479—Race and Ethnicity in American History

PSC 353—Identity Politics in the United States

PSY 431 R—Psychological Aspects of Racial Differences

SOC 379—Ethnic and Race Relations

SOC 490—Class, Race and Gender

WMST 461—White Identity, Race and Racism

Comparative—6 credits

Choose **TWO** courses from the following (all are three credits):

ANTH 201—Peoples and Cultures of the World

ENG 345—Literature of Ethnic Minorities in the U.S.

ENG 497B—Ethnicity, Gender and American Identity

FLL 470—Literature and Multiculturalism

GEOG 460—Ethnic Geography

HDFS 438—Children and Families in a Multiethnic Society

MUS 431—Exploring World Music

Students choose six additional credits from the following, which may be in the same field of concentration if they choose. Students may propose substitution courses with Board approval. Substitution courses may be new or temporary classes that meet the minor's criteria.

Native American

ANTH 345—American Indian Art

ANTH 400E/ENG 494A—Native American Literature

ANTH 400A—Indians of North America

ANTH 400B—Indians of the Great Basin

ENG 494B—Literature of Native Americans and European Americans

ETS 280—Native American Identities and Culture

HIST 418—History of U.S.-American Indian Relations

Latino

ANTH 401A—Contemporary Latin American Society

FLL 450—Hispanic Women's Literature in Translation

GEOG 476—Latin America

HIST 227—Introduction to Latin American History and Culture I

HIST 228—Introduction to Latin American History and Culture II

HIST 320—Hispanic Culture in the United States

HIST 344 R—Andean Ethnohistory

HIST 345 R—The History of Society and Culture in Brazil

HIST 347—History of Mexico

HIST 439—Religion and Society in Latin America

HIST 442—Women in Latin America

PSC 407E—Political Systems of Latin America

SPAN 222—Hispanic-America and Its Culture

African Diaspora

ANTH 401C—People and Cultures of Africa

HIST 230—History of Africa I

HIST 293—African American Experience in America

HIST 340—Modern African Diaspora and Popular Culture

HIST 433A—The African American Freedom

Struggle after 1865

Asian

ANTH 401D—People and Cultures of Southeast Asia

CHI 221—China and Its Culture

ECON 461—Chinese Economy

HIST 211—History of East Asia I

HIST 212—History of East Asia II

HIST 450A—Modern Chinese History

JPN 221—Japan and Its Culture

PSC 407B—Political Systems of East Asia

PSC 407F—Political Systems of China

FOREIGN LANGUAGES AND LITERATURES

241 Edmund J Cain Hall

(775) 784-6055

The Foreign Languages and Literatures Department offers courses of study leading to the degree of Bachelor of Arts with majors in French, German and Spanish language and literature, and Master of Arts with a major in Foreign Languages and Literatures. In addition, the department offers courses in Chinese, Italian, Japanese, Latin and Russian.

The courses help fulfill requirements toward a liberal arts degree, and are also designed to assist prospective language teachers as they increase their skills. Students who complete the degree program also gain training for other careers requiring language skills and cultural knowledge.

Within the major program, students may emphasize the study of language or literature, although they must include each study emphasis in their coursework.

Foreign-born students may not enroll in lower-division classes in their native language. Native speakers of languages other than English are encouraged to consult with the department chair for special advising on remedial study or advanced work.

Foreign Language Requirement

The College of Liberal Arts, the School of Journalism and a few departments in other colleges have a foreign language requirement. In the College of Liberal Arts, students may meet the requirement by completing course numbers 209, 212 or 227 or equivalents in any language. Second-year students have a choice of a total skills sequence (listening comprehension, speaking, reading, writing) or a sequence that stresses reading; Spanish students may fulfill the requirement by completing Spanish 227, a course for heritage speakers.

Secondary School Teacher Licensure

Students in the College of Liberal Arts who are majoring in a foreign language may be licensed to teach in middle and high schools by taking a prescribed number of courses in the College of Education. This includes 27 credits of professional education courses and 12 credits of internship (supervised student teaching) taken at the graduate level.

The teaching *major* consists of 30 credits in one language, all of which must be upper-division except for required courses in culture and civilization. French majors must take FREN 221, 312, 305-306, 309 (three credits), 341, 342, and FLL 455 or approved equivalents. German majors must take GER 221, 312, 305-306, 309 (two credits), 315, and 455 or approved equivalents. Spanish majors must take SPAN 221 or 222, 312, 305-306, 309 (three credits), 350, 353 or 354 or 355 or 356, 410, and FLL 455 or approved equivalent. The department strongly recommends a teaching minor in a second foreign language.

The teaching *minor* in a foreign language is also available to students who are working for a teaching major in another subject. It consists

of 20 credits in the language of the minor with at least 10 credits earned for upper-division work. Most of the credit requirements are prescribed.

Laboratory Facilities

The department's Foreign Language Multimedia Facility located in EJCH 250, is equipped with multimedia computers and interactive language learning software. Some of the department's courses are held entirely in this facility, others use it for testing and to supplement regular course work. Students who are enrolled in any of the department's courses and who wish to improve their foreign language skills may use the facility individually during hours scheduled for that purpose.

Bachelor of Arts Majors in French, German Studies or Spanish

I. UNIVERSITY CORE CURRICULUM REQUIREMENTS

Credits

REQUIREMENTS36-43

NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

A. English—3-8 credits

Refer to the "English" section of the Core Curriculum chapter in this catalog.....3-8

NOTE: Students who place in ENG 102 are not required to complete ENG 101.

B. Mathematics—3-6 credits

Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....3-6

C. Natural Sciences—6-8 credits

Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....6-8

D. Social Sciences—3 credits

Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.....3

E. Fine Arts—3 credits

Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog.....3

F. Core Humanities—9 credits

CH 201—Ancient and Medieval Cultures3

CH 202—The Modern World3

CH 203—American Experiences and Constitutional Change3

G. Capstone Courses—6 credits

Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.....6

H. Diversity—3 credits

Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.....3

II. ADDITIONAL COLLEGE REQUIREMENTS.....6-20*

*Credits may vary depending on initial course placement in foreign language.

A. Foreign Language—0-14 credits

Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.

B. College Breadth Requirement—6 credits

Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

III. MAJOR REQUIREMENTS.....30

In the major interest subject (French, German or Spanish), 30 credits are required, all of which must be 300-level or above, except for required courses in culture and civilization. Twelve of the 30 required credits must be completed on the University of Nevada, Reno campus.

French majors must take:

FREN 221—France and Its Culture3

FREN 305-306—French Composition I and II6

FREN 309 R—French Conversation3

FREN 341—Introduction to the History of French

Literature I3

FREN 342—Introduction to the History of French

Literature II3

German Studies majors must take:

Courses in German section – 18 credits

GER 221 – German-Speaking Europe and its Culture

GER 305 – German Composition

GER 306 – German Composition

GER 315 – Introduction to German Literature

GER 350 – Shorter Forms in German Literature

GER 492 – Germany and it's Past (Capstone course)

Major Elective Courses – 12 credits

Elective courses are to be taken from at least two different departments from the list below

ART 462 R – History of Medieval Art

ART 465 – History of Northern Renaissance Art

ART 473 – Twentieth-Century Art

ENG 414A – History of the English Language

END 415A – Old English

ENG 431A – Beowulf

ENG 480A – Studies in Comparative Literature*

ENG 480B – Topics in Comparative Literature*

ENG 482A – Literature of the Middle Ages*

ENG 483A/FLL 488 – International Fiction of the

Nineteenth and Twentieth Centuries

HIST 373 – Medieval Civilization

HIST 378 – European Social History II

HIST 385 – Early Modern Europe

HIST 427A – Culture and Society in European History II

HIST 454 – topics in Medieval History

HIST 463 – Europe: 1815-1914

HIST 464 – Europe: 1914-present

HIST 480A/PHIL 438 – Problems in History and

Philosophy of Science

HIST 484A – History of the Book

HGPS 410 – Literature of the Holocaust

MUS 341 – Music History I

MUS 342 – Music History II

PHIL 313 – Nineteenth-Century Philosophy

PHIL 314 R – Survey of Twentieth-Century Continental

European Philosophy

PHIL 415 – Kant

PHIL 416 – Hegel

PHIL 417 – Nietzsche

PHIL 418 – Heidegger

PHIL 419 – Wittgenstein

PHIL 476 – The Self: Philosophic and Psychoanalytic

Explorations

PHIL 477 – Sigmund Freud: Philosophic and Cultural Approaches	
PSC 4051 – Holocaust and Genocide	
PSC 407A – Political Systems of Western Europe	
PSC 407J – Nationalism	
PSC 409A – Political Philosophy	
PSC 409G – Politics and Literature in the Twentieth Century*	
WMST 430 – Gender, Literature, and the Arts	
*with approval of the German Studies advisor, when the course is being taught so that German cultural aspects will be a major component.	
Spanish majors must take:	
Choose ONE of the following:	3
SPAN 321 – Spanish Culture and Civilization	
SPAN 322 – Spanish American Culture and Civilization	
SPAN 323 – Chicano/U.S. Latino Culture	
SPAN 305-306 – Spanish Composition I and II	6
SPAN 350 – Introduction to the Study of Hispanic Literature	3
Choose TWO of the following:	6
SPAN 353 – Masterworks of Spanish Peninsular Literature to 1700	
SPAN 354 – Masterworks of Spanish Peninsular Literature, 1700-Present	
SPAN 355 – Masterworks of Spanish American Literature to 1850	
SPAN 356 – Masterworks of Spanish American Literature 1850-Present	
SPAN 357 – Masterworks of Chicano/U.S. Latino Literature	
SPAN 400 or above in literature	6
SPAN 300 or above	6
IV. MINOR REQUIREMENTS	18-21
The Foreign Languages and Literatures Department accepts any minor approved by the College of Liberal Arts.	
V. ELECTIVES	14-38
VI. TOTAL CREDITS	128
Forty-two or more credits must be in courses numbered 300 or above.	

VII. RECOMMENDED SCHEDULES**French Major****First Year – Fall Semester**

ENG*	3
MATH*	3-5
French 111	4
Core Social Science	3
LBA 110 (2) or Elective (3)	2-3
Recreation (PEX) if LBA 110 and MATH 120 are taken	1
TOTAL	16-18

*NOTE: English and Math course placement is based on test scores. Please consult the current class schedule for placement information.

First Year – Spring Semester

ENG 102*	3
Core Natural Science	3
French 112	4
Core Fine Arts	3
Elective	3

TOTAL	16
Second Year – Fall Semester	
CH 201	3
Core Natural Science A	3-5
French 211	3
College Breadth Requirement (100-200 level)	3
Elective	3
TOTAL	15-17

Second Year – Spring Semester

CH 202	3
Core Diversity Course (100-200 level)	3
French 212	3
Minor (100-200 level)	3
Elective	3
TOTAL	15

Third Year – Fall Semester

CH 203	3
French 305	3
French 309	3
College Breadth Requirement	3
Minor	3
Elective	3
TOTAL	18

Third Year – Spring Semester

French 306	3
French 221	3
French 342	3
Minor (300-400 level)	3
Minor	3
TOTAL	15

Fourth Year – Fall Semester

French 341	3
French 312, 315, or 316	3
French Elective (400 level)	3
Capstone Course	3
Minor (300-400 level)	3
Elective	3
TOTAL	18

Fourth Year – Spring Semester

French 312, 315, or 316	3
French Elective (400 level)	3
Capstone Course	3
Minor (300-400 level)	3
Elective	3
TOTAL	15

German Studies Major**First Year - Fall Semester**

ENG*	3
Core Mathematics	3-6
GER 111	4
Core Social Science	3
LBA 110 (2) or elective (3)	2-3
Recreation (PEX) if LBA 110 and MATH 120 are taken	1
TOTAL	16-18

*NOTE: English and Math course placement is based on test scores. Please consult the class schedule for placement information.

First Year - Spring Semester

ENG 102*	3
Core Natural Science A	3-5
GER 112	4
Core Fine Arts	3
Elective (100-200 level)	3
TOTAL	16-18

Second Year - Fall Semester

CH 201.....	3
Core Natural Science.....	3
GER 211.....	3
College Breadth Requirement (100-200 level).....	3
Elective.....	3
Recreation (PEX) or Music lesson.....	1
TOTAL.....	16

Second Year - Spring Semester

CH 202.....	3
Core Diversity (100-200 level).....	3
GER 212.....	3
Elective.....	3
Minor (100-200 level).....	3
TOTAL.....	15

Third Year - Fall Semester

CH 203.....	3
GER 305.....	3
German Studies Elective.....	3
College Breadth Requirement.....	3
Minor.....	3
Elective.....	3
TOTAL.....	18

Third Year - Spring Semester

GER 306.....	3
GER 221.....	3
German Studies Elective.....	3
Minor (300-400 level).....	3
Minor.....	3
Elective.....	3
TOTAL.....	18

Fourth Year - Fall Semester

GER 315.....	3
German Studies Elective.....	3
Core Capstone.....	3
Minor (300-400 level).....	3
Elective.....	3
TOTAL.....	15

Fourth Year - Spring Semester

GER 350.....	3
GER 492 (German capstone).....	3
German Studies Elective.....	3
Minor (300-400 level).....	3
Elective.....	3
TOTAL.....	15

Spanish Major**First Year—Fall Semester**

ENG*.....	3
MATH*.....	3-5
SPAN 111.....	4
Core Social Science.....	3
LBA 110 (2) or Elective (3).....	2-3
Recreation (PEX) if LBA 110 and MATH 120 are taken.....	1
TOTAL.....	16-18

*NOTE: English and Math course placement is based on test scores. Please consult the Core Curriculum section of the general course catalog.

First Year—Spring Semester

ENG 102*.....	3
Core Natural Science.....	3
SPAN 112.....	4
Core Fine Arts.....	3
Elective (100-200 level).....	3
TOTAL.....	16

Second Year—Fall Semester

CH 201.....	3
Core Natural Science A.....	3-5
SPAN 211.....	3
College Breadth Requirement (100-200 level).....	3
Elective.....	3
TOTAL.....	15-16

Second Year—Spring Semester

CH 202.....	3
Core Diversity Course (100-200 level).....	3
SPAN 212.....	3
Elective.....	3
Minor (100-200 level).....	3
TOTAL.....	15

Third Year—Fall Semester

CH 203.....	3
SPAN 305.....	3
SPAN 350.....	3
College Breadth Requirement.....	3
Minor.....	3
Elective.....	3
TOTAL.....	18

Third Year—Spring Semester

SPAN 306.....	3
SPAN 354, 356, or 357.....	3
SPAN 321, 322, or 323.....	3
Minor (300-400 level).....	3
Minor.....	3
Elective.....	3
TOTAL.....	18

Fourth Year—Fall Semester

SPAN 354, 356, or 357.....	3
SPAN Elective (300-400 level).....	3
Capstone Course.....	3
Minor (300-400 level).....	3
Elective.....	3
TOTAL.....	15

Fourth Year—Spring Semester

SPAN Literature Course (400-level).....	3
SPAN Literature Course (400-level).....	3
SPAN Elective (300-400 level).....	3
Capstone Course.....	3
Minor (300-400 level).....	3
TOTAL.....	15

**Minor in Foreign Languages and Literatures
French, German, Italian, Japanese, Spanish**

For students majoring in a foreign language, the department strongly recommends a minor in a second foreign language. Students majoring in a foreign language or in another field may minor in foreign languages and literatures by completing one of the following:

For an Italian and Japanese minor, 20 credits are required, 14 of which must be numbered 300 or above. For a German, Spanish and French minor, 21 credits are required. For French and German, 15 credits must be numbered 300 or above and for Spanish 18 credits must be numbered 300 or above. Six of the credits for all minors must be completed on the University of Nevada, Reno campus.

For a minor in Italian and Japanese studies, see the Interdisciplinary and Special Programs section of this catalog.**French minor—21 credits**

FREN 212—Second-Year French II.....	3
FREN 221—France and Its Culture.....	3
FREN 305-306—French Composition I and II.....	6

FREN 309 R—French Conversation	3
French courses numbered 300 or above	6

German minor—21 credits

GER 212—Second-Year German II	3
GER 221—German Speaking Europe and Its Culture	3
GER 305-306—German Composition I and II	6
GER 315—Introduction to German Literature	3
Six credits chosen from the following:	6
GER 350—Shorter Forms in German Literature	
GER 492—Germany and its Past	
Up to 6 credits to be chosen from elective courses outside the German section - see German Studies list above.	

Spanish minor—21 credits

SPAN 212—Second-Year Spanish OR	
SPAN 227—Spanish for Heritage Speakers	3
Choose one of the following:	3
SPAN 321—Spanish Culture and Civilization	
SPAN 322—Spanish American Culture and Civilization	
SPAN 323—Chicano/U.S. Latino Culture	
SPAN 305-306—Spanish Composition I and II	6
SPAN 350—Introduction to the Study of Hispanic Literature	3
Spanish courses numbered 300 or above	6

Secondary School Teaching Candidates

Coursework should include all the courses in education required by the College of Education, usually 20 credits. The teaching major must include an approved course in linguistics. A teaching minor in a second foreign language is strongly recommended, consisting of 20 to 26 credits (at least 10 credits at the upper-division level), and must include course numbers 305-306.

Certificate of Translation in Spanish—20 credits

I. Translation Component—11 credits	
SPAN 315—Introduction to Translation	3
SPAN 400—Practicum in Spanish in the Community	2
SPAN 412, 612—Advanced Translation	3
SPAN 422, 622—Special Problems in Translation	3
II. Spanish Language/Linguistics Component—6 credits	
Choose two courses from following:	
SPAN 410 R, 610 R—Advanced Spanish Grammar and Composition I	3
FLL 455, 655—Applied Romance Linguistics	3
SPAN 440—Seminar**	3
SPAN 441, 641—Seminar in Languages and Literature**	3
**When the topic of course is language, advisor's approval needed.	
III. English Language/Linguistics Component—3 credits	
Choose one course from following:	
ENG 411B, 611B—Principles of Modern Grammar	3
ENG 412A, 612A—Linguistics	3
ENG 413A, 613A—Sociolinguistics	3
ANTH 485/ENG 492C, 692C—Language and Culture	3

Master of Arts Degree

The Department of Foreign Languages and Literatures offers a

program of graduate study leading to the degree of Master of Arts with a major in foreign languages and literatures. Candidates for the advanced degree may specialize in French, German or Spanish.

The student must meet the general university requirements for admission to graduate standing. In addition, each student must have acquired a degree of proficiency in a foreign language approved by the department, and generally must have a grade-point average no lower than 3.0 in the major field of concentration as an undergraduate.

Plan A requires 30 graduate credits. At least 18 credits, including six thesis credits, must be in 700-level courses. If a minor is approved, at least six graduate credits are required in the minor area.

Plan B requires 32 graduate credits. At least 15 credits must be in 700-level courses. No thesis is required. If a minor is approved, a minimum of nine graduate credits are required in the minor area.

FLL 702 is required of all graduate students. FLL 703 is required of all graduate teaching assistants. All students are required to take FLL 795 for one credit, but this will not count towards the 700 level credits required.

HISTORY

**243 Mack Social Science
(775) 784-6855**

The department of history offers courses leading to the degrees of bachelor of arts, master of arts and doctor of philosophy.

**Bachelor of Arts
History Major**

Credits

I. UNIVERSITY CORE CURRICULUM REQUIREMENTS	36-43
NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".	
A. English—3-8 credits	
Refer to the "English" section of the Core Curriculum chapter of this catalog.	3-8
B. Mathematics—3-6 credits	
Refer to the "Mathematics" section of the Core Curriculum chapter of this catalog.	3-6
C. Natural Sciences—6-8 credits	
Refer to the "Natural Sciences" section of the Core Curriculum chapter of this catalog.	6-8
D. Social Sciences—3 credits	
Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.	3
E. Fine Arts—3 credits	
Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog.	3
F. Core Humanities—9 credits	
CH 201—Ancient and Medieval Cultures	3
CH 202—The Modern World	3
CH 203—American Experiences and Constitutional Change	3
Unless otherwise published in Board of Regent's articulation agreements, History 105 and 106 may not be substituted for CH 201 and 202 respectively.	
G. Capstone Courses—6 credits	
Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.	6
H. Diversity—3 credits	
Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.	3

II. ADDITIONAL COLLEGE REQUIREMENTS..... 6-20*

* Credits may vary depending on initial course placement

in foreign language.

A. Foreign Language—0-14 credits

Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.

B. College Breadth Requirement—6 credits

Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

III. MAJOR REQUIREMENTS.....36

Majors in history must complete at least eighteen credit hours in the field of history within the Nevada System of Higher Education (NSHE). Twenty-four credits (which include the required courses HIST 300 and 499) must be at the 300-level or above.

Of the major's 36 credits, a minimum of 6 credits must be chosen from any of the following history survey courses in consultation with the undergraduate advisor.

HIST 101, 102, 105, 1066

At least six credits must be selected from non-US and non-European courses. General fields of ancient (HIST 371), African, Asian, Middle Eastern or Latin American History6

Majors are required to complete HIST 300 (Historical Writing and Research) and to submit a senior project. The project must be completed as part of HIST 499 (Senior Seminar in History). HIST 300 is a prerequisite for HIST 499, and both HIST 300 and HIST 499 must receive a grade of "C" or better6

At least eighteen additional elective credits may be chosen from anywhere in the curriculum as long as the department's minimum requirement for twenty-four credits at the 300-level and above is satisfied..... 18

Only 100-level correspondence, continuing education or distance education courses will be accepted in fulfillment of major or minor requirements.

IV. MINOR REQUIREMENTS.....18-21

The history department accepts any minor approved by the College of Liberal Arts.

V. ELECTIVES8-32

Consult a history advisor for appropriate courses.

VI. TOTAL CREDITS.....128

Forty-two or more credits must be in courses numbered 300 or above.

VII. RECOMMENDED SCHEDULE

First Year - Fall Semester

ENG*	.....3
MATH*	.....3-5
Foreign Language 111	.....4
Core Social Science	.....3
1st from HIST 101, 102, 105, or 106	.....3
TOTAL	.....16-18

*NOTE: English and Math course placement is based on

test scores. Please consult the class schedule for placement information.

First Year - Spring Semester

ENG 102*	.....3
Core Natural Science A	.....3-5
Foreign Language 112	.....4
Core Fine Arts	.....3
2nd from HIST 101, 102, 105, or 106	.....3
TOTAL	.....16-18

Second Year - Fall Semester

CH 201	.....3
Core Natural Science B	.....3
Foreign language 211	.....3
College Breadth Requirement (100-200 level)	.....3
Minor (100-200 level)	.....3
TOTAL	..... 15

Second Year - Spring Semester

CH 202	.....3
Foreign Language 212	.....3
Minor (100-200 level)	.....3
HIST Non-US/Non-European	.....3
Core Diversity (100-200 level)	.....3
TOTAL	..... 15

Third Year - Fall Semester

CH 203	.....3
HIST 300	.....3
HIST Non-US/Non-European	.....3
HIST elective (300-400 level)	.....6
College Breadth Requirement (300-400 level)	.....3
TOTAL	..... 18

Third Year - Spring Semester

General electives	.....6
HIST electives (300-400 level)	.....6
Minor (300-400 level)	.....3
TOTAL	..... 15

Fourth Year - Fall Semester

HIST 499	.....3
General electives	.....6
Capstone course	.....3
Minor (300-400 level)	.....3
TOTAL	..... 15

Fourth Year - Spring Semester

HIST electives (300-400 level)	.....6
General elective	.....3
Capstone course	.....3
Minor (300-400 level)	.....3
Minor	.....3
TOTAL	..... 18

Minor in History

Students majoring in another field may minor in history by completing one of the following interest subjects:

Minor Interest Subject (General History)—21 credits

HIST 101-102—United States	OR
HIST 105-106—European Civilization	.....6
Fifteen additional credits in courses numbered 300-level and above from American History (6 credits), European History (6 credits) and World History (3 credits)	..... 15
One 3 credit 200-level class may be substituted for one 300-level class with approval of the history advisor.	

Minor Interest Subject (American History)—18 credits

HIST 101-102—United States	.....6
Twelve additional credits in American history courses	

numbered 200 and above (nine credits of which must be 300 and above)..... 12

Minor Interest Subject (European History)—18 credits

HIST 105-106—European Civilization.....6
Twelve additional credits in European history courses numbered 200 and above (nine of which must be 300 and above) 12

Minor Interest Subject (World History)—18 credits

HIST 105—European Civilization.....3
Fifteen additional credits from African, Latin American, Far Eastern, Middle Eastern or ancient history courses numbered 200 and above (nine of which must be 300 or above)..... 15

Master of Arts Degree

Students seeking the master of arts degree in history should read the Graduate School section of this catalog and the department's *Graduate Bulletin*. The department requires that applicants hold a bachelor's degree with a major (or 24-semester-credit minor) in history, have a cumulative undergraduate grade-point average of 2.75 and achieve a satisfactory score on the General Graduate Record Examination.

The Master of Arts degree requires 25 semester credits of course work, reading knowledge of one foreign language, a written comprehensive examination for 1 credit, a prospectus colloquium, a six-credit thesis, and a final oral examination.

For further information, contact the department's graduate advisor.

Master of Arts in Teaching Degree

Students seeking the master of arts in teaching degree should read the Graduate School section of this catalog and the department's *Graduate Bulletin*. The department requires that applicants hold a bachelor's degree with a major or a 24-credit minor in history, education (history or social-studies emphasis), or a closely related discipline; and have a cumulative undergraduate grade-point average of 2.75. (The GRE exam is **not** required.) Applicants must have at least one year's teaching experience or its equivalent at the primary and/or secondary level before the semester in which they seek to enter the M.A.T. program.

The M.A.T. degree requires 31 semester credits of course work, written comprehensive work (1 credit) consisting of an examination and a teaching unit plan, and a final oral presentation. For further information, contact the department's graduate advisor.

Doctor of Philosophy Degree

Students wishing to pursue a Ph.D. degree in history should read the Graduate School section of this catalog and the department's *Graduate Bulletin*. The department requires that applicants have the master of arts degree in history or a related discipline, a minimum cumulative grade-point average in all undergraduate and graduate work of 3.0, and a satisfactory score on the General Graduate Record Examination.

The Ph.D. degree program (73 credits) requires an oral qualifying interview, 49 graduate credits beyond the master of arts degree (of which at least 24 must be in approved courses), a current working knowledge of one foreign language, written comprehensive exams, a prospectus colloquium, dissertation and oral defense. The comprehensive examination is for 1 credit and can be used to fulfill the 30 required credits of 700-level course work.

Areas of specialization include: Nevada and the West, U.S. history, American studies, cultural history, the history of science, and the history of medicine and specific areas in European history. Exceptions may be made with departmental approval. For further information, contact the department's graduate advisor.

Holocaust, Genocide & Peace Studies Minor—19 credits

124 Mack Social Science

(775) 784-1560, fax: (775) 784-4798

<http://www.unr.edu/chgps/blank.htm>

A 19-credit minor program in Holocaust, Genocide & Peace Studies (HGPS) is offered through the Gender, Race and Identity Program housed within the College of Liberal Arts.

- How prejudice, hatred, and dehumanization policies originate and manifest themselves
- How such patterns become rationalized within individuals and in society
- How major social confrontations, conflicts, mass destructions, and genocides develop
- How to explore ways to resolve conflict
- How to nurture peaceful social and political relationships and encourage ethical decision-making

Students enrolled in the minor program will be required to complete 19 credit hours:

Nine of these credits must be completed in the required "core" courses. One additional "core" credit must be completed through an internship in the Center for Holocaust, Genocide & Peace Studies.

Nine further credits must come from additional courses and special topics as specified below. Students are strongly encouraged to complete a senior thesis/project (3+0) (3 credits) in one of the participating departments or under the supervision of the Holocaust, Genocide & Peace Studies program advisor by using the independent studies option.

Required Core Courses - 10 credits:

HGPS 201—Concepts in Holocaust, Genocide & Peace Studies3
PSC 405I—Holocaust and Genocide3
HGPS 400—Internship (Prerequisite: HGPS 201 or PSC 431.).....1

AND

ONE additional course chosen in consultation with HGPS program advisor (3 credits).

Electives:

Students are to choose one three-credit course in each of the following categories. That choice will be modified if a student chooses a senior thesis project.

- How prejudice, hatred, and dehumanization policies originate and manifest themselves; how such patterns become rationalized within individuals and in society (3 credits) SOC 379, PHIL 450
- Examples of major social confrontations, conflicts, mass destructions, and genocides (3 credits) ART 476 R, CRJ 479, HGPS 415, SW 462, and Special Topics courses (PSC, HIST, SOC, FLL, ENG, etc.)
- How to explore ways to resolve conflict; how to nurture peaceful social, interpersonal, and political relationships; how to encourage ethical decision-making (3 credits) PSY 431 R, PSC 405H, SOC 483, and Special Topics courses.

INTERIOR DESIGN

521 Ansari Business Building

(775) 784-6577 or (775) 784-1780

A design education is a broadly-based study of human experience and interaction with the man-made environment, rooted in the liberal arts and design fundamentals, with a focus on purposeful problem solving. The interior design program develops creative, applied, communication, and critical thinking skills through an interdisciplinary curriculum that provides a foundation for careers in residential and/or commercial interior design and many related fields. The design major balances human well-being and quality-of-life concerns with functional, aesthetic, behavioral, environmental and pragmatic approaches to problem solving.

Through required coursework, students learn principles of design, the design process, critical thinking and problem solving skills, methods of presenting design concepts, and business practices relevant to interior design. Students complete a number of

professional projects and develop a portfolio of design work. The senior internship program provides students with an opportunity to work in a professional setting, applying concepts learned in the classroom while gaining valuable on-the-job experience.

In addition to the interior design core of 50 credits and the university's general education core curriculum, the major includes 42 credits of interdisciplinary coursework in environmental design, behavioral science, business, art and communications. To obtain the bachelor of science degree, students must complete a total of 128 credits and meet both university and program requirements, including completion of at least 50 credits in upper-division courses. Students majoring in interior design must earn a minimum grade of "C" for each course in the interior design core in order to progress to the next required course. They must also take all courses in the proper sequence. The interior design program recommends specific university Core Curriculum capstone and diversity courses, which meet major requirements.

For course descriptions specific to interior design, see the Course Offerings section of this catalog. Because many of the courses require completion of prerequisites, students are encouraged to seek regular academic advisement as they pursue the degree.

Interior Design Student Learning Outcomes

1. Communicate and educate clients about key interior design principles, concepts, and solutions.
2. Produce professional-quality work that responds creatively to project requirements.
3. Work effectively in teams to solve problems in interior design.

Bachelor of Science Interior Design Major

	Credits
I. UNIVERSITY CORE CURRICULUM REQUIREMENTS	36-43
NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".	
A. English—3-8 credits	
Refer to the "English" section of the Core Curriculum chapter in this catalog.....	3-8
NOTE: Students who place in ENG 102 are not required to complete ENG 101.	
B. Mathematics—3-6 credits	
Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....	3-6
C. Natural Sciences—6-8 credits	
Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....	6-8
D. Social Sciences—3 credits	
PSY 101—General Psychology.....	3
(See Interdisciplinary section of "Major Requirements" below)	
E. Fine Arts—3 credits	
ART 260 R—Survey of Art History I.....	3
(See Interdisciplinary section of "Major Requirements" below)	
F. Core Humanities—9 credits	
CH 201—Ancient and Medieval Cultures.....	3
CH 202—The Modern World.....	3
CH 203—American Experiences and Constitutional Change.....	3
G. Capstone Courses—6 credits	
Refer to the "Capstone" section of the Core Curriculum chapter in this catalog. Recommended: HP 403 and MGT 462. (See Interdisciplinary section of "Major Requirements" below.).....	6
H. Diversity—3 credits	
Refer to the "Diversity" section of the Core Curriculum	

chapter in this catalog. **Recommended:** SOC 379 or SOC 453. (See Interdisciplinary section of "Major Requirements" below.).....

II. ADDITIONAL COLLEGE REQUIREMENTS.....0

III. MAJOR REQUIREMENTS.....92

A. Interior Design Core—50 credits

A three-credit architectural drafting course, ADT 105, offered at Truckee Meadows Community College or CADD 120 at Western Nevada College.....

A three-credit architectural construction course, AAD 125, offered at Truckee Meadows Community College.....

A three-credit introductory computer-aided design course, CADD 100 or AAD 265, offered at Truckee Meadows Community College or Western Nevada College.....

INTD 151—Foundations for Design.....

INTD 216—Textiles.....

INTD 250—Materials and Resources.....

INTD 254—Interior Presentation Techniques.....

INTD 275—Housing.....

INTD 350—Space, Light and Color.....

INTD 353—History of Interiors.....

INTD 356—Interior Design I (Residential).....

INTD 358—Interior Design II (Contract).....

INTD 452—Contemporary Design Concepts.....

INTD 456—Professional Practices for Interior Designers.....

INTD 459—Interior Design III.....

INTD 470—Internship.....

INTD 471—Portfolio Development.....

B. Interdisciplinary Expanded Field of Concentration—42 credits

1. Environmental Design.....9 credits

HP 400—Principles of Historic Preservation **OR**

HP 403—World Architecture (Capstone course)*.....

Building Codes, BI 101, offered at Truckee Meadows Community College and Western Nevada College.....

Select **ONE** course from the following list:.....

HP 400—Principles of Historic Preservation**

HP 403—World Architecture (Capstone course)**

PSY 405—Perception

SOC 376—The Community

ANTH 309/ART 308/HIST 309—Museum Studies

Architectural Landscaping I, ADT 108, offered at Truckee Meadows Community College.

Building Codes II, BI 131, offered at Truckee Meadows Community College.

* Course cannot be counted for both Capstone and Environmental Design credit

** May take HP 400, **OR** 403 if not already taken to satisfy first Environmental Design requirement above.

2. Behavioral Science.....6 credits

PSY 101—General Psychology (3 credits) - Met by Core Social Sciences requirement.

Select **TWO** courses from the following list:.....

PSY 435—Personality

PSY/SOC 261—Introduction to Social Psychology

PSY/SOC 362—Group Dynamics

SOC 101—Principles of Sociology

SOC 342—Social Stratification

SOC 371—Social Organization

SOC 379—Ethnic and Race Relations (Diversity course)*

SOC 391—Bureaucracy and Large-Scale Organizations

SOC 393—Industrial Sociology

SOC 453—Gender and Society (Diversity course)*

SOC 480—The Family	
* Course cannot be counted for both Diversity and Behavioral Science credit.	
3. Business—12 credits (select four courses)	
ACC 201—Financial Accounting	
ACC 202—Managerial Accounting	
BUS 101—Introduction to Business	
ECON 100—Introduction to Economics OR	
ECON 102—Principles of Microeconomics	
IS 101—Introduction to Information Systems	
MKT 210—Marketing Principles	
BUS 300—Introduction to Finance	
MGT 321—Effective Business Writing	
MGT 325—Legal Environment	
MGT 462—Changing Environments (Capstone course)*	
* Course cannot be counted for both Capstone and Business credit.	
4. Art—6 credits	
ART 101—Drawing.....3	
ART 260 R—Survey of Art History I (3 credits) Met by Core Fine Arts requirement.	
ART 261—Survey of Art History II.....3	
5. Communications—9 credits	
COM 329—Business and Professional Speaking.....3	
JOUR 300—Visual Communication OR	
JOUR 303—Media Graphics OR	
JOUR 335—Corporate Communications.....3	
Select ONE course from the following list:.....3	
JOUR 300—Visual Communication*	
JOUR 303—Media Graphics*	
JOUR 335—Corporate Communications*	
COM 312—Nonverbal Communication	
COM 315—Small Group Communication	
COM 404—Principles of Persuasion	
COM 302—Issues in Interpersonal Communication	
COM 412—Intercultural Communication	
COM 317—Organizational Communication	
*May take JOUR 300, OR 303, OR 335 if not already taken to satisfy previous Communications requirement listed above.	
IV. MINOR REQUIREMENTS.....0	
V. ELECTIVES.....4-9	
VI. TOTAL CREDITS.....128	
VII. RECOMMENDED SCHEDULE	
First Year - Fall Semester	
INTD 151.....4	
ENG 101.....3	
Core Mathematics.....3-6	
PSY 101.....3	
ADT 105/CADD 120*.....3	
TOTAL.....16	
First Year - Spring Semester	
ART 101.....3	
AAD125*.....3	
CADD 100*.....3	
Core Natural Science.....3	
ENG 102.....3	
TOTAL.....15	
Second Year - Fall Semester	
INTD 250.....3	
INTD 254.....3	

ART 260 R.....3	
CH 201.....3	
Core Natural Science.....3	
TOTAL.....15	
Second Year - Spring Semester	
INTD 216.....3	
INTD 275.....3	
INTD 350.....3	
ART 261.....3	
CH 202.....3	
BI 101*.....3	
TOTAL.....18	
Third Year - Fall Semester	
INTD 353.....3	
INTD 356.....3	
CH 203.....3	
COM 329.....3	
Business.....3	
Behavioral Science course.....3	
TOTAL.....18	
Third Year - Spring Semester	
INTD 358.....3	
INTD 452.....3	
JOUR 300/303/335.....3	
Business.....3	
Behavioral Science/Diversity (SOC 379/410/453).....3	
TOTAL.....15	
Fourth Year - Fall Semester	
INTD 456.....3	
INTD 459.....3	
INTD 471.....1	
HP 403 (Capstone).....3	
Environmental Design.....3	
Business.....3	
TOTAL.....16	
Fourth Year - Spring Semester	
INTD 470.....3	
MGT 462 (Capstone).....3	
Communications.....3	
Electives.....6	
TOTAL.....15	
* Courses must be taken at Truckee Meadows Community College or Western Nevada College.	

Interior Design Minor—18-19 credits

Students majoring in another field may minor in interior design by completing the following:

INTD 151—Foundations for Design.....4	
INTD 250—Materials and Resources.....3	
INTD 353—History of Interiors.....3	
INTD 452—Contemporary Design Concepts.....3	
Select TWO of the following courses:.....5-6	
INTD 275—Housing	
INTD 350—Space, Light and Color	
INTD 402—Contemporary Issues (2 credits min.)	
INTD 456—Professional Practices for Interior Designers	
NOTE: For further information, contact the Interior Design Program Coordinator.	

LIBRARY SCIENCE

Extended Studies

Continuing Education Building

(775) 784-4046

Nine courses are offered through Extended Studies with the cooperation of the Department of Educational Specialties. These courses are intended to satisfy the requirements for the School of Library/Media Services endorsement through the Nevada Department of Education and/or the public library certification through the Nevada State Library. Refer to the course offerings in the Department of Educational Specialties for more details.

MILITARY SCIENCE**200 Edmund J. Cain Hall****(775) 784-6751**

The Army Reserve Officers Training Corps (ROTC) is the only military commissioning program of any armed service in Northern Nevada. ROTC is available at university request and represents a contractual agreement between the army and the university. The ROTC program in the military science department is administered by career army officers and non-commissioned officers, nominated by the Department of the Army and subject to approval by the university president.

Major interest subjects required for commissioning**Basic course requirement – 20-34 credits****Option I**

MIL 101—Fundamental Concepts	2
MIL 102—Basic Leadership	2
MIL 201 R—Advanced Leadership	2
MIL 202—Tactics and Officership	2

Option II

MIL 204—Basic Summer Camp	2
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Advance course requirement

MIL 301 R—Small Unit Leadership	3
MIL 302—Small Unit Operations	3
MIL 303—Advanced Summer Camp	2
MIL 401—Leadership, Management & Ethics	3
MIL 402—Transition to Lieutenant	3

Additional elective hours for credit

MIL 150—Military Physical Training	1
MIL 250—Basic Leadership Practicum	1

Military Science Minor

Students majoring in another field may minor in Military Science by completing the following:

MIL 204—Basic Summer Camp	2
or MIL 101, 102, 201, and 202	8
HIST 202—American Military History	3
MIL 301—Small Unit Leadership	3
MIL 302—Small Unit Operations	3
MIL 303—Advanced Summer Camp	2
MIL 401—Leadership Management & Ethics	3
MIL 402—Transition to Lieutenant	3

Professional Military Education (PME) Requirements

Contracted ROTC cadets are required to complete one course from each of five designated fields of studies: written communications, military history, human behavior, computer literacy and math reasoning. Visit the department office for further information.

Program Objective

The overall objective of the ROTC program is to develop in the student/cadet—through both classroom theory and practical application—the necessary traits, knowledge, proficiency and experience in order to be commissioned as an officer in the United States Army. The candidate's course of study includes a broad educational base, including academic subjects of particular value in both civilian and military pursuits. Student/cadets develop expertise in the following subject areas:

- general knowledge of the historical development of the United States Army and its role in support of national objectives;
- working knowledge of general organizational structure and how the various components of an organization operate as a team in the fulfillment of overall objectives;
- strong understanding of personal integrity, honor, and individual responsibility;
- knowledge of the human relationships involved in an organization and an understanding of the responsibilities of military service assignments;
- the ability to communicate effectively, both orally and in writing;
- sufficient knowledge of military life to ensure a smooth transition from the normal civilian environment.

The curriculum is designed to prepare the student for military service.

Program Description

The Military Science Department offers an academically challenging and practical curriculum which can be completed in eight semesters or a compressed program of either four or six semesters. The military science curriculum is intended to supplement the university's baccalaureate or postgraduate studies. The Army is prepared to award a commission to any deserving student based on both ROTC and academic achievement upon graduation.

The scope of the military science curriculum is oriented toward developing the best all-around student who demonstrates leadership and managerial skill, reacts well under pressure and understands general military subjects. Student/cadets attend classroom conferences and a leadership laboratory program.

The leadership laboratory program provides academic credit and is an essential gauge in evaluating the student as a prospective second lieutenant. In the freshman and sophomore years, the leadership laboratory is an introduction to the skills required in the Army. The first two years of the ROTC program are called the Basic Program. Participation in these first two years incurs no military obligation. Practical exercise and hands-on training are emphasized. Subject areas include, but are not limited to: map reading, weapons familiarization; and familiarization with tactics, and leader reaction courses. However, some students may be prohibited from participating in practical exercises and other hands-on training, if the Professor of Military Science determines that these students do not meet the Army's commissioning criteria. Such students would only be allowed to attend classroom instruction, but would receive full academic credit for their work.

The advanced program is only offered to those students who meet the Army's commissioning criteria, and are either a progression cadet or have attended the Basic Camp. Participation in the second two years incurs a military obligation.

Junior-year leadership laboratory involves individual leadership training, drill and ceremonies, and field exercises. During the senior year, students perform actual military duties within the Military Science Department.

Basic Program

Freshmen (MIL 101-102): Introduction to the organization, mission, history and functions of each of the armed services, the Reserve, National Guard and the ROTC; familiarization with the combat and support role of squad-size units; knowledge of basic individual weaponry; basic leadership concepts and an understanding of the objectives and instruments of national power strategy and security.

Sophomores (MIL 201-202): Knowledge of the principles of small unit leadership with an emphasis on map reading, tactics and management at the squad level.

Advanced Program

Juniors or selected graduate students (MIL 301-302): Development of individual leadership qualities and capabilities through a study of effective leadership traits; examples of instruction methods; development of an appreciation of combat at squad and platoon levels, techniques of command, control, and management at all levels; attendance at the Army-funded, six-week, advanced summer

camp immediately after spring semester (usually between the student's junior and senior years.)

Seniors or selected graduate students (MIL 401-402): Seminar on the organization, mission, functions, and capabilities of company and smaller units and a discussion of the interrelationships of the combined arms team; study of the numerous administrative and logistical problems that confront leaders at platoon and company level; and introduction to military law.

The advanced course is open to pre-approved undergraduate and graduate students with at least four remaining semesters as full-time students. Students who successfully complete the basic program or the five-week ROTC basic summer camp, may apply for admission into the advanced program.

The basic summer camp is normally scheduled after the student's sophomore year or during the summer preceding the student's final four semesters at the university. The basic summer camp substitutes for the basic program and is geared for students who join the ROTC program late and wish to finish the curriculum in four semesters (two years).

As part of the advanced program, the student enters into a contract with the Army whereby the individual agrees, contingent upon continued university enrollment, to complete the ROTC program (including advanced summer camp) and to accept a commission, if offered, upon completion of the degree program. To be eligible for commissioning, a student must earn at least a baccalaureate degree.

To gain acceptance into the advance program, a student must:

1. Be a citizen of the United States and be regularly enrolled as a full-time student at the university.
2. Be able to complete the course, graduate and be commissioned prior to the 30th birthday (may be waived, see department for details).
3. Have successfully completed such survey and screening tests as may be prescribed.
4. Have successfully passed a prescribed physical examination.
5. Be selected by the Professor of Military Science.
6. Have executed a written contract with the United States government.

Volunteer Extracurricular Activities

Ranger Challenge—A highly competitive organization that provides additional military training for students who are preparing to become Combat Arms Officers. The Wolf Pack Ranger Challenge Team competes annually against teams from other colleges and universities in the western United States.

Sierra Guard—The Sierra Guard is highly regarded for its professional competence and esprit de corps. The Sierra Guard presents the national and state colors at all Wolf Pack home football games, as well as other formal university functions. Additionally, the Sierra Guard is the formal escort for the Fremont Cannon and provides the cannon firing detachment for the ROTC department.

Financial Assistance

In the basic program, students receive no pay unless they have ROTC scholarships. Students awarded two-, three- and four-year ROTC scholarships by the Department of the Army receive a \$250.00-\$300.00 per month subsistence stipend while enrolled in school (10 months per year maximum), as well as payment for tuition, fees, and to assist in paying for books.

All other students formally enrolled in the advanced course are paid a \$350.00-\$500.00 per month subsistence stipend while enrolled in school, not to exceed a total of 20 months. Students are paid one-half of the base pay of a second lieutenant while attending the five-week summer camp training plus travel pay to and from summer camp. The Military Science Department has a limited number of in-state and out-of-state fee waivers available each semester for students requiring financial assistance. Additionally, the Nevada Army National Guard pays 100% of the credit costs and 100% of book costs for students who elect to serve simultaneously in the Nevada Army National Guard and in advanced ROTC.

Textbooks, Uniforms and Equipment

The U. S. government provides students in the basic program with required textbooks, uniform and equipment.

Students in the advanced program, in addition to receiving the monthly stipend and instructional equipment at government expense, are provided with an officer-type uniform. ROTC students may purchase the uniform upon commissioning.

MUSIC AND DANCE

**132 Church Fine Arts Complex
(775) 784-6145**

The department offers courses leading to the degrees of Bachelor of Arts with a major in music, Bachelor of Music with majors in several areas of applied music or music education, Master of Arts or Master of Music (in education, performance, and orchestral career studies), as well as minors in both Music and Dance.

Courses in the literature of music and dance history, applied music and performance are offered as part of the university's core curriculum. More specialized courses in these areas and in music theory and methods for music teachers are offered for cultural enrichment and for the professional preparation of performers and teachers. Performance organizations are open to all university students by audition. These include bands (marching, pep, symphonic, and wind ensemble), chamber ensembles (strings, winds, and vocal), choir, opera, jazz (bands and combos), and orchestra. Specific offerings depend on enrollment and availability of faculty.

Mission Statement

The University of Nevada, Reno Department of Music and Dance provides education in the history, performance, theory, and pedagogy of music. Its mission is to help students acquire the skills and knowledge to enable them to successfully contribute as performers, scholars, and educators. At the same time, the department stands committed to supporting the creative endeavors of its faculty, and to fostering a close relationship with the greater Northern Nevada community.

To this end, and following the mission of the university as a whole, the Department resolves to:

- provide high quality, accredited, undergraduate and graduate degree programs in performance, education, and research.
- offer courses, ensembles, and concerts that reflect the diversity and richness of the world's cultures.
- maintain a learning environment where student performers and scholars may regularly interact with professional teacher/mentors.
- encourage faculty to produce outstanding creative work in performance, composition, and scholarship.
- serve the university's College of Liberal Arts by providing core curriculum courses and contributing to college committees.
- promote the artistic life of the Northern Nevada community at large by participating in or sponsoring a broad array of concerts, workshops, course offerings, and performance institutions.

**Bachelor of Arts
Music Major**

Credits

I. UNIVERSITY CORE CURRICULUM

REQUIREMENTS 33-40

NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

A. English—3-8 credits

Refer to the "English" section of the Core Curriculum chapter in this catalog.....3-8

NOTE: Students who place in ENG 102 are not required to complete ENG 101.

B. Mathematics—3-6 credits
Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....3-6

C. Natural Sciences—6-8 credits
Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.6-8

D. Social Sciences—3 credits
Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.3

E. Fine Arts
NOTE: Music majors will automatically satisfy the Fine Arts requirement by taking required music courses

F. Core Humanities—9 credits
CH 201—Ancient and Medieval Cultures3
CH 202—The Modern World3
CH 203—American Experiences and Constitutional Change3

G. Capstone Courses—6 credits
Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.....6

H. Diversity—3 credits
Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.....3

II. ADDITIONAL COLLEGE REQUIREMENTS..... 6-20*

*Credits may vary depending on initial course placement in foreign language

A. Foreign Language—0-14 credits
Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.

B. College Breadth Requirement—6 credits
Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

III. MAJOR REQUIREMENTS.....41

A. MUS 100—Concert Attendance 0
Must complete six semesters.

B. Applied Individual Instruction 6
No more than one applied music credit per semester may count toward section B. Must be on a single instrument or voice. All students enrolled in applied lessons must also co-register for an appropriate ensemble (see advisor).

C. Music Literature 3
Select **one** of the following:
MUS 122 R—Jazz Survey (3 credits) **OR**
MUS 124 R—History of American Musical Theatre (3 credits) **OR**
MUS 425—Film Music (3 credits) **OR**
MUS 431—Exploring World Music (3 credits)

D. Music Core Courses.....22
MUS 203 R-204 R—Music Theory I and II (3 credits each)
MUS 211-212—Sightsinging and Dictation I and II (1 credit each)

MUS 301-302—Theory III and IV (3 credits each)
MUS 311 R-312 R—Sightsinging and Dictation III and IV (1 credit each) **OR** two credits of any 300 level or higher course(s) as deemed appropriate by the student's advisor and department chair.

MUS 341-342—Music History I and II (3 credits each)

E. Major Ensemble 6

F. Elective courses in Theory or History/Literature 4
Course work must be numbered 300 or above.

IV. MINOR REQUIREMENTS 18-21

The music department accepts any minor approved by the College of Liberal Arts.

V. ELECTIVES 6-30

VI. TOTAL CREDITS.....128

A candidate for a bachelor's degree must earn a minimum of 128 credits, 42 or more of which must be in courses numbered 300 or above.

VII. RECOMMENDED SCHEDULE

First Year - Fall Semester

ENG*3
MATH*3-5
Core Social Science3
MUS 100.....0
MUSA (Applied Lessons - 100-200 level).....1
MUS 203 R.....3
MUS 211.....1
MUSE (Appropriate Major Ensemble).....1
TOTAL..... 15-17

*NOTE: English and Math course placement is based on test scores. Please consult the class schedule for placement information.

First Year - Spring Semester

ENG 102*3
Core Natural Science A.....3-5
College Breadth Requirement (100-200 level)3
MUS 100.....0
MUSA (Applied Lessons - 100-200 level).....1
MUS 204 R.....3
MUS 212.....1
MUSE (Major Ensemble).....1
TOTAL..... 15-17

Second Year - Fall Semester

CH 2013
Core Natural Science B.....3
Foreign Language 1114
MUS 100.....0
MUSA (Applied Lessons - 100-200 level).....1
MUS 301.....3
MUS 311.....1
MUSE (Major Ensemble).....1
TOTAL 16

Second Year - Spring Semester

CH 2023
Foreign Language 1124
College Breadth Requirement (100-200 level)3
MUS 100.....0
MUSA (Applied Lessons—100-200 level)1
MUS 302 (Theory IV).....3
MUS 312 (Sightsinging & Dictation IV).....1
MUSE (Major Ensemble).....1
TOTAL 16

Third Year— Fall Semester

CH 203.....	3
Foreign Language 211.....	3
Minor	3
MUS 100	0
MUSA (Applied Lessons).....	1
MUS 341 (Music History I).....	3
MUS (Elective in Theory/Literature).....	2-3
MUSE (Major Ensemble).....	1
TOTAL	16-17
Third Year—Spring Semester	
Foreign Language 212.....	3
Minor.....	3
MUS 100	0
MUSA (Applied Lessons).....	1
MUS (Music Literature Elective)	3
MUS 342 (Music History II).....	3
MUSE (Major Ensemble).....	1
MUSE (Secondary Ensemble).....	1
MUS (Elective in Theory/Literature).....	2-3
TOTAL	17-18
Fourth Year—Fall Semester	
Capstone Course	3
Minor	3
Minor (300-400 level).....	3
Core Diversity Course	3
Elective	3
Elective	3
MUS 100	0
TOTAL	18
Fourth Year—Spring Semester	
Capstone Course	3
Elective	3
Elective	3
Minor (300-400 level).....	3
Minor (300-400 level).....	3
MUS 100	0
TOTAL	15

Bachelor of Music Applied Music Major

NOTE: For all students entering the Bachelor of Music—Applied Music and the Bachelor of Music—Music Education degree programs, any grade of C- or lower in the coursework for the major must be repeated (courses may only be repeated once).

	Credits
I. UNIVERSITY CORE CURRICULUM REQUIREMENTS	33-40
NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".	
A. English—3-8 credits	
Refer to the "English" section of the Core Curriculum chapter in this catalog.....	3-8
NOTE: Students who place in ENG 102 are not required to complete ENG 101.	
B. Mathematics—3-6 credits	
Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog	3-6
C. Natural Sciences—6-8 credits	
Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....	6-8
D. Social Sciences—3 credits	
Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.....	3
E. Fine Arts	

NOTE: Music majors will automatically satisfy the Fine Arts requirement by taking required music courses.

F. Core Humanities—9 credits	
CH 201—Ancient and Medieval Cultures.....	3
CH 202—The Modern World.....	3
CH 203—American Experiences and Constitutional Change	3
G. Capstone Courses—6 credits	
Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.....	6
H. Diversity—3 credits	
Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.....	3

II ADDITIONAL COLLEGE REQUIREMENTS.....0

Applied music majors studying the applied instrumental, or jazz emphases are not required to fulfill the College of Liberal Arts foreign language, and breadth requirements. Applied music majors studying the applied voice emphasis are required to fulfill a departmental foreign language requirement with variations listed below (IIC.).

III. MAJOR REQUIREMENTS.....83-92

Select **one** of the three following specializations. (Instrumental, Jazz, Voice) Entrance Audition is required for all areas.

A. Applied Instrumental Specialization (84 credits)	
1. MUS 100—Concert Attendance.....	0
Must complete eight semesters	
2. 100-level Applied Individual Instruction	16
Applied music credits must be on a single instrument.	
3. 300-level Applied Individual Instruction	16
Upper division audition required. Applied music credit must be on a single instrument.	
4. Junior Recital	0
5. Senior Recital.....	0
MUS 499—Senior Recital: Applied	
6. Minor Instrument Instruction.....	2
Credits must be earned on a single instrument.	
7. Piano Proficiency.....	0
Functional piano sequence optional.	
MUS 109 R-110 R and MUS 209 R-210 R	
8. Major Ensemble.....	8
9. Secondary Ensemble.....	5
10. Music Core Courses	28
MUS 341-342—Music History I and II (3 credits each)	
MUS 203 R-204 R—Music Theory I & II (3 credits each)	
MUS 211-212—Sight Singing and Dictation I and II (1 credit each)	
MUS 301-302—Theory III and IV (3 credits each)	
MUS 311 R-312 R—Sight Singing and Dictation III and IV (1 credit each)	
MUS 416 R—Orchestration (3 credits)	
MUS 408 R—Form & Analysis (3 credits)	
11. MUS 300—Continuation Exam.....	0
12. Music Literature	3
Select ONE of the following (3 credits each):	
MUS 124 R—History of American Musical Theatre OR	
MUS 122 R—Survey of Jazz OR	
MUS 431—Exploring World Music OR	
MUS 425—Film Music	
13. Conducting.....	2
MUS 362 R—Beginning Conducting	
14. Music Literature Electives	4
NOTE: Course work must be numbered 300 or above.	
Piano majors should take 4 credits of MUS 483.	
B. Applied Instrumental (Jazz) Specialization.(84-88 credits)	

1. MUS 100—Concert Attendance	0	3. Diction, Literature & Pedagogy.....	12
Must complete eight semesters.		MUS 141—Diction I (2 credits)	
2. Applied Individual Instruction.....	8-10	MUS 142—Diction II (2 credits)	
Applied music credits must be on a single instrument.		MUS 241—Solo Song Lit I (2 credits)	
Jazz majors should enroll for two credits of applied		MUS 242—Solo Song Lit II (2 credits)	
instruction each semester. Jazz keyboard majors must		MUS 417—Vocal Pedagogy (2 credits)	
enroll for two credits of classically oriented piano lessons		MUS 426—Vocal Literature (2 credits)	
in addition to the eight credits of applied jazz piano.		4. MUSA 345—Voice: Upper Division	12
3. 300-Level Applied Individual Instruction.....	8	Audition for upper division is required. Students should	
Upper division audition required. Applied music credits		enroll for three credits in each of four semesters.	
must be on a single instrument.		5. Junior Recital	0
Jazz majors should enroll for two credits of applied		6. Senior Recital	0
instruction each semester.		MUS 499—Senior Recital: Applied	
4. Junior Recital.....	0	7. Minor Instrument Instruction.....	2
5. Senior Recital	0	Must be on a single instrument.	
MUS 499—Senior Recital: Applied		8. Piano Competency	0
6. Piano/Keyboard requirement.....	4	9. Major Ensemble	8
(Keyboard majors are exempt from this requirement.)		10. Secondary Ensemble.....	5
*MUS 109 R-110 R—Functional Piano I AND II		11. Music Core Courses.....	28
(1 credit each.)		MUS 341-342—Music History I and II (3 credits each)	
MUS 255-256—Jazz Keyboard Techniques I and II (1		MUS 203 R-204 R—Music Theory I and II (3 credits	
credit each)		each)	
*Students may substitute up to two credits of MUSA		MUS 211-212—Sight Singing and Dictation I and II	
129—Piano: Lower Division for MUS 109 R - 110 R at		(1 credit each)	
their advisor's discretion.		MUS 301-302—Music Theory III and IV (3 credits each)	
7. Piano Competency	0	MUS 311 R-312 R—Sight Singing and Dictation III	
8. Major Ensemble.....	8	and IV (1 credit each)	
Two (2) credits must be outside of Jazz Lab Band.		MUS 416 R—Orchestration (3 credits)	
9. Secondary Ensemble.....	6-8	MUS 408 R—Form & Analysis (3 credits)	
Non-keyboardists must take at least 6 credits of MUSE		12. MUS 300—Continuation Exam	0
133, 433. Keyboardists must take at least 8 credits of		13. Music Literature	3
MUSE 133, 433.		Select ONE the following:	
10. Music History.....	3	MUS 124 R—History of American Musical Theatre (3	
Select ONE the following:		credits) OR	
MUS 341—Music History I (3 credits) OR MUS		MUS 122 R—Survey of Jazz (3 credits) OR	
425—Film Music (3 credits) OR MUS 431—World Music		MUS 431—Exploring World Music (3 credits) OR	
(3 credits)		MUS 425—Film Music (3 credits)	
11. Music Core Courses.....	25	14. Conducting	2
MUS 342—Music History II (3 credits)		MUS 362 R—Beginning Conducting	
MUS 203 R-204 R—Theory I and II (3 credits each)		15. Foreign Language.....	0-16
MUS 211-212—Sight Singing and Dictation I and		Students enrolled in the Applied Voice Specialization program	
II (1 credit each)		must satisfy a departmental foreign language requirement by	
MUS 233-234—Recording Techniques and Midi		completing either two years in a single foreign language, one year	
I and II (2 credits each)		each of two different foreign languages, or one semester each of	
MUS 301-302—Music Theory III and IV (3 credits each)		four different foreign languages. Four years of high school foreign	
MUS 311 R-312 R—Sight Singing and Dictation		language courses may be used in substitution with approval from	
III and IV (1 credit each)		the department.	
MUS 362 R—Beginning Conducting (2 credits)			
12. MUS 300—Continuation Exam.....	0	IV. MINOR REQUIREMENT	0
13. Jazz Core Courses	22	V. ELECTIVES	0-12
MUS 122 R—Survey of Jazz (3 credits)		VI. TOTAL CREDITS.....	128-138
MUS 217—Jazz Rhythm Theory (1 credit)		A candidate for a bachelor's degree must earn a minimum of 128	
MUS 253—Jazz Improv I (2 credits)		credits, 42 or more of which must be numbered 300 or above.	
MUS 254—Jazz Improv II (2 credits)		VII. RECOMMENDED SCHEDULE	
MUS 353 R—Jazz Improv III (2 credits)		Voice Emphasis	
MUS 354 R—Jazz Improv IV (2 credits)		First Year—Fall Semester	
MUS 355 R—Jazz Arranging I (2 credits)		ENG*	3
MUS 356—Jazz Arranging II (2 credits)		MATH*	3
MUS 410 R—Jazz Composition (3 credits)		MUS 100	0
MUS 432—Jazz Cultures (3 credits)		MUS 105-002 (Vocal Techniques).....	2
C. Applied Voice Specialization (83-99 credits)		MUS 141 (Diction I).....	2
1. MUS 100—Concert Attendance	0	MUS 203 (Theory I).....	3
Must complete eight semesters.		MUS 211 (Sightsinging & Dictation I)	1
2. Voice Instruction.....	11		
MUS 105—Vocal Techniques (2 credits)			
MUSA 145—Voice: Lower Division (9 credits)			
Students should enroll for three credits in each of three			
semesters.			

MUSE 101 (Concert Choir).....	1
MUSE 104 (Opera Workshop).....	1
MUS 109 R (Functional Piano I) or MUSA 129.....	1
TOTAL.....	17

*NOTE: English and Math course placement is based on test scores. Please consult the current class schedule for placement information.

First Year—Spring Semester

ENG 102*.....	3
Core Natural Science.....	3
MUS 100.....	0
MUS 142 (Diction II).....	2
MUSA 145 (Applied Voice).....	3
MUS 204 (Theory II).....	3
MUS 212 (Sightsinging & Dictation II).....	1
MUSE 101 (Concert Choir) or other choir.....	1
MUSE 104 (Opera Workshop).....	1
MUS 110 R (Functional Piano I) or MUSA 129.....	1
TOTAL.....	18

Second Year—Fall Semester

Core Natural Science A.....	3-5
Core Social Science.....	3
MUS 100.....	0
MUSA 145 (Applied Voice).....	3
MUS 241 (Solo Song Lit. I).....	2
MUS 301 (Theory III).....	3
MUS 311 R (Sightsinging & Dictation III).....	1
MUSE 101 (Concert Choir) or other choir.....	1
MUSE 104 (Opera Workshop).....	1
MUS 209 R (Functional Piano I) or MUSA 129.....	1
TOTAL.....	18-20

Second Year—Spring Semester

CH 201.....	3
MUS 100.....	0
MUSA 145 (Applied Voice).....	3
MUS 242 (Solo Song Lit. II).....	2
MUS 302 (Theory IV).....	3
MUS 312 R (Sightsinging & Dictation IV).....	1
MUSE 101 (Concert Choir) or other choir.....	1
MUSE 104 (Opera Workshop).....	1
MUS 210 R (Functional Piano I) or MUSA 129.....	1
MUS 300—Continuation Exam.....	0
TOTAL.....	15
Upper Division Barrier: Performance Jury, Skills, Diction, Piano Proficiency.	

Third Year—Fall Semester

CH 202.....	3
Foreign Language (Italian, French, or German, first year).....	4
MUS 100.....	0
MUSA 345 (Applied Voice).....	3
MUS 341 (Music History I).....	3
MUSE 402 (Symphonic Choir) or other choir.....	1
MUSE 410 (Opera Theatre).....	1
MUS 416 R (Orchestration).....	3
TOTAL.....	18

Third Year—Spring Semester

CH 203.....	3
Foreign Language (Italian, French, or German, first year).....	4
MUS 100.....	0
MUSA 345 (Applied Voice).....	3
MUS 426 (Vocal Literature) or 417 (Vocal Pedagogy).....	2
MUS 342 (Music History II).....	3
MUSE 410 (Opera Theatre).....	1
MUS 408 R (Form & Analysis).....	3
Junior Recital.....	0
TOTAL.....	19

Fourth Year—Fall Semester

MUS 431 (Expl. World Music) Capstone/Diversity).....	3
Foreign Language (Italian, French, or German, first or second year).....	3-4
MUS 100.....	0
MUSA 345 (Applied Voice).....	3
MUSE 410 (Opera Theatre).....	1
MUS 362 R (Beginning Conducting).....	2
Begin preparation for Senior Recital.....	0
TOTAL.....	12-13

Fourth Year—Spring Semester

Capstone Course.....	3
Foreign Language (Italian, French, or German, first or second year).....	3-4
MUS 100.....	0
MUSA 345 (Applied Voice).....	3
MUSE 410 (Opera Theatre).....	1
MUS 417 (Vocal Pedagogy) or 426 (Vocal Literature).....	2
Senior Recital.....	0
TOTAL.....	12-13

NOTE: Students may ease semester loads by taking core classes or languages during the summer.

Instrumental Emphasis

First Year—Fall Semester

ENG*.....	3
MATH*.....	3
MUS 100.....	0
MUSA (Applied Lessons—lower division).....	4
MUS 109 (Functional Piano I) or applied.....	1
MUS 203 (Theory I).....	3
MUS 211 (Sightsinging & Dictation I).....	1
MUSE (Appropriate Major Ensemble).....	1
TOTAL.....	16

*NOTE: English and Math course placement is based on test scores. Please consult the current class schedule for placement information.

First Year—Spring Semester

ENG 102*.....	3
Core Natural Science A.....	3-5
MUS 100.....	0
MUS 110 (Functional Piano II).....	1
MUSA (Applied Lessons—lower division).....	4
MUS 204 (Theory II).....	3
MUS 212 (Sightsinging & Dictation II).....	1
MUSE (Major Ensemble).....	1
TOTAL.....	16-18

Second Year—Fall Semester

CH 201.....	3
Core Natural Science B.....	3
MUS 100.....	0
MUS 209 (Functional Piano III).....	1
MUSA (Applied Lessons—lower division).....	4
MUS 301 (Theory III).....	3
MUS 311 R (Sightsinging & Dictation III).....	1
MUSE (Major Ensemble).....	1
TOTAL.....	16

Second Year—Spring Semester

CH 202.....	3
Core Social Science.....	3
MUS 100.....	0
MUSA (Applied Lessons—100-200 level).....	4
MUS 210 (Functional Piano IV).....	1
MUS 302 (Theory IV).....	3
MUS 312 (Sightsinging & Dictation IV).....	1

MUSE (Major Ensemble).....	1
MUSE (Secondary Ensemble)	1
MUS 300—Continuation Exam	0
TOTAL.....	17
Third Year— Fall Semester	
CH 203	3
MUS 100.....	0
MUSA (Applied Lessons—300-400 level)	4
MUSA (Secondary Instrument)	1
MUS 341 (Music History I).....	3
MUS 416 R (Orchestration).....	3
MUSE (Major Ensemble).....	1
MUSE (Secondary Ensemble)	1
TOTAL.....	16
Piano Proficiency Exam should be taken during the junior year.	
Third Year— Spring Semester	
MUS 100.....	0
MUSA (Applied Lessons—300-400 level)	4
MUSA (Secondary Instrument)	1
MUS 342 (Music History II).....	3
MUS 408 R (Form & Analysis).....	3
MUSE (Major Ensemble).....	1
MUSE (Secondary Ensemble)	1
Elective.....	3
Junior Recital.....	0
TOTAL.....	16
Fourth Year— Fall Semester	
MUS 100.....	0
MUSA (Applied Lessons—300-400 level)	4
MUS 431 (Exploring World Music) Cap/Diversity	3
MUS 362 R (Beginning Conducting).....	2
MUSE (Major Ensemble).....	1
MUSE (Secondary Ensemble)	1
Music Literature Elective.....	2
Elective (300-400 level).....	3
TOTAL.....	16
Fourth Year— Spring Semester	
Capstone Course.....	3
MUS 100.....	0
MUSA (Applied Lessons—300-400 level)	4
MUSE (Major Ensemble).....	1
MUSE (Secondary Ensemble)	1
MUS 499 (Senior Recital).....	0
Music Literature Elective.....	2
Elective (300-400 level).....	3
TOTAL.....	14
Jazz Emphasis	
First Year— Fall Semester	
MUS 100—Concert Class	0
MUS 109—Functional Piano I (or applied)	1
MUS 203 R—Theory I	3
MUS 211—Sightsinging and Dictation I	1
MUS 217—Jazz Rhythm Theory	1
MUSA Applied Lessons (100-200 level)	2
MUSE 131—Jazz Ensemble	1
MUSE 133—Jazz Combo	1
MUSE Major Ensemble*	1
ENG 101	3
MATH 120.....	3
TOTAL.....	17
First Year - Spring Semester	
MUS 100—Concert Class	0

MUS 110—Functional Piano II.....	1
MUS 122—Survey of Jazz	3
MUS 204 R—Theory II.....	3
MUS 212—Sightsinging and Dictation II.....	1
MUSA Applied Lessons (100-200 level)	2
MUSE 131—Jazz Ensemble.....	1
MUSE 133—Jazz Combo	1
MUSE Major Ensemble*	1
ENG 102.....	3
TOTAL.....	16

Second Year - Fall Semester

MUS 100—Concert Class.....	0
MUS 253—Jazz Improvisation I	2
MUS 301—Theory III.....	3
MUS 311—Sightsinging and Dictation III	1
MUSA Applied Lesson (100-200 level)	2
MUSA 255—Jazz Keyboard I	1
MUSE 131—Jazz Ensemble.....	1
MUSE 133—Jazz Combo	1
Core Social Science	3
Core Natural Science A.....	3
TOTAL	17

Second Year - Spring Semester

MUS 100.....	0
MUS 254—Jazz Improvisation II	2
MUS 256—Jazz Keyboard II	1
MUS 302—Music Theory IV.....	3
MUS 312—Sightsinging and Dictation IV	1
MUSA Applied Lesson (100-200 level)	2
MUSE 131—Jazz Ensemble.....	1
MUSE 133—Jazz Combo	1
Core Natural Science B.....	3
CH 201	3
MUS 300—Continuation Exam	0
TOTAL	17

Third Year - Fall Semester

MUS 100.....	0
MUS 341—Music History I	3
MUS 355—Jazz Arranging I.....	3
MUSA Applied Lessons (300-400 level)	2
MUSA Secondary Instrument	1
MUSE 431—Jazz Ensemble.....	1
MUSE 433—Jazz Combo	1
CH 202	3
Elective.....	2
TOTAL.....	16

Third Year - Spring Semester

MUS 100—Concert Class	0
MUS 342—Music History II.....	3
MUS 356—Jazz Arranging II	3
MUSA Applied Lesson (300-400 level)	2
MUSA Secondary Instrument	1
MUSE 431—Jazz Ensemble.....	1
MUSE 433—Jazz Combo	1
Junior Recital.....	0
CH 203	3
Elective.....	2
TOTAL	16

Fourth Year - Fall Semester

MUS 100—Concert Class.....	0
MUS 353—Jazz Improv III.....	2
MUS 362 R—Beginning Conducting.....	2
MUS 431—Exploring World Music (Capstone/Diversity) 3	

MUS 432—Jazz Cultures	3
MUSA Applied Lesson (300-400 level).....	2
MUSE 431—Jazz Ensemble	1
MUSE 433—Jazz Combo.....	1
Elective	1
TOTAL.....	15

Fourth Year - Spring Semester

MUS 100—Concert Class.....	0
MUS 354—Jazz Improv IV.....	2
MUS 410—Jazz Composition.....	3
MUSA Applied Lesson (300-400 level).....	2
MUSE 431—Jazz Ensemble	1
MUSE 433—Jazz Combo.....	1
MUS 499—Senior Recital.....	0
Capstone outside the major	3
Elective	2
TOTAL.....	14

*Two Major Ensemble credits must be outside of Jazz Lab Band.

Bachelor of Music Music Education Major

NOTE: For all students entering the Bachelor of Music—Applied Music and the Bachelor of Music—Music Education degree programs, any grade of C- or lower in the coursework for the major must be repeated (courses may only be repeated once).

I. UNIVERSITY CORE CURRICULUM REQUIREMENTS

Credits

30-40

NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

A. English—3-8 credits

Refer to the "English" section of the Core Curriculum chapter in this catalog.....

3-8

NOTE: Students who place in ENG 102 are not required to complete ENG 101.

B. Mathematics—3-6 credits

Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....

3-6

C. Natural Sciences—6-8 credits

Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....

6-8

D. Social Sciences—3 credits

Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.....

3

E. Fine Arts—3 credits

NOTE: Music majors will automatically satisfy the Fine Arts requirement by taking required music courses.

F. Core Humanities—9 credits

CH 201—Ancient and Medieval Cultures	3
CH 202—The Modern World	3
CH 203—American Experiences and Constitutional Change	3

G. Capstone Courses—6 credits

Music Education majors will automatically complete three capstone credits by completing EDUC 411. Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.

H. Diversity—3 credits

Music Education majors will automatically satisfy the Diversity requirement by completing EDSP 411.

II. ADDITIONAL COLLEGE REQUIREMENTS.....

Music Education majors are exempt from the College of Liberal Arts foreign language and breadth requirements.

III. MAJOR REQUIREMENTS.....

108-110

Entrance Audition is required.

A. MUS 100—Concert Class—0 credit

Must complete eight semesters.

B. Lower Division Applied Individual Instruction—6-8 credits

Applied music credits must be on a single instrument or voice. Vocal music education majors may use two credits of MUS 105 to apply toward the eight credits required in lower division applied music.

C. Upper Division Applied Individual Instruction—8 credits

Upper division audition required. Applied music credits must be on a single instrument or voice.

D. Piano Competency—0 credit

A piano proficiency exam must be passed at least 1 full year prior to anticipated internship. Functional piano sequence optional.

MUS 109 R-110 R—Functional Piano I and II (1 credit each)

MUS 209 R-210 R—Functional Piano III and IV (1 credit each)

E. Music Instruction—10 credits**Instrumental Area of Emphasis**

MUS 105—Vocal Techniques	2
MUS 385—String Class Methods.....	2
MUS 386 R—Percussion Class Methods.....	2
MUS 387—Brass Class Methods	2
MUS 388—Woodwind Class Methods	2

Choral Area of Emphasis

MUS 105—Vocal Techniques	2
MUS 141—Diction I.....	2
MUS 142—Diction II	2
MUS 417—Vocal Pedagogy	2
Select ONE of the following:	
MUS 380—Classroom Instruments	2
DAN 253—Methods of Teaching Dance & Rhythms.....	2

Elementary General Music Area of Emphasis

MUS 105—Vocal Techniques	2
MUS 380—Classroom Instruments	2
DAN 253—Methods of Teaching Dance & Rhythms.....	2
Select TWO of the following:	
MUS 141—Diction I.....	2
MUS 142—Diction II	2
MUS 417—Vocal Pedagogy	2

F. Music Literature—3 credits

Select ONE of the following:

MUS 122 R—Survey of Jazz	3
MUS 124 R—History of American Musical Theatre	3
MUS 420 R—History & Methods of Television Music.....	3
MUS 421—Gender and Ethnicity in American Music.....	3
MUS 431—Exploring World Music	3
MUS 425—Film Music.....	3

G. Additional Music Courses—12 credits

MUS 381 R—Music Methods for Elementary Music Specialist	3
MUS 384—Instrumental Methods	3
MUS 416 R—Orchestration.....	3
MUS 441—Choral Music Methods.....	3

H. Music Core Courses—22 credits

MUS 203 R-204 R—Music Theory I and II.....	6
MUS 211-212—Sightsinging and Dictation I and II.....	2
MUS 301-302—Music Theory III and IV	6
MUS 311 R-312 R—Sightsinging and Dictation III and IV 2	

MUS 341-342—Music History I and II	6
I. MUS 300—Continuation Exam—0 credits	
J. Major Ensemble—7 credits	
NOTE: Vocal majors must take choral ensemble courses and instrumental majors must take band or orchestra courses in order to satisfy this requirement.	
K. Conducting and Senior Recital—4 credits	
Instrumental Track	
MUS 362 R—Beginning Conducting.....	2
MUS 364—Instrumental Conducting	2
MUS 498 R—Senior Recital: Music Education	0
Choral & Elementary General Music Track	
MUS 362 R—Beginning Conducting.....	2
MUS 363 R—Choral Conducting.....	2
MUS 498 R—Senior Recital: Music Education	0
L. Music Education Practicum—6 credits	
MUS 369—Elementary Music Practicum	2
MUS 370—Middle School Music Practicum.....	2
MUS 371—High School Music Practicum.....	2
M. Professional education requirements for licensure as music special K-12 in Nevada—30 credits	
All music education majors must be accepted to the College of Education Teacher Preparation Program. Requirements can be found at the end of the recommended schedule for each emphasis.	
EPY 330B—Educational Psychology	3
COM 113—Fundamentals of Speech Communication.....	3
EDUC 411—Sociocultural Contexts in Education	3
EDSP 411—Students with Disabilities in General Education Settings.....	3
EDU 202—Introduction to Secondary Education.....	3
EL 401—Law and Ethics for Educators.....	3
CTL 699B—Supervised Internship.....	12
N. Additional Examination Requirements—0 credit	
Pre-professional Skills Test	0
PRAXIS Exam (#0113) Music Content Knowledge	0
PRAXIS Exam (#A 0524) Principles of Learning and Teaching	0
PRAXIS Exam (#0111) Music Concepts and Processes	0
IV. MINOR REQUIREMENTS.....	0

V. ELECTIVES.....0

VI. TOTAL CREDITS.....138-148
42 or more credits must be in courses numbered 300 or above.

VII. RECOMMENDED SCHEDULE

This outline should serve as a guide for students entering the BM-ME program in fall of an even-numbered year. This IS NOT a substitute for advising. You MUST meet with the Coordinator of the Music Education program each term as you plan for the following semester.

VOCAL EMPHASIS

First Year - Fall Semester

MUS 100—Concert Class.....	0
MUS 105—Class Voice.....	2
MUSE 101 or 103—Choral Ensemble.....	1
MUS 141—Diction I.....	2
MUS 203 R—Theory I.....	3
MUS 211—Sightsinging and Dictation I.....	1
MUS 109 R—Functional Piano I.....	1
ENG 101.....	3

Core Mathematics.....	3
TOTAL	16

First Year - Spring Semester

MUS 100—Concert Class.....	0
Lower Division Applied study	2
MUSE 101 or 103—Choral Ensemble.....	1
MUS 142—Diction II	2
MUS 204 R—Theory II	3
MUS 212—Sightsinging and Dictation II.....	1
MUS 110 R—Functional Piano II	1
ENG 102.....	3
Core Social Science.....	3
TOTAL	16

Second Year - Fall Semester

MUS 100—Concert Class.....	0
Lower Division Applied study	2
MUSE 101 or 103—Choral Ensemble.....	1
MUS 209 R—Functional Piano III.....	1
MUS 301—Theory III	3
MUS 311—Sightsinging and Dictation III.....	1
CH 201.....	3
EDU 202.....	3
PRAXIS I (PPST) or CBEST Exam	0
TOTAL	14

Second Year - Spring Semester

MUS 100—Concert Class.....	0
Lower Division Applied study	2
MUSE 101 or 103—Choral Ensemble	1
MUS 210 R—Functional Piano IV	1
MUS 302—Theory IV.....	3
MUS 312—Sightsinging and Dictation IV.....	1
CH 202.....	3
Core Natural Science Group A or B	3-4
MUS 300—Continuation Exam.....	0
Barrier Exam	0
Piano Proficiency Exam	
Apply to COE Teacher Preparation Program.....	0
TOTAL	14-15

Third Year - Fall Semester

MUS 100—Concert Class.....	0
Upper Division Applied study	2
MUSE 101 or 103—Choral Ensemble.....	1
MUS 341—Music History I.....	3
MUS 362 R—Beginning Conducting.....	3
MUS 371—High School Music Practicum.....	3
Core Natural Science Group A or B	3-4
TOTAL	13-14

Third Year - Spring Semester

MUS 100—Concert Class.....	0
Upper Division Applied study	2
MUSE 101 or 103—Choral Ensemble	1
MUS 342—Music History II.....	3
MUS 363—Choral Conducting	2
MUS 370—Middle School Music Practicum.....	2
MUS 384—Instrumental Methods	3
CH 203.....	3
TOTAL	16

Fourth Year - Fall Semester

MUS 100—Concert Class.....	0
Upper Division Applied study	2
MUSE 101 or 103—Choral Ensemble.....	1
MUS 369—Elementary School Music Practicum.....	2
MUS 381 R—Methods for Elementary Music Specialist.....	3
EPY 330B—Educational Psychology	3

COM 113	3
TOTAL	14
Fourth Year - Spring Semester	
MUS 100—Concert Class.....	0
Upper Division Applied study	2
MUSE 101 or 103—Choral Ensemble.....	1
MUS 380—Classroom Instruments or DAN 253	2
MUS 417—Vocal Pedagogy	2
MUS 441—Choral Methods	3
EL 401—Law/Ethics.....	3
MUS 498—Senior Recital.....	0
PRAXIS II (Music: Content Knowledge).....	0
TOTAL	13
Fifth Year - Fall Semester	
MUSE 101 or 103—Choral Ensemble.....	1
MUS 416 R—Orchestration.....	3
MUS 420, 421, 425 or 431 (Capstone).....	3
EDUC 411—Sociocultural Context of Schooling (Capstone)	3
EDSP 411—Students with Disabilities in the Regular Classroom	3
PRAXIS II (Principles of Learning & Teaching, K-6 or 7-12)0	
TOTAL	13
Fifth Year - Spring Semester	
CTL 699B—Supervised Internship	12
PRAXIS II (Music: Concepts & Processes).....	0
TOTAL	12

NOTES:**Applied study**

–enroll in MUS 105 during your first term and then applied study for the remaining terms.

MUSA 145—Voice – Lower Division (6-8 cr)

MUSA 345—Voice – Upper Division (8 cr)

Ensemble

-your primary ensemble can be either Concert Choir (MUSE 101/401) or Chamber Choir (MUSE 103/403).

-you may enroll in multiple ensembles as your schedule permits

Functional Piano (MUS 109 R, 110 R, 209 R, 210 R)

–these courses are optional and depend upon your piano skills. They will prepare you for the piano proficiency exam. This preparation can also be done through applied study.

MUS 380—Classroom Instruments & DAN 253—Methods of Teaching Dance & Rhythm

– you will choose one of these courses as part of your degree program (you can take both if you wish).

Barrier Exam

– passing the Barrier Exam is required to enroll in upper division applied study. See your advisor regarding the contents of the exam.

Applying to the College of Education Teacher Preparation Program (www.unr.edu/educ/ac)

– acceptance required to enroll in EDSP 411, EDUC 411, CTL 699B

Deadlines: October 1 for Spring admission; March 1 for Summer admission

- minimum 30 credits of college coursework
- 2.74 overall GPA
- passing scores from either PPST or CBEST
- 2 letters of recommendation
- short essay
- application

Piano Proficiency Exam

– must be passed at least 1 full year prior to internship at the latest

PRAXIS Exams

–must be passed for name to be forwarded to Nevada State Department of Education for licensure

- PRAXIS I: PPST or CBEST
- PRAXIS II: Music: Content Knowledge
- PRAXIS II: Principles of Learning & teaching, K-6 or 7-12 versions
- PRAXIS II: Music: Concepts & Processes

INSTRUMENTAL EMPHASIS

This outline should serve as a guide for students entering the BM-ME program in fall of an even-numbered year. This IS NOT a substitute for advising. You MUST meet with the coordinator of the Music Education program each term as you plan for the following semester.

First Year - Fall Semester

MUS 100—Concert Class.....	0
Lower Division Applied study	2
Ensemble(s)	1-2
MUS 203 R—Theory I.....	3
MUS 211—Sightsinging and Dictation I.....	1
MUS 109 R—Functional Piano I.....	1
ENG 101.....	3
Core Mathematics.....	3
TOTAL	14-15

First Year - Spring Semester

MUS 100—Concert Class.....	0
Lower Division Applied study	2
Ensemble(s)	1-2
MUS 204 R—Theory II	3
MUS 212—Sightsinging and Dictation II	1
MUS 110 R—Functional Piano II	3
ENG 102.....	3
Core Social Science.....	3
TOTAL	16-17

Second Year - Fall Semester

MUS 100—Concert Class.....	0
Lower Division Applied study	2
Ensemble(s)	1-2
MUS 209 R—Functional Piano III.....	1
MUS 301—Theory III	3
MUS 311—Sightsinging and Dictation III.....	1
CH 201.....	3
EDU 202.....	3
PRAXIS I: PPST or CBEST exam.....	0
TOTAL	14-15

Second Year - Spring Semester

MUS 100—Concert Class.....	0
Lower Division Applied study	2
Ensemble(s)	1-2
MUS 210 R—Functional Piano IV	1
MUS 105—Class Voice.....	2
MUS 302—Theory IV	3
MUS 312—Sightsinging and Dictation IV	1
CH 202.....	3
Core Natural Science Group A or B	3-4
MUS 300—Continuation Exam.....	0
Barrier Exam	0
Piano Proficiency Exam	0
Apply to COE Teacher Preparation Program.....	0
TOTAL	16-18

Third Year - Fall Semester

MUS 100—Concert Class.....	0
Upper Division Applied study.....	2
Ensemble(s)	1-2
MUS 341—Music History I.....	3
MUS 362 R—Beginning Conducting.....	2
MUS 371—High School Music Practicum.....	2
MUS 386 R—Class Percussion.....	2
Core Natural Science Group A or B	3-4
TOTAL.....	15-17

Third Year - Spring Semester

MUS 100—Concert Class.....	0
Upper Division Applied study.....	2
Ensemble(s)	1-2
MUS 342—Music History II.....	3
MUS 361—Instrumental Conducting.....	2
MUS 370—Middle School Music Practicum.....	2
MUS 384—Instrumental Methods.....	3
MUS 387—Class Brass.....	2
MUSE 112/412 002—Campus Band.....	1
TOTAL.....	16-17

Fourth Year - Fall Semester

MUS 100—Concert Class.....	0
Upper Division Applied study.....	2
Ensemble(s)	1-2
MUS 369—Elementary School Music Practicum.....	2
MUS 381 R—Methods for Elementary Music Specialist.....	3
MUS 388—Class Woodwinds.....	2
COM 113	3
CH 203.....	3
TOTAL.....	16-17

Fourth Year - Spring Semester

MUS 100—Concert Class.....	0
Applied study.....	2
Ensemble	2
MUS 370—Middle School Music Practicum.....	2
MUS 387—Class Brass.....	2
MUS 384—Instrumental Methods	3
MUS 498—Senior Recital.....	0
EL 401—Law/Ethics.....	3
Piano Proficiency Exam	0
TOTAL.....	13-14

Fifth Year - Fall Semester

Ensemble.....	1-2
MUS 369—Elementary School Music Practicum.....	2
MUS 381 R—Methods for Elementary Music Specialist.....	3
MUS 425 or 431 (Capstone).....	3
EDSP 411—Students with Disabilities in the Regular Classroom.....	3
PRAXIS II exams (PLT 7-12 Music: Content Knowledge).....	0
TOTAL.....	15-16

Fifth Year - Spring Semester

CTL 699B—Internship	12
PRAXIS II exams (Music: Concepts & Processes)	0
TOTAL	12

NOTES:**Applied study**

100-level lower division applied study (6-8 credits)

300-level upper division applied study (8 credits)

Ensemble

-if your instrument is wind or percussion, enroll in an instrumental ensemble (Marching Band, Symphonic Band, Wind Ensemble, or Symphony Orchestra). You must enroll in a minimum of 2 semesters (falls only) of Marching Band.

-if your instrument is violin, viola, cello, or bass, enroll in Symphony

Orchestra**Functional Piano (MUS 109 R, 110 R, 209 R, 210 R)**

– these courses are optional and depend upon your piano skills. They will prepare you for the piano proficiency exam. This preparation can also be done through applied study.

Barrier Exam

– must be passed to enroll in upper division applied study. See your applied instructor regarding the contents of the exam.

Applying to the College of Education Teacher Preparation Program (www.unr.edu/educ/ac)

– acceptance required to enroll in EDSP 411, EDUC 411, CTL 699B

Deadlines: Oct 1 for Spring admission, Mar 1 for Summer admission

- minimum 30 credits of college coursework
- 2.74 overall GPA
- passing scores from either PPST or CBEST
- short essay
- application

Piano Proficiency Exam

– must be passed at least 1 full year prior to internship at the latest

PRAXIS II Exams

– must be passed for name to be forwarded to Nevada State Department of Education for licensure

- PRAXIS I: PPST or CBEST
- PRAXIS II: Music: Content Knowledge
- PRAXIS II: Principles of Learning & Teaching, K-6 or 7-12 versions
- PRAXIS II: Music: Concepts & Processes

ELEMENTARY GENERAL EMPHASIS

*This sample schedule is suggested for students entering the program in fall of an even-numbered year. This IS NOT a substitute for advising. You must meet with the coordinator of the Music Education program each term as you plan for the following semester.

First Year - Fall Semester

MUS 100—Concert Class.....	0
Lower Division Applied study.....	2
Ensemble	1-2
MUS 141—Diction I.....	2
MUS 203 R—Theory I.....	3
MUS 211—Sightsinging and Dictation I.....	1
MUS 109 R - Functional Piano	1
ENG 101.....	3
Core Mathematics.....	3
TOTAL.....	16-17

First Year - Spring Semester

MUS 100— Concert Class.....	0
Lower Division Applied study.....	2
Ensemble	1-2
MUS 204 R—Theory II	3
MUS 212—Sightsinging and Dictation II	1
MUS 110 R—Functional Piano II	1
ENG 102.....	3
Core Social Science.....	3
TOTAL.....	14-15

Second Year - Fall Semester

MUS 100—Concert Class.....	0
Lower Division Applied study.....	2
Ensemble	1-2

MUS 209 R—Functional Piano III.....	1	MUS 380—Classroom Instruments	2
MUS 301—Theory III	3	MUS 416 R—Orchestration.....	3
MUS 311—Sightsinging and Dictation III.....	1	DAN 253—Methods of Teaching Dance & Rhythm.....	2
CH 201.....	3	EDUC 411—Sociocultural Context of Schooling (Capstone)	3
EDU 202.....	3	EDSP 411—Students with Disabilities in the Regular Classroom.....	3
PRAXIS I PPST or CBEST exam.....	0	PRAXIS II Exam (Principles of Learning & Teaching, K-6 or 7-12).....	0
TOTAL	14-15	TOTAL	14-15
Second Year - Spring Semester			
MUS 100—Concert Class.....	0		
Lower Division Applied study	2		
Ensemble	1-2		
MUS 210 R—Functional Piano IV	1		
MUS 302—Theory IV.....	3		
MUS 312—Sightsinging and Dictation IV	1		
CH 202.....	3		
Core Natural Science Group A or B	3-4		
MUS 300—Continuation Exam.....	0		
Barrier exam	0		
Piano Proficiency Exam	0		
Apply to COE Teacher Preparation Program.....	0		
TOTAL	14-16		
Third Year - Fall Semester			
MUS 100—Concert Class.....	0		
Upper Division Applied study	2		
Ensemble	1-2		
MUS 105—Vocal Techniques	2		
MUS 341—Music History I.....	3		
MUS 362 R—Beginning Conducting.....	2		
MUS 371—High School Music Practicum.....	2		
Core Natural Science Group A or B	3-4		
TOTAL	15-17		
Third Year - Spring Semester			
MUS 100—Concert Class.....	0		
Upper Division Applied study	2		
Ensemble	1-2		
MUS 342—Music History II.....	3		
MUS 363—Choral Conducting	2		
MUS 370—Middle School Music Practicum.....	2		
MUS 384—Instrumental Methods	3		
CH 203.....	3		
TOTAL	16-17		
Fourth Year - Fall Semester			
MUS 100—Concert Class	0		
Upper Division Applied study	2		
Ensemble	1-2		
MUS 369—Elementary School Music Practicum	2		
MUS 381 R—Methods for Elementary Music Specialist.....	3		
EPY 330B—Educational Psychology	3		
COM 113	3		
TOTAL	14-15		
Fourth Year - Spring Semester			
MUS 100—Concert Class.....	0		
Upper Division Applied study	2		
Ensemble	1-2		
MUS 142—Diction II or MUS 417—Vocal Pedagogy	2		
MUS 420, 421, 425 or 431 (capstone).....	3		
MUS 441—Choral Methods	3		
MUS 498—Senior Recital.....	0		
MUSE 101/401 or MUSE 103/403	1		
EL 401—Law/Ethics.....	3		
PRAXIS II (Music: Content Knowledge).....	0		
TOTAL	15-16		
Fifth Year - Fall Semester			
Ensemble.....	1-2		

Fifth Year - Spring Semester

CTL 699B—Internship	12
PRAXIS II exams (Music: Concepts & Processes)	0
TOTAL	12

NOTES:**Applied study**

– if your instrument is voice, enroll in MUS 105 during your first term.

100-level lower division applied study (6-8 cr)

300-level upper division applied study (8 cr)

Ensemble

–if your instrument is voice, piano, or guitar, enroll in a choral ensemble (Concert Choir or Chamber Choir)

–if your instrument is wind or percussion, enroll in an instrumental ensemble (Symphonic Band, Wind Ensemble, or Symphony Orchestra)

–if your instrument is violin, viola, cello, or bass, enroll in Symphony Orchestra

Functional Piano (MUS 109 R, 110 R, 209 R, 210 R)

–these courses are optional and depend upon your piano skills. They will prepare you for the piano proficiency exam. This preparation can also be done through applied study.

Diction I, Diction II, & Vocal Pedagogy (MUS 141, 142 & 417)

– you will choose two of these courses as part of your degree program.

Barrier Exam

– must be passed to enroll in upper division applied study.

Applying to the College of Education Teacher Preparation Program (www.unr.edu/educ/ac)

– acceptance required to enroll in EDSP 411, EDUC 411, CTL 699B

Deadlines: Oct 1 for Spring admission; Mar 1 for Summer admission

- minimum 30 credits of college coursework
- 2.74 overall GPA
- passing scores from either PPST or CBEST
- 2 letters of recommendation
- short essay
- application

Piano Proficiency Exam

– must be passed at least 1 full year prior to internship (Spring 4) at the latest

PRAXIS II Exams

– must be passed for name to be forwarded to Nevada State Department of Education for licensure

- PRAXIS I: PPST or CBEST
- PRAXIS II: Music: Content Knowledge
- PRAXIS II: Principles of Learning & Teaching, K-6 or 7-12 versions.
- PRAXIS II: Music: Concepts & Processes

Minor in Music—20 credits

Students with majors in another field may minor in music by completing one of the following:

Minor Interest Subject

MUS 100—Concert Attendance (satisfactory completion of three semesters).....	0
MUS 203 R & 204 R—Music Theory I & II.....	6
MUS 341—Music History I OR	
MUS 342—Music History II	3
Major ensembles	3
Instrumental or vocal instruction.....	3
Electives in music courses numbered 300 or above.....	5-6*
TOTAL	20-21

* **NOTE:** These electives may include upper-division credits earned in ensembles (MUSE) and/or instrumental/vocal instruction (MUSA). Students must complete a minimum of 9 credits in courses numbered 300 or above.

Music Industry Subject

MUS 100—Concert Attendance (satisfactory completion of three semesters).....	0
MUS 109 R & 110 R—Functional Piano I and II.....	2
MUS 203 R & 204 R—Music Theory I & II.....	6
MUS 233 & 234—Recording Techniques and Midi I and II.....	4
MUS 485—Internship (audio production or music management).....	3
MUS 341—Music History I OR	
MUS 342—Music History II.....	3
Select two credits from the following:.....	2
MUSE 402—Symphonic Choir	
MUSE 412—Symphonic Band	
MUSE 415—Marching Band	
MUSE 421—Symphony Orchestra	
MUSE 431—Jazz Ensemble	
Elective in a music course numbered 300 or above	1
TOTAL	21

Applied Music

All university students may take applied music, although music majors and minors are given first priority for available space. A fee of \$150 per semester for one half-hour lesson per week is required for all applied individual instruction. Students taking applied music must also enroll in an appropriate ensemble: symphonic choir, concert choir, university women's chorus, orchestra, marching and concert band, or symphonic band and wind ensemble. A maximum of 13 credits in ensembles is allowed toward graduation.

Students receive a half-hour individual applied lesson for one credit and an hour lesson for two, three, or four credits. A jury examination is required at the end of the semester for all undergraduate and graduate students enrolled in applied music. A minimum of one hour of daily preparation is required for each credit.

A maximum of eight credits of applied instruction at each level may be applied to the bachelor of arts degree. A maximum of four credits of applied instruction at the 700 level may apply toward a graduate degree. All students entering the bachelor of music applied program must satisfactorily complete an entrance audition; an upper-division audition must be completed after 16 lower-division credits. Any student seeking upper-division or graduate status in applied music must satisfactorily complete an audition (MUSA 753-770 do not require an audition.)

Ensemble Requirements

All music majors and minors taking private lessons must coregister for an appropriate major ensemble until they have completed the required number of major ensemble credits for their degree. Majors and minors who have completed the required major ensemble credits may subsequently coregister for either a major or minor ensemble as long as they take private lessons. In addition, all non-majors must coregister for ensembles as long as they are taking private lessons.

Students may count only one major ensemble credit per semester toward the ensemble requirement. Enrollment in all ensembles is

subject to the instructor's approval. Music education instrumental majors are required to participate in marching band for two semesters, but are not required to enroll in any of the university ensembles during the semester in which they are student teaching.

Continuation Exam (MUS 300) Requirement

All undergraduate music majors pursuing a Bachelor of Music or Bachelor of Music Education degree must fulfill the Continuation Exam requirement before enrolling in upper-division theory or music education coursework.

This comprehensive exam covers the final two semesters of both the theory and sight-singing sequences. It is strongly recommended students take the exam following the second year of study within their degree program. Exams will be offered each May and August. Students will have two opportunities to pass the continuation exam before official admittance into the chosen music degree program is denied.

The Continuation Exam is divided into two equally weighted segments: written theory and oral ear-training sections.

Master Class/Concert Attendance (MUS 100) Requirements

All undergraduate music majors and minors must fulfill master class/concert attendance requirement by completing MUS 100, as indicated below:

- Bachelor of music majors: minimum of eight "satisfactory" semesters.
- Bachelor of arts music majors: minimum of six "satisfactory" semesters.
- Music minors: minimum of three "satisfactory" semesters.

Departmental Requirements

Candidates for all bachelor's degrees in music should consult the current *Music Department Handbook* for information on any additional departmental requirements.

Master of Arts and Master of Music Degrees

The master of arts degree requires six credits of thesis and one credit of comprehensive examination as follows:

Master of Arts—32 credits

MUS 709—Contemporary Theory and Practice	3
MUS 731-732—Advanced Music History I and II	6
MUS 790—Seminar in Music.....	3
Thesis.....	6
Related course work.....	4
Ensemble.....	2
Electives	7
Comprehensive Examination	1

Master of Music—Performance—32 credits

The master of music degree is available to students by audition. Recital performances will be auditioned before the department faculty.

Instrumental Performance/Composition

MUS 709—Contemporary Theory and Practice	3
MUS 731-732—Advanced Music History I and II	6
MUS 790—Seminar in Music.....	3
Thesis (two full recitals)/portfolio.....	6
Instrument/Composition.....	4
Ensemble.....	2
Electives	7
Comprehensive Examination	1

Vocal Performance

MUS 709—Contemporary Theory and Practice	3
MUS 731-732—Advanced Music History I and II.....	6
Conducted or coached ensemble.....	2

MUS 617—Vocal Pedagogy	2
MUS 618—Advanced Repertoire Coaching	2
MUS 626—Vocal Literature	2
Electives	4
MUSA 745—Applied Voice	4
Thesis (two full recitals)	6
Comprehensive Examination	1
Orchestral Career Studies	
MUS 709—Contemporary Theory and Practice	3
MUS 732—Advanced Music History	3
MUS 790—Seminar in Music	3
MUSE 652—String Quartet	4
MUS 616—Orchestra String Repertory Workshop	4
MUSE 621—Symphony Orchestra	4
MUSA 701, 705, 715, 717, 741, 743—Applied Strings (choose one)	4
MUS 797—Thesis (two full recitals)	6
Comprehensive Examination	1
Jazz Performance	
MUS 610—Jazz Composition	3
MUS 632—Jazz Cultures	3
MUS 709—Contemporary Theory and Practice	3
MUS 790—Seminar in Music	3
Thesis (two full recitals)	6
Instrument/Voice	5
Ensemble	4
Electives	4
Comprehensive Examination	1

Master of Music

Music Education—33 credits

This degree program is offered for candidates who are active music teachers.

Choral Emphasis

MUS 614—Choral Literature	2
MUS 649—Advanced Choral Methods	2
MUS 709—Contemporary Theory and Practice	3
MUS 721—Advanced Choral Conducting	4
MUS 732—Advanced Music History II	3
MUS 740—Music Education Research and Resources	3
MUS 741 R—Master's Seminar in Music Education	3
MUS 796 R—Final Project	3
Instrument/Voice	2
Ensemble	3
Electives	4
Comprehensive Examination	1

Instrumental Emphasis

MUS 648—Advanced Band Administration and Related Problems	2
MUS 709—Contemporary Theory and Practice	3
MUS 722—Advanced Instrumental Conducting	4
MUS 732—Advanced Music History II	3
MUS 740—Music Education Research and Resources	3
MUS 741 R—Master's Seminar in Music Education	3
MUS 796 R—Final Project	3
Instrument/Voice	2
Ensemble	3
Electives	6
Comprehensive Examination	1

General Music Emphasis

MUS 709—Contemporary Theory and Practice	3
MUS 723—Advanced General Music Methods	3
MUS 724 R—Music in Early Childhood	3

MUS 732—Advanced Music History II	3
MUS 740—Music Education Research and Resources	3
MUS 741 R—Master's Seminar in Music Education	3
MUS 796 R—Final Project	3
Instrument/Voice	2
Ensemble	3
Electives	6
Comprehensive Examination	1

Candidates for all Master's degrees in music should consult the current *Music Department Handbook* for information concerning auditions and placement, as well as proficiency examinations. Candidates must complete all Graduate School requirements for the Master's degree.

Dance Minor—25 credits

Students majoring in another field may minor in dance by completing the following requirements:

DAN 138—Modern Dance, Beginning	1
DAN 238—Modern Dance, Beginning/Intermediate OR DAN 338—Modern Dance, Advanced	1
(By advisement Int. or Adv. Level)	
DAN 281—Dance Performance	1
DAN 132—Jazz Dance, Beginning OR DAN 232—Jazz Dance, Intermediate OR DAN 332—Jazz Dance, Advanced	1
(By advisement Beg./Int./Adv. Level)	
DAN 135—Ballet, Beginning	1
DAN 235—Ballet, Intermediate OR DAN 335—Ballet, Advanced	1
(By advisement Int. or Adv. Level)	
DAN 253—Methods of Teaching Dance	2
DAN 266—History of Dance II	3
DAN 466—History of Dance III: Contemporary Trends	3
DAN 268—Dance Production	3
DAN 288—Choreography II: Elements of Dance Composition	2
DAN 467—Dance Criticism and Aesthetics	3
Electives (at least 3 credits by advisement)	3
DAN 388 R—Choreography III: Principles of Composition	3
DAN 485—Dance Internship	1-6

PHILOSOPHY

108A Edmund J. Cain Hall

(775) 784-6846

The department offers courses leading to the degrees of bachelor of arts and master of arts.

Philosophy as a field of concentration is designed for those students interested in acquiring a comprehensive understanding of the various areas of philosophy, either for their cultural enrichment or as a basis for advanced study and teaching of philosophy. It is an appropriate major for those planning to enter a variety of fields, including government, law, theology, teaching, administration, journalism, medicine, publishing, business, etc. The department also offers course sequences related to other academic majors.

Bachelor of Arts Philosophy Major

Credits

I. UNIVERSITY CORE CURRICULUM REQUIREMENTS

36-43
NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math

Completion Policy".

A. English—3-8 credits
 Refer to the "English" section of the Core Curriculum chapter in this catalog.....3-8
NOTE: Students who place in ENG 102 are not required to complete ENG 101.

B. Mathematics—3-6 credits
 Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....3-6

C. Natural Sciences—6-8 credits
 Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....6-8

D. Social Sciences—3 credits
 Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.....3

E. Fine Arts—3 credits
 Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog.....3

F. Core Humanities—9 credits
 CH 201—Ancient and Medieval Cultures3
 CH 202—The Modern World3
 CH 203—American Experiences and Constitutional Change3

G. Capstone Courses—6 credits
 Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.....6

H. Diversity—3 credits
 Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.....3

II. ADDITIONAL COLLEGE REQUIREMENTS..... 6-20*

*Credits may vary depending on initial course placement in foreign language.

A. Foreign Language—0-14 credits
 Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.

B. College Breadth Requirement—6 credits
 Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

III. MAJOR REQUIREMENTS.....36

Required courses 15 credits

PHIL 211—Introduction to Ancient Philosophy3
 PHIL 213—Introduction to Modern Philosophy3
 PHIL 114—Introduction to Symbolic Logic **OR**
 PHIL 326—Intermediate Symbolic Logic3
 PHIL 314 R—Survey of 20th Century Continental European Philosophy3
 PHIL 315—Survey of 20th Century Anglo-American Philosophy.....3

Group A—History of Philosophy—6 credits
 Select two courses (3 credits each) with at least one course at the 400-level.)6
 PHIL 212—Introduction to Medieval Philosophy
 PHIL 313—19th Century Philosophy
 PHIL 316—American Pragmatism
 PHIL 407 R—British Empiricists

PHIL 408 R—Continental Rationalists
 PHIL 409—Recent French Philosophy
 PHIL 410—Plato
 PHIL 411—Aristotle
 PHIL 415—Kant
 PHIL 416—Hegel
 PHIL 417—Nietzsche
 PHIL 418—Heidegger
 PHIL 419—Wittgenstein

Group B—Metaphysics and Epistemology—6 credits

Select two courses (3 credits each) with at least one course at the 400-level:6

PHIL 131—Introduction to Metaphysics
 PHIL 224—Introduction to Philosophy of Science
 PHIL 425—Philosophy of Language
 PHIL 434—Philosophy of Cognitive Science
 PHIL 435—Philosophy of Mind
 PHIL 438—Problems in the History & Philosophy of Science
 PHIL 440—Theory of Knowledge
 PHIL 441—Metaphysics

Group C—Ethics and Value Theory—6 credits

Select two courses (3 credits each) with at least one course at the 400-level:6

PHIL 135—Introduction to Ethics
 PHIL 202—Introduction to the Philosophy of the Arts
 PHIL 203—Introduction to Existentialism
 PHIL 207—Introduction to Social & Political Philosophy
 PHIL 244—Bioethics
 PHIL 245—Contemporary Moral Issues
 PHIL 320—Philosophy of Law
 PHIL 323—Problems in Philosophy of Religion
 PHIL 325—Problems in Philosophy of History
 PHIL 327-328—History of Political Thought I & II
 PHIL 450—Ethical Theory
 PHIL 451—Happiness
 PHIL 452—Aesthetics
 PHIL 457—Political Philosophy
 Additional 300-400 level credits in philosophy3

V. MINOR REQUIREMENTS..... 18-21

The philosophy department accepts any minor approved by the College of Liberal Arts.

V. ELECTIVES 8-32

VI. TOTAL CREDITS.....128

Forty-two or more credits must be in courses numbered 300 or above.

VII. RECOMMENDED SCHEDULE

First Year – Fall Semester

ENG 101.....3
 Core MATH3-5
 Foreign Language 111.....4
 Core Social Science.....3
 Major course or LBA 110.....2-3
 TOTAL 15-18

First Year – Spring Semester

ENG 102.....3
 Core Natural Science.....3
 Foreign Language 112.....4
 Core Fine Arts.....3

PHIL 114	3
TOTAL	16
Second Year – Fall Semester	
CH 201	3
Core Natural Science	3
Foreign Language 211	3
College Breadth Requirement	3
PHIL 211	3
TOTAL	15
Second Year – Spring Semester	
CH 202	3
Foreign Language 212	3
Minor (100-200 level)	3
PHIL 213	3
Core Diversity	3
TOTAL	15
Third Year – Fall Semester	
CH 203	3
PHIL 315	3
PHIL Group B (any 100-200 level)	3
PHIL Group C (any 100, 200, 300 level)	3
College Breadth Requirement	3
Minor	3
TOTAL	18
Third Year – Spring Semester	
PHIL 314 R	3
PHIL Group A (any 200-300 level)	3
PHIL Group B (any 400 level)	3
Minor	3
Elective (300-400 level)	6
TOTAL	18
Fourth Year – Fall Semester	
PHIL Group A (any 400 level)	3
PHIL Group C (any 400 level)	3
Capstone	3
Minor (300-400 level)	6
TOTAL	15
Fourth Year – Spring Semester	
PHIL (any 300-400 level)	3
Capstone	3
Minor (300-400 level)	3
Elective (300-400 level)	6
TOTAL	15

Minor in Philosophy—18 credits

Students majoring in another field may minor in philosophy by completing the following:

Minor Interest Subject

PHIL 211—Introduction to Ancient Philosophy	3
PHIL 213—Introduction to Modern Philosophy	3

Group A—at least two courses (3 credits each)..... 6

PHIL 313—19th Century Philosophy (formerly PHIL 314)	
PHIL 314 R—Survey of 20th Century Continental European Philosophy	
PHIL 315—Survey of 20 th Century Anglo-American Philosophy	
PHIL 316—American Pragmatism	
PHIL 407 R—British Empiricists	
PHIL 408 R—Continental Rationalists	
PHIL 409—Recent French Philosophy	
PHIL 410—Plato	
PHIL 411—Aristotle	
PHIL 415—Kant	
PHIL 416—Hegel	
PHIL 417—Nietzsche	

PHIL 418—Heidegger	
PHIL 419—Wittgenstein	
PHIL 425—Philosophy of Language	
PHIL 434—Philosophy of Cognitive Science	
PHIL 435—Philosophy of Mind	
PHIL 438—Problems in the History & Philosophy of Science	
PHIL 440—Theory of Knowledge	
PHIL 441—Metaphysics	

Group B— At least one course (3 credits each) 3

PHIL 320—Philosophy of Law	
PHIL 323—Problems in Philosophy of Religion	
PHIL 325—Problems in Philosophy of History	
PHIL 327-328—History of Political Thought I & II	
PHIL 450—Ethical Theory	
PHIL 451—Happiness	
PHIL 452—Aesthetics	
PHIL 457—Political Philosophy	
Additional credits in philosophy	3

Master of Arts Degree

The department of philosophy has two programs for the master of arts degree—Plan A and Plan B. Plan A is a thesis program. A total of 30 graduate credits is required for this program. Six to 9 of these credits may be taken outside the department in a subject area approved by the department, and 3 to 6 credits must be thesis credits. Plan B is a non-thesis program. A total of 33 graduate credits is required for this program. Nine to 12 of these credits may be taken outside the department in a subject area approved by the department.

Every candidate for the master's degree must complete a minimum of 18 credits in 700-level courses and pass a comprehensive written examination.

While not required, a reading knowledge of at least one foreign language is highly recommended, especially if the candidate wishes to pursue graduate studies beyond the master's level.

In addition to course requirements, all master's students must enroll in PHIL 795—Comp Exam—for 1-3 credits. This 700-level requirement will not count toward the 18 credits of 700-level courses needed to complete the degree.

POLITICAL SCIENCE

236 Mack Social Science

(775) 784-4601

The department offers courses leading to the degrees of bachelor of arts, master of public administration and doctor of philosophy.

Bachelor of Arts Political Science Major

Credits

I. UNIVERSITY CORE CURRICULUM REQUIREMENTS 36-43

NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

A. English—3-8 credits

Refer to the "English" section of the Core Curriculum chapter in this catalog.....3-8

NOTE: Students who place in ENG 102 are not required to complete ENG 101.

B. Mathematics—3-6 credits

Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....3-6

C. Natural Sciences—6-8 credits

Refer to the "Natural Sciences" section of the Core

Curriculum chapter in this catalog.....	6-8
D. Social Sciences—3 credits	
Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.....	3
E. Fine Arts—3 credits	
Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog.....	3
F. Core Humanities—9 credits	
CH 201—Ancient and Medieval Cultures	3
CH 202—The Modern World	3
CH 203—American Experiences and Constitutional Change	3
G. Capstone Courses—6 credits	
Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.....	6
H. Diversity—3 credits	
Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.....	3
II. ADDITIONAL COLLEGE REQUIREMENTS.....	6-20*
*Credits may vary depending on initial course placement in foreign language.	
A. Foreign Language—0-14 credits	
Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.	
B. College Breadth Requirement—6 credits	
Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.	
III. MAJOR REQUIREMENTS.....	30
PSC 101—American Politics: Process and Behavior.....	3
One political science course from each of the following five fields (15 credits total):	
American government	3
Public administration and public policy	3
Political theory—must be 300-400 level	3
Comparative government	3
International relations	3
Political science electives (12 credits)	
NOTE: Eighteen of the 30 credits must be taken at the 300-400 level.	
IV. MINOR REQUIREMENTS.....	18-21
Students must complete 18-21 credits in a minor. The political science department accepts any minor approved by the College of Liberal Arts.	
V. ELECTIVES	14-38
VI. TOTAL CREDITS.....	128
NOTE: A candidate for a bachelor's degree must earn a minimum of 42 credits numbered 300 or above.	
VII. RECOMMENDED SCHEDULE	
First Year—Fall Semester	

ENG*.....	3
MATH*	3-5
Foreign Language 111.....	4
Core Social Science	3
PSC 101 (3) or LBA 110 (2) or Elective (3).....	2-3
TOTAL	15-18

*NOTE: English and Math course placement is based on test scores. Please consult the current class schedule for placement information.

First Year—Spring Semester

ENG 102*.....	3
Core Natural Science A.....	3-5
Foreign Language 112.....	4
Core Fine Arts.....	3
PSC 101, 210, 211, or 231.....	3
TOTAL	16-18

Second Year—Fall Semester

CH 201.....	3
Core Natural Science.....	3
Foreign Language 211.....	3
College Breadth Requirement (100-200 level).....	3
PSC Major Course (100-200 level).....	3
TOTAL	15

Second Year—Spring Semester

CH 202.....	3
Foreign Language 212.....	3
Minor (100-200 level).....	3
PSC Major Course (100-200 level).....	3
Core Diversity Course (100-200 level).....	3
TOTAL	15

Third Year—Fall Semester

CH 203.....	3
PSC Major Course.....	3
PSC Major Course.....	3
PSC Major Course.....	3
College Breadth Requirement.....	3
Minor	3
TOTAL	18

Third Year—Spring Semester

PSC Major Course (300-400 level).....	3
PSC Major Course (300-400 level).....	3
Minor (300-400 level).....	3
Minor (300-400 level).....	3
Elective	6
TOTAL	18

Fourth Year—Fall Semester

PSC Major Course (300-400 level).....	3
PSC Major Course (300-400 level).....	3
Capstone Course (major).....	3
Minor (300-400 level).....	3
Elective	3
TOTAL	15

Fourth Year—Spring Semester

Capstone Course	3
Minor (300-400 level).....	3
Elective	9
TOTAL	15

Minor in Political Science—21 credits

Students majoring in another field may minor in political science by completing one of the following:

Minor Interest Subject (General)

PSC 101—American Politics: Process and Behavior OR	
PSC 103—Principles of American Constitutional Government.....	3

THREE courses from the following:.....9	
PSC 108—Great Issues of Politics	
PSC 210—American Public Policy	
PSC 211—Comparative Government and Politics	
PSC 231—World Politics	
PSC 341—Elements of Public Administration	
THREE additional upper-division political science or international affairs courses.....9	
Minor Interest Subject (Foreign Affairs)	
PSC 101—American Politics: Process and Behavior OR	
PSC 103—Principles of American Constitutional Government.....3	
PSC 211—Comparative Government and Politics.....3	
PSC 231—World Politics.....3	
Select FOUR upper-division courses (3 credits each) from the following two lists:.....12*	
Comparative politics	
PSC 407A—Political Systems of Western Europe	
PSC 407B—Political Systems of East Asia	
PSC 407C—Political Systems of Russia and East-Central Europe	
PSC 407D—Political Systems of the Middle East and North Africa	
PSC 407E—Political Systems of Latin America	
PSC 407F—Political Systems of China	
PSC 407H—Politics and Problems in Developed Areas	
PSC 407J—Nationalism	
PSC 407Q—Political Violence and Terrorism	
PSC 407V—Contemporary Basque Politics	
International relations	
IAFF 300 R—Model United Nations	
IAFF 350—Internship	
PSC 336—International Community	
PSC 403D—Global Environmental Policy	
PSC 405A—International Law	
PSC 405D—American Foreign Policy	
PSC 405E—Foreign Policies of the Major Powers	
PSC 405F—Problems of World Politics	
PSC 405G—International Conflict	
PSC 405H—International Human Rights	
PSC 405I—Holocaust and Genocide	
PSC 407P—The Middle East in World Affairs	
PSC 407Q—Political Violence and Terrorism	
PSC 407S—Comparative Political Economy	

*Students must take at least one course from both the comparative politics and international relations lists.

Minor Interest Subject (Public Administration and Public Policy)

PSC 101—American Politics: Process and Behavior OR	
PSC 103—Principles of American Constitutional Government.....3	
PSC 210—American Public Policy.....3	
PSC 341—Elements of Public Administration.....3	
FOUR additional courses (3 credits each) selected from the following:..... 12	
PSC 354—Politics and Women	
PSC 401A—Urban Politics	
PSC 401M—Intergovernmental Relations	
PSC 403C—Environmental Policy	
PSC 403E—Environmental Law	
PSC 403G—Land and Water Resource Policy	
PSC 403H—The Supreme Court and Public Policy	
PSC 403K—Problems in American Public Policy	
PSC 404A—Public Financial Administration	
PSC 404B—Public Personnel Administration	
PSC 404E—Theories of Public Administration	

PSC 404F—Administrative Law	
PSC 405P—Global Political Economy	
PSC 490F—Internship: Public Service	

Minor Interest Subject (American Government)

PSC 101—American Politics: Process and Behavior OR	
PSC 103—Principles of American Constitutional Government.....3	
PSC 304—The Legislative Process.....3	
PSC 305—The American Presidency.....3	
PSC 332—The Judicial Process.....3	
THREE additional courses (3 credits each) selected from the following:.....9	
PSC 208—Survey of State and Local Government	
PSC 353—Ethnic Politics in the United States	
PSC 354—Politics and Women	
PSC 401A—Urban Politics	
PSC 401F—Public Opinion and Political Behavior	
PSC 401H—American Political Parties and Electoral Behavior	
PSC 401L—Citizen Participation, Pressure Groups and Political Movements	
PSC 401M—Intergovernmental Relations	
PSC 403H—The Supreme Court and Public Policy	
PSC 411G—Constitutional Law: Separation of Powers and Federalism	
PSC 490B—Internship: Legislative	
PSC 490G—Internship: Congressional	

Congressional Intern Program

A program in which the student spends one semester in a U.S. senator's or representative's office in Washington, D.C. For details and application forms, contact the chairperson of the political science department.

Master of Arts Degree

The department offers a graduate program leading to the degree of master of arts. The field of study includes course work in political theory, American politics, public administration, public policy, international relations and comparative politics.

The Master of Arts degree is 30 credits (24 credits for Plan A). Of the 24 credits of course work, 3 credits are required for comprehensive examination. The 3 credits of comprehensive examination may be used to fulfill the required 18 credits of 700-level course work.

Master of Public Administration Degree

A master of public administration degree with a public administration and policy major is offered through the political science department. The program is designed to prepare students for careers in public service and to increase the administrative and policy analysis skills of people presently employed in government service. The program involves three areas of study: public administration, public policy and a specialized selection of courses approved by the department. For more information, contact the department's graduate advisor.

The MPA program requires the student to fulfill the following requirements:

36 credit program of study (professional paper option) which includes 15 credits of 700-level coursework.

Doctor of Philosophy Degree

The department offers major and minor areas of doctoral study in American politics, public administration, public policy, international relations and comparative politics.

Applicants should have a grade-point average of 3.25 or higher, submit satisfactory scores on the Graduate Record Examination, provide three letters of reference and a sample of written work. The doctoral degree program requires 48 course credits and 24

dissertation credits. As many as 24 credits may be transferable from master's programs. Foreign language requirements are at the discretion of the candidate's faculty committee. For further information, contact the department's graduate advisor.

The Ph.D. degree requires 72 credits beyond the B.A. degree. Of these credits, 30 must be at the 700-level. Of the 30 credits of 700-level course work, 3 credits are required for comprehensive examination.

PSYCHOLOGY

438 Mack Social Science

(775) 784-6828

The department offers courses leading to the degrees of bachelor of arts, master of arts and doctor of philosophy.

The department has two sets of goals for its undergraduate curriculum:

1. The education of students with a liberal arts foundation, who:
 - understand basic principles in psychology
 - understand methods of inquiry in psychology
 - appreciate the relevance of psychology to human affairs
 - can think critically and analytically about psychological matters
2. The training of students, who:
 - are prepared to pursue graduate study in psychology and related disciplines
 - have adequate oral, writing, analytical and computational skills to achieve that goal
 - have a thorough appreciation of methods of scientific inquiry in psychology
 - can read primary literature in psychology with understanding and appreciation
 - have a broad appreciation of various psychological fields and their applications
 - are able to integrate different domains of knowledge within the discipline

There are two tracks in the undergraduate curriculum to satisfy the differing educational goals of psychology majors; the liberal arts track and the graduate school preparation track.

Bachelor of Arts Psychology Major

	Credits
I. UNIVERSITY CORE CURRICULUM REQUIREMENTS	36-43
NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".	
A. English—3-8 credits	
Refer to the "English" section of the Core Curriculum chapter in this catalog.....	3-8
NOTE: Students who place in ENG 102 are not required to complete ENG 101.	
B. Mathematics—3-6 credits	
Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....	3-6
C. Natural Sciences—6 credits	
Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....	6-8
D. Social Sciences—3 credits	
Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.....	3
E. Fine Arts—3 credits	
Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog.....	3
F. Core Humanities—9 credits	
CH 201—Ancient and Medieval Cultures	3
CH 202—The Modern World	3
CH 203—American Experiences and Constitutional	

Change	3
G. Capstone Courses—6 credits	
Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.....	6
H. Diversity—3 credits	
Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.....	3

II. ADDITIONAL COLLEGE REQUIREMENTS..... 6-20*

*Credits may vary depending on initial course placement in foreign language.

- A. Foreign Language—0-14 credits**
Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.
- B. College Breadth Requirement—6 credits**
Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

III. MAJOR REQUIREMENTS..... 33-40

NOTE: Courses in the major may not be taken pass-fail. Credit may only be awarded for either PSY 101 OR PSY 103.

Liberal Arts Track—33 credits

Introductory courses—3 credits	
Select one course from the following:.....	3
PSY 101—General Psychology OR	
PSY 103—Introduction to Psychology as a Natural Science	
Methods—3 credits	
PSY 210—Statistical Methods.....	3
Foundations and Principles—9 credits	
Select three courses (3 credits each) from the following courses:.....	9
PSY 233—Child Psychology	
PSY 261—Introduction to Social Psychology	
PSY 403—Physiological Psychology	
PSY 405—Perception	
PSY 416—Cognitive Psychology	
PSY 419—Conditioning and Learning	
PSY 432—Human Memory	
PSY 472—Experimental Analysis of Behavior	
PSY 480—Motivation	
PSY 481—Animal Behavior	
Applied Methods and Populations—3 credits	
Select one course from the following:.....	3
PSY 307—Principles of Educational Psychology	
PSY 407—Applied Behavior Analysis	
PSY 412—Principles of Psychological Assessment	
PSY 441—Abnormal Psychology	
PSY 442—Psychology of Aging	
PSY 444—Psychology of Exceptional Children	
PSY 450—Industrial and Organizational Psychology	
PSY 451—Basic Principles of Psychotherapy	
Direct Learning—3 credits*	
Select one course from the following:.....	3
PSY 275—Undergraduate Research	

PSY 375—Advanced Undergraduate Research
 PSY 439 R—Field Experience in the Teaching of Psychology
 PSY 440—Field Experience in Behavior Analysis
 PSY 447—Geropsychology Field Experience
 PSY 448—Geropsychology Independent Study
 PSY 475—Honors Thesis
 *(or other externships and practica approved by the department)

Electives—12 credits

Except for introductory courses (PSY 101 or 103) and PSY 210—Statistics, all psychology courses, including those listed above, may also be considered electives. At least 21 credits in the major field must be upper division..... 12

IV. MINOR REQUIREMENTS.....18-21

The psychology department accepts any minor approved by the College of Liberal Arts.

V. ELECTIVES14-24**VI. TOTAL CREDITS.....128**

Forty-two or more credits must be from courses numbered above 300.

Graduate School Preparation Track—40 credits

Students may enter the program at any time, but must have and then maintain a minimum 3.0 grade-point average in psychology. They must also hold a 2.75 overall GPA.

Introductory courses—3 credits

Choose **one** course from the following:.....3
 PSY 101—General Psychology **OR**
 PSY 103—Introduction to Psychology as a Natural Science

Methods—7 credits

PSY 210—Statistical Methods.....3
 PSY 301—Experimental Psychology.....4

Foundations and Principles—12 credits

Select **four** courses (3 credits each) from the following courses:..... 12
 PSY 233—Child Psychology
 PSY 261—Introduction to Social Psychology
 PSY 403—Physiological Psychology
 PSY 405—Perception
 PSY 416—Cognitive Psychology
 PSY 419—Conditioning and Learning
 PSY 432—Human Memory
 PSY 446—Human Neuropsychology
 PSY 472—Experimental Analysis of Behavior
 PSY 480—Motivation
 PSY 481—Animal Behavior

Applied Methods and Populations—3 credits

Choose **one** course from the following:.....3
 PSY 307—Principles of Educational Psychology
 PSY 407—Applied Behavior Analysis
 PSY 412—Principles of Psychological Assessment
 PSY 441—Abnormal Psychology
 PSY 442—Psychology of Aging
 PSY 444—Psychology of Exceptional Children
 PSY 450—Industrial and Organizational Psychology
 PSY 451—Basic Principles of Psychotherapy

Direct Learning—3 credits*

Choose **one** course from the following:.....3

PSY 275—Undergraduate Research
 PSY 375—Advanced Undergraduate Research
 PSY 439 R—Field Experience in the Teaching of Psychology
 PSY 440—Field Experience in Behavior Analysis
 PSY 447—Geropsychology Field Experience
 PSY 448—Geropsychology Independent Study
 PSY 475—Honors Thesis
 *(or other externships and practica approved by the department)

Integrative and Seminar Courses—3 credits

Choose **one** course from the following:.....3
 PSY 408—History of Psychology
 Capstone courses in psychology (e.g., PSY 467—Psychology of Gender) Designated upper-division seminars (e.g., PSY 499—Seminars)

Electives—9 credits

Except for introductory courses (PSY 101 or 103) and PSY 210—Statistics, all psychology courses, including those listed above, may also be considered electives.

At least 21 credits in the major field must be upper division.....9

IV. MINOR REQUIREMENTS.....18-21

The psychology department accepts any minor approved by the College of Liberal Arts.

V. ELECTIVES6-28**VI. TOTAL CREDITS128**

Forty-two or more credits must be from courses numbered above 300.

VII. RECOMMENDED SCHEDULE**Liberal Arts Track**

This is a possible sequence of courses. Please review this with an advisor to make sure you are making the best scheduling choices for yourself.

First Year—Fall Semester

ENG*.....3
 MATH*3-5
 Foreign Language 111.....4
 Core Fine Arts3
 PSY 101 or 103.....3
 TOTAL..... 16-18

*NOTE: English and Math course placement is based on test scores. Please consult the current class schedule for placement information.

First Year—Spring Semester

ENG 102*.....3
 Core Natural Science A.....3-5
 Foreign Language 112.....4
 PSY (Foundations & Principles Course).....3
 College Breadth Requirement (100-200 level).....3
 TOTAL..... 16-18

Second Year—Fall Semester

CH 201.....3
 Core Natural Science3
 Foreign Language 211.....3
 PSY 210.....3
 PSY (Foundations & Principles Course).....3
 TOTAL..... 15

Second Year—Spring Semester

CH 202.....3
 Foreign Language 212.....3

Minor (100-200 level).....	3
Core Diversity (100-200 level).....	3
Minor/Elective/Psych.....	3
TOTAL.....	15
Third Year— Fall Semester	
CH 203.....	3
PSY (Applied Methods & Pop. 300-400 level).....	3
PSY (Direct Learning Req. 300-400 level).....	3
PSY (Foundations & Principles 300-400 level).....	3
College Breadth Requirement.....	3
Minor.....	3
TOTAL.....	18
Third Year— Spring Semester	
PSY (Elective 300-400 level).....	3
Minor.....	3
Minor (300-400 level).....	3
Elective.....	9
TOTAL.....	18
Fourth Year—Fall Semester	
PSY (Elective 300-400 level).....	3
PSY (Elective 300-400 level).....	3
Capstone Course.....	3
Minor (300-400 level).....	3
Elective.....	3
TOTAL.....	15
Fourth Year— Spring Semester	
PSY (Elective 300-400 level).....	3
Capstone Course.....	3
Elective.....	6
Minor (300-400 level).....	3
TOTAL.....	15

VII. RECOMMENDED SCHEDULE

Grad School Prep. Specialization

This is a possible sequence of courses. Please review this with an advisor to make sure you are making the best scheduling choices for yourself.

First Year— Fall Semester

ENG*.....	3
MATH*.....	3-5
Foreign Language 111.....	4
Core Fine Arts.....	3
PSY 101 or 103.....	3
TOTAL.....	16-18

*NOTE: English and Math course placement is based on test scores. Please consult the current class schedule for placement information.

First Year— Spring Semester

ENG 102*.....	3
Core Natural Science A.....	3-5
Foreign Language 112.....	4
Minor (100-200 level).....	3
PSY (Foundations & Principles Course 200-level).....	3
TOTAL.....	16-18

Second Year— Fall Semester

CH 201.....	3
Core Natural Science OR Social Science.....	3
(Depends on whether PSY 101 or 103 was taken)	
Foreign Language 211.....	3
College Breadth Requirement (100-200 level).....	3
PSY 210.....	3
TOTAL.....	15

Second Year— Spring Semester

CH 202.....	3
Foreign Language 212.....	3

College Breadth Requirement.....	3
Minor (100-200 level).....	3
Core Diversity (100-200 level).....	3
TOTAL.....	15

Third Year— Fall Semester

CH 203.....	3
PSY (Foundations & Principles 300-400 level).....	3
PSY (Applied Methods & Pop. 300-400 level).....	3
PSY (Direct Learning Req. 300-400 level).....	3
PSY 301.....	3
Minor.....	3
TOTAL.....	18

Third Year— Spring Semester

PSY (Foundations & Principles 300-400 level).....	6
Minor (300-400 level).....	3
Minor.....	3
Elective.....	3
TOTAL.....	15

Fourth Year—Fall Semester

PSY (Elective 300-400 level).....	6
PSY (Integrative/Seminar Course).....	3
Capstone Course.....	3
Minor (300-400 level).....	3
Elective.....	3
TOTAL.....	18

Fourth Year— Spring Semester

PSY (Elective 300-400 level).....	3
Capstone Course.....	3
Elective.....	6
Minor (300-400 level).....	3
TOTAL.....	15

Minor in Psychology— 18 credits

Students majoring in another field may minor in psychology by completing the following:

A. Introductory Courses— 3 credits

PSY 101—General Psychology OR	
PSY 103—Introduction to Psychology as a Natural Science.....	3

B. Foundations and Principles— 6 credits

Select two courses from the following:.....	6
PSY 233—Child Psychology	
PSY 261—Introduction to Social Psychology	
PSY 403—Physiological Psychology	
PSY 405—Perception	
PSY 416—Cognitive Psychology	
PSY 419—Conditioning and Learning	
PSY 432—Human Memory	
PSY 446—Human Neuropsychology	
PSY 472—Experimental Analysis of Behavior	
PSY 480—Motivation	
PSY 481—Animal Behavior	

C. Applied Methods and Populations— 3 credits

Choose one course from the following:.....	3
PSY 307—Principles of Educational Psychology	
PSY 407—Applied Behavior Analysis	
PSY 412—Principles of Psychological Assessment	
PSY 441—Abnormal Psychology	
PSY 442—Psychology of Aging	
PSY 444—Psychology of Exceptional Children	
PSY 450—Industrial and Organizational Psychology	
PSY 451—Basic Principles of Psychotherapy	

D. Electives— 6 additional psychology credits.....

Master of Arts Degree

The master of arts degree with a specialization in behavior analysis is a terminal degree that prepares students for applied work in human services. Procedures for admission are the same as for the doctoral program. The Cognitive Brain Sciences program also offers a terminal M.A.

Doctor of Philosophy Degree General Psychology

The Department of Psychology offers a graduate program leading to the Doctor of Philosophy degree in Psychology. The Psychology program provides education and research training in three areas of specialization: Behavior Analysis, Clinical, and Cognitive Brain Sciences. Students in all three areas of specialization must meet all requirements for admission to the graduate school. Prospective graduate students may access the Graduate School's website for the current information and for on-line admissions applications. Applications for acceptance to the Ph.D. programs are made to the graduate school and must include: (a) a graduate admission application, including fees; (b) an official copy of the GRE scores; and (c) official college transcripts. Additionally, application materials should be submitted to the area of specialization in the Department of Psychology. Those packets must include (a) Program application form (available on the department website); (b) statement of purpose and goals; (c) three sealed letters of recommendation; and (d) a curriculum vitae (optional).

Candidates for the Ph.D. or M.A. must complete graduate school and specialization area requirements. Students must be admitted to one specialization area. The department website provides current degree requirements. There is also an interdisciplinary Social Psychology Ph.D. that is described in the Interdisciplinary and Special Programs portion of the catalog. Application information for that program is listed there.

The three areas of specialization are described briefly here:

Behavior Analysis: Accredited by the Association for Behavior Analysis, training in Behavior Analysis at the University of Nevada, Reno is conducted via a junior-colleague model and includes supervised experience and instruction leading to the M.A. and/or Ph.D. degrees. The program focuses on the philosophies of behaviorism, the theory and methodology of behavior analysis, basic and applied research in human behavior, basic research in animal behavior, application of behavioral principles to organizational administration and consultation, instructional design and technology, parent and teacher training, and clinical populations, participatory governance and fiscal management. Program requirements are listed on the area web page. Admission materials are due January 1.

Clinical: The Clinical Psychology program is fully accredited by the American Psychological Association and is a charter member of the Academy of Clinical Science. We seek to train doctoral level clinical scientists who have a thorough grounding in research and scholarly activities, can develop and utilize scientific knowledge, are skilled in using their critical thinking and analytic tools in problem formulation and solution generation, and have a thoroughly developed repertoire of professional competencies, including applied skills. Admission materials are due January 1.

Cognitive Brain Sciences: The Graduate Program in Cognitive Brain Sciences (formerly known as Experimental Psychology) offers programs of study leading to the M.A. and Ph.D. degrees. Students are given a strong foundation in current theory and methods and have the opportunity to specialize within a number of substantive areas of research that include: Comparative Psychology, Development across the life span, Psychophysiology, Cognitive Neuroscience, Memory, and Sensation and Perception. Admission materials are due February 1.

Prospective graduate students for all programs should view the

department website at <http://www.unr.edu/cla/psych/grad.html> for more information and to obtain psychology program application forms. Students may also call the department at (775) 784-6828 in order to contact the appropriate program director.

Religious Studies Minor

124 Mack Social Science
(775) 784-1560

<http://www.unr.edu/religious-studies/>

The Religious Studies program is offered through the Gender, Race and Identity program housed within the College of Liberal Arts. It allows students to investigate aspects of religious experience without regard to sectarian sentiment or affiliation.

Religious Studies Minor

Students who seek a minor in religious studies must complete a total of 18 credits, including courses from at least two departments and RST 101, an introductory course in religious studies. Twelve of these credits must be earned from courses numbered 300 or above. The introductory course is a prerequisite for 300-level courses unless waived by the religious studies advisor.

The courses required for the minor are listed below in two groups, *Group A* and *Group B*. At least 12 credits must be chosen from Group A; other courses may be selected from Group B. All courses are three credits each.

Group A

ANTH 420 R—Magic, Witchcraft and Religion
ENG 484A—The Bible as Literature
HIST 439—Religion and Society in Latin America
PHIL 210—World Religions
PHIL 323—Problems in the Philosophy of Religion
PHIL 470—Religion and Science
RST 101—Introduction to Religious Studies
SOC 333—Religion and Society
RST 495/695 -Special Topics in Religious Studies

Group B

ANTH 345—American Indian Art
ART 260 R-261—Survey of Art History I, II
ART 464 R—High Renaissance and Mannerist Art
ART 465—History of Northern Renaissance Art
ART 467—History of Baroque Art I
ART 468 R—History of Baroque Art II
ENG 340—Myth and Archetype
ENG 494A—Native American Literature (same as ANTH 400E)
ENG 482A—Literature of the Middle Ages
ENG 435A—Milton
HIST 371-372—Ancient Civilization I and II
HIST 373—Medieval Civilization
ITAL 462—Dante's Divine Comedy
PHIL 203—Introduction to Existentialism
PHIL 211—Introduction to Ancient Philosophy
PHIL 212—Introduction to Medieval Philosophy
PHIL 450—Ethical Theory
DAN 265—History of Dance I: Ancient Civilizations-18th Century

In addition, several departments at the university offer courses relating to individual authors, artists and themes, as well as courses in independent studies. Where the subject matter of such courses is appropriate, they may be used toward fulfillment of the minor requirements.

A student minoring in religious studies may include a maximum of six credits from courses in the major department. Such credits must

be in addition to those used to fulfill the requirements of the major. Courses should be chosen with the help of the student's advisor, and the minor program must be approved by the Religious Studies Committee.

SOCIOLOGY

300 Mack Social Science

(775) 784-6647

The department offers courses leading to the degrees of bachelor of arts and master of arts in sociology, and participates in an interdisciplinary doctor of philosophy program in social psychology.

Bachelor of Arts Sociology Major

I. UNIVERSITY CORE CURRICULUM

REQUIREMENTS36-43

NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

A. English—3-8 credits

Refer to the "English" section of the Core Curriculum chapter in this catalog.....3-8

NOTE: Students who place in ENG 102 are not required to complete ENG 101.

B. Mathematics—3-6 credits

Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....3-6

C. Natural Sciences—6 credits

Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....6

D. Social Sciences—3 credits

Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.....3

E. Fine Arts—3 credits

Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog.....3

F. Core Humanities—9 credits

CH 201—Ancient and Medieval Cultures3
CH 202—The Modern World3
CH 203—American Experiences and Constitutional Change3

G. Capstone Courses—6 credits

Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.....6

H. Diversity—3 credits

Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.....3

II. ADDITIONAL COLLEGE REQUIREMENTS..... 6-20*

*Credits may vary depending on initial course placement in foreign language.

A. Foreign Language—0-14 credits

Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies broad program pre-approved by the college to meet the foreign language requirement.

B. College Breadth Requirement—6 credits

Students seeking a Bachelor of Arts degree in the college

shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

III. MAJOR REQUIREMENTS.....30

SOC 101—Principles of Sociology3

SOC 207—Introduction to Sociological Theory3

SOC 210—Introduction to Statistical Methods3

SOC 425—Research Methods.....3

Sociology majors must take at least one three-credit course from each of the following three groups:9

Group I: Social Structure and Social Change

SOC 342—Social Stratification

SOC 345—Social Movements and Collective Behavior

SOC 350—Social Change

SOC 371—Social Organization

SOC 376—The Community

SOC 405—Third-World Societies

Group II: Political, Legal, and Other Institutions

SOC 333—Religion and Society

SOC 369—Sociology of Law

SOC 373—Political Sociology

SOC 391—Bureaucracy and Large-Scale Organizations

SOC 393—Industrial Sociology

Group III: Race, Gender, and Diversity

SOC 379—Ethnic and Race Relations

SOC 453—Gender and Society

SOC 464—Conformity and Deviance

SOC 480—The Family

SOC 490—Class, Race and Gender

All sociology majors must also take three additional sociology courses as electives9

IV. MINOR REQUIREMENTS.....18-21

The sociology department accepts any minor approved by the College of Liberal Arts.

V. ELECTIVES14-38

Consult an advisor for appropriate courses.

VI. TOTAL CREDITS.....128

Forty-two or more credits must be in courses numbered 300 or above.

VII. RECOMMENDED SCHEDULE

First Year—Fall Semester

ENG101*3

MATH*3-5

Foreign Language 111.....4

SOC 1013

Elective (suggest non-SOC Core Social Science)3

TOTAL16-18

*NOTE: English and Math course placement is based on test scores. Please consult the Core Curriculum section of the general course catalog.

First Year—Spring Semester

ENG 102*3

Core Natural Science A.....3-5

Foreign Language 112.....4

SOC 2103

College Breadth Requirement (100-200 level).....3

TOTAL16-18

Second Year—Fall Semester

CH 201.....	3
Core Natural Science.....	3
Foreign Language 211.....	3
Core Fine Arts.....	3
SOC 207.....	3
Elective.....	3
TOTAL.....	18
Second Year—Spring Semester	
CH 202.....	3
Core Diversity.....	3
Foreign Language 212.....	3
Minor (100-200 level).....	3
Elective (100-200 level).....	3
TOTAL.....	15
Third Year—Fall Semester	
CH 203.....	3
Minor.....	3
College Breadth Requirement.....	3
Elective.....	3
SOC group I (342, 345, 350, 371, 376, or 405).....	3
SOC Group II course (333, 369, 373, 391, or 393).....	3
TOTAL.....	18
Third Year—Spring Semester	
SOC 425.....	3
SOC Group III course (379, 453, 464, 480, or 490).....	3
Minor (300 - 400 level).....	6
SOC Elective (300 - 400 level).....	3
TOTAL.....	15
Fourth Year—Fall Semester	
SOC Elective (300 - 400 level).....	6
Capstone Course (outside SOC).....	3
Minor (300 - 400 level).....	3
Elective (300 - 400 level).....	3
TOTAL.....	15
Fourth Year—Spring Semester	
Elective.....	6
SOC Elective (300 - 400 level).....	3
Capstone Course.....	3
Minor (300 - 400 level).....	3
TOTAL.....	15

Minor in Sociology—18 credits

Students majoring in another field may minor in sociology by completing the following:

Minor Interest Subject

SOC 101—Principles of Sociology.....	3
SOC 207—Introduction to Sociological Theory.....	3
Sociology minors must take at least one three-credit course from each of the following three groups:.....	9

Group I: Social Structure and Social Change

SOC 342—Social Stratification
SOC 345—Social Movements and Collective Behavior
SOC 350—Social Change
SOC 371—Social Organization
SOC 376—The Community
SOC 405—Third-World Societies

Group II: Political, Legal, and Other Institutions

SOC 333—Religion and Society
SOC 369—Sociology of Law
SOC 373—Political Sociology
SOC 391—Bureaucracy and Large-Scale Organizations
SOC 393—Industrial Sociology

Group III: Race, Gender, and Diversity

SOC 379—Ethnic and Race Relations
SOC 453—Gender and Society

SOC 464—Conformity and Deviance	
SOC 480—The Family	
SOC 490—Class, Race and Gender	
Sociology minors must also take one additional three-credit course as elective.....	3

Advanced Degrees

The department of sociology offers a graduate program leading to a master of arts degree with a major in sociology and participates in an interdisciplinary program leading to a doctor of philosophy degree with a major in social psychology.

The program of graduate studies in sociology is designed to prepare sociologists for careers in the academic world and in areas of policy-related research. The foundations of both theory and research are emphasized as valuable tools to study modern society in comparative and historical perspective.

Master of Arts Degree

Candidates for the master of arts degree in sociology must satisfy the general requirements of the Graduate School and specific departmental requirements. The program consists of two plans: Plan A (the thesis plan) requires 30 semester credits, of which 21 credits must be completed while in residence; Plan B (the nonthesis plan) requires 34 semester credits, of which 25 credits must be completed while in residence. Under Plan B, 1 credit of comprehensive examination is required, which cannot be used to fulfill the required 700-level course work. Under both plans, candidates must complete at least 18 credits in 700-level courses.

Plan A and Plan B both require the satisfactory completion of the following graduate-level courses: SOC 710—History of Social Thought; SOC 711—Contemporary Social Theory; a course in research methods, and a course in statistics, with department approval.

Under Plan A, students must also meet the following requirements: satisfactory completion of an additional 18 credits in graduate-level courses (including 6 thesis credits) with departmental approval, for a total of 30 semester credits; a thesis written under the supervision of three faculty members; and an oral examination on the thesis. Under Plan B, students must meet the following additional requirements: satisfactory completion of 21 credits in graduate-level courses with departmental approval, for a total of 34 semester credits; and a passing grade on a series of written comprehensive examinations.

Admissions Information

The requirement for acceptance as a graduate student is a bachelor's degree from an accredited college or university. To be accepted in full standing, a minimum of 18 credits of undergraduate work in sociology is required. The student must also meet the following requirements:

1. Credit in a theory course in sociology and a course in statistics;
2. A grade-point average of 3.0 or higher for four years of undergraduate work;
3. Graduate Record Examination (GRE) scores;
4. Transcripts from all undergraduate and graduate institutions;
5. Three letters of recommendation from former instructors indicating the student's capability of doing graduate work;
6. Sample of research or writing;
7. A statement of purpose outlining the student's desire for undertaking graduate studies and career objectives.

In some instances in which a student is deficient in the above requirements, the student may correct such deficiencies before entering the degree program. The department advises students with deficiencies whether they are likely to be considered as graduate students in full standing after such deficiencies have been corrected.

For additional information, contact the chair of the Sociology Department, 300 Mack Social Science, University of Nevada, Reno, NV 89557. Contact the program by phone at (775) 784-6647; fax: (775) 784-1358; or see our web site: <http://www.unr.edu/cla/soc>

Doctor of Philosophy Degree Social Psychology

This is an interdisciplinary program administered by a social psychology committee. Students interested in this program must have a minimum of 18 credits in either sociology or psychology.

Students must meet all the requirements for admission to graduate school and the general requirements for obtaining a doctoral degree at the university. A full year in teaching or research is also required, which students may satisfy by spending a suitable amount of time in teaching or research concurrently with graduate study.

The Ph.D. degree requires 72 credits beyond the B.A. degree. Of these credits 1 credit will be comprehensive examination and may be used to satisfy the 30 credits of required 700-level course work.

For additional information about this program, contact the director of the interdisciplinary Ph.D. program in social psychology, 300 Mack Social Science, University of Nevada, Reno, Nevada 89557. Contact the director by phone at (775) 784-1878 or see the program web site: <http://www.unr.edu/cla/socpsy>.

SPEECH COMMUNICATION AND THEATRE

155 Church Fine Arts Complex
(775) 784-6839

The department offers the bachelor of arts degree with a major in speech communication or in theatre and the bachelor of fine arts degree with a major in theatre. A master of arts degree is offered in speech communication.

Admission to the speech communication major requires an overall university grade-point average of 2.50 based on at least 16 resident credits, or an overall GPA of 2.75 for the last 30 semester credits earned. Students intending to major in speech communication who are lacking sufficient credits or grade points may declare as pre-majors and receive advisement accordingly.

Bachelor of Arts Speech Communication Major

I. UNIVERSITY CORE CURRICULUM REQUIREMENTS	Credits 36-43
NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".	
A. English—3-8 credits	
Refer to the "English" section of the Core Curriculum chapter in this catalog.....3-8	
NOTE: Students who place in ENG 102 are not required to complete ENG 101.	
B. Mathematics—3-6 credits	
Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....3-6	
C. Natural Sciences—6-8 credits	
Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....6-8	
D. Social Sciences—3 credits	
Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.....3	
E. Fine Arts—3 credits	
Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog.....3	
F. Core Humanities—9 credits	
CH 201—Ancient and Medieval Cultures .....3	
CH 202—The Modern World .....3	
CH 203—American Experiences and Constitutional Change .....3	
G. Capstone Courses—6 credits	
Refer to the "Capstone" section of the Core Curriculum chapter of this catalog.....6	
H. Diversity—3 credits	

Refer to the "Diversity" section of the Core Curriculum chapter of this catalog.....3

II. ADDITIONAL COLLEGE REQUIREMENTS..... 6-20*

*Credits may vary depending on initial course placement in foreign language.

A. Foreign Language—0-14 credits

Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.

B. College Breadth Requirement—6 credits

Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

III. MAJOR REQUIREMENTS.....33

COM 101—Oral Communication OR	
COM 217—Argumentation and Debate	3
COM 113—Fundamentals of Speech Communication	3
COM 212—Introduction to Communication Research.....	3
Speech communication electives	24
(A minimum of 18 credits must be 300-400 level.)	
NOTE: In addition to the general university requirements of at least a "C" (2.0) average for graduation, speech communication majors must earn at least a "C" in the required major courses.	

IV. MINOR REQUIREMENTS.....18-21

The speech department accepts any minor approved by the College of Liberal Arts.

V. ELECTIVES11-35

VI. TOTAL CREDITS.....128

Forty-two or more credits must be in courses numbered 300 or above.

VII. RECOMMENDED SCHEDULE

First Year—Fall Semester

ENG*.....	3
MATH*	3-6
Foreign Language 111.....	4
Core Social Science	3
Elective (100 level)	3
TOTAL	16-18

*NOTE: English and Math course placement is based on test scores. Please consult the Core Curriculum section of the general course catalog.

First Year—Spring Semester

ENG 102*.....	3
Core Natural Science.....	3
Foreign Language 112.....	4
Core Fine Arts.....	3
COM 113.....	3
TOTAL	16

Second Year—Fall Semester

CH 201.....	3
Core Natural Science A.....	3-5
Foreign Language 211.....	3
College Breadth Requirement (100-200 level).....	3
COM 212.....	3
TOTAL.....	15-17
Second Year—Spring Semester	
CH 202.....	3
Foreign Language 212.....	3
COM 101 or 217.....	3
Minor (100-200 level).....	3
Core Diversity.....	3
TOTAL.....	15
Third Year—Fall Semester	
CH 203.....	3
COM Elective (300-400 level).....	6
Minor.....	3
College Breadth Requirement.....	3
Elective.....	3
TOTAL.....	18
Third Year—Spring Semester	
COM Elective (300-400 level).....	6
Minor (300-400 level).....	6
Elective.....	3
TOTAL.....	15
Fourth Year—Fall Semester	
COM Elective (300-400 level).....	6
Minor (300-400 level).....	3
Capstone Course.....	3
Elective.....	6
TOTAL.....	18
Fourth Year—Spring Semester	
COM Elective (300-400 level).....	3
COM Elective (300-400 level).....	3
Minor (300-400 level).....	3
Capstone Course.....	3
Elective.....	3
TOTAL.....	15

Minor in Speech Communication— 18 credits

Students majoring in another field may minor in speech communication by completing the following:

COM 101—Oral Communication OR	
COM 217—Argumentation and Debate.....	3
COM 113—Fundamentals of Speech Communication.....	3
COM 212—Introduction to Communication Research.....	3
Upper-division (300-400 level) speech communication elective.....	9

NOTE: In addition to the general university requirement of at least a "C" (2.0) average for graduation, speech communication minors must earn at least a "C" in minor requirement courses.

Master of Arts Degree

The department offers a graduate program leading to the master of arts degree with a major in speech communication. A thesis and non thesis plan are available.

Requirements for admission to graduate standing in the speech communication major include:

1. An undergraduate grade-point average of 3.0 or higher.
2. A composite score of at least 900 on verbal and quantitative sections of the Graduate Record Examination.
3. At least 18 undergraduate credits in speech communication with grades of B or better (graduate faculty may approve nine

upper-division credits in speech communication and nine upper-division credits in a related field; all 18 credits must be for grades of B or better).

Applicants must take the Graduate Record Examination before applying for admission to graduate standing. As many as nine credits of graduate special courses may apply toward the master of arts degree.

Graduate teaching fellowships are available to qualified applicants. Stipends begin at approximately \$14,000 per year. Applications for graduate fellowships should be received by the director of graduate programs in speech communication by March 1.

The master of arts degree is 32 credits with 15 credits of 700-level course work required. Comprehensive examination is required for 1 credit but cannot be used to fulfill the 15 credits of required 700-level course work.

Bachelor of Arts Theatre Major

Credits

I. UNIVERSITY CORE CURRICULUM

REQUIREMENTS.....36-43

NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

A. English—3-8 credits

Refer to the "English" section of the Core Curriculum chapter in this catalog.....3-8

NOTE: Students who place in ENG 102 are not required to complete ENG 101.

B. Mathematics—3-6 credits

Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....3-6

C. Natural Sciences—6-8 credits

Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....6-8

D. Social Sciences—3 credits

Refer to the "Social Sciences" section of the Core Curriculum chapter in this catalog.....3

E. Fine Arts—3 credits

Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog.....3

F. Core Humanities—9 credits

CH 201—Ancient and Medieval Cultures.....3

CH 202—The Modern World.....3

CH 203—American Experiences and Constitutional
Change.....3

G. Capstone Courses—6 credits

Refer to the "Capstone" section of the Core Curriculum chapter in this catalog.....6

H. Diversity—3 credits

Refer to the "Diversity" section of the Core Curriculum chapter in this catalog.....3

II. ADDITIONAL COLLEGE REQUIREMENTS.....6-20*

*Credits may vary depending on initial course placement in foreign language.

A. Foreign Language—0-14 credits

Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.

B. College Breadth Requirement—6 credits
 Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.

III. MAJOR REQUIREMENTS.....33

Required theatre courses (18 credits)

THTR 100—Introduction to the Theatre3
 THTR 105—Introduction to Acting3
 THTR 204—Theatre Technology3
 THTR 208-408—Nevada Repertory Company9

Additional required theatre courses (6 credits)

Select **two** courses (3 credits each) from the following:6
 THTR 473—Seminar in Theatrical Periods
 THTR 481—History of Theatre I
 THTR 482—History of Theatre II
 THTR 498—Theatre Field Study

Other theatre courses9

IV. MINOR REQUIREMENTS.....18-21
 The theatre department accepts any minor approved by the College of Liberal Arts.

V. ELECTIVES11-35

VI. TOTAL CREDITS.....128
 Forty-two or more credits must be in courses numbered 300 or above.

VII. RECOMMENDED SCHEDULE

First Year— Fall Semester

ENG*.....3
 MATH*3-5
 Foreign Language 111.....4
 Core Social Science3
 THTR 100 or 105.....3
 TOTAL.....16-18

*NOTE: English and Math course placement is based on test scores. Please consult the Core Curriculum section of the general course catalog.

First Year— Spring Semester

ENG 102*.....3
 Core Natural Science.....3
 Foreign Language 112.....4
 THTR 100 or 105.....3
 Minor (100-200 level).....3
 TOTAL.....16

Second Year— Fall Semester

CH 201.....3
 Core Natural Science A.....3-5
 Foreign Language 211.....3
 College Breadth Requirement (100-200 level).....3
 THTR 2043
 TOTAL15-17

Second Year— Spring Semester

CH 202.....3
 Foreign Language 212.....3
 THTR 2083
 Minor (100-200 level).....3
 Core Diversity (100-200 level).....3
 TOTAL.....15

Third Year— Fall Semester

CH 203.....3
 THTR 4083
 THTR Elective (300-400 level).....3
 Minor3
 College Breadth Requirement (300-400 level).....3
 Elective3
 TOTAL18

Third Year— Spring Semester

THTR 481 or 482.....3
 THTR Elective (300-400 level).....3
 Minor (300-400 level).....3
 Elective (300-400 level).....3
 Elective3
 TOTAL.....15

Fourth Year— Fall Semester

THTR Elective (300-400 level).....3
 Capstone Course3
 Minor (300-400 level).....3
 Elective9
 TOTAL.....18

Fourth Year— Spring Semester

THTR 481 or 482.....3
 THTR Elective (300-400 level).....3
 Minor (300-400 level).....3
 Capstone Course3
 Elective3
 TOTAL15

**Bachelor of Fine Arts
 Theatre Major**

- Requirements for the bachelor of fine arts degree include:
1. Degree candidates must gain acceptance to the major, determined by application to the theatre faculty after completion of 60 credits. Once accepted into the bachelor of fine arts program, students must complete four semesters (not counting summer session) as full-time students.
 2. Candidates must have a 3.0 or higher grade-point average in theatre courses to gain acceptance to the major and the same average to continue in the program.
 3. Candidates must have completed THTR 100, 105, 204, and nine credits of THTR 208, 408 prior to application.
 4. Candidates are subject to continuing review by theatre faculty and may be returned to the bachelor of arts program if they fail to maintain a 3.0 average in theatre courses or to demonstrate the required aptitude for professional training.

**I. UNIVERSITY CORE CURRICULUM
 REQUIREMENTS36-43**

- NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".
- A. English—3-8 credits**
 Refer to the "English" section of the Core Curriculum chapter in this catalog.....3-8
 NOTE: Students who place in ENG 102 are not required to complete ENG 101.
- B. Mathematics—3-6 credits**
 Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....3-6
- C. Natural Sciences—6-8 credits**
 Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....6-8
- D. Social Sciences—3 credits**
 Refer to the "Social Sciences" section of the Core Curriculum chapter of this catalog.....3
- E. Fine Arts—3 credits**

Refer to the "Fine Arts" section of the Core Curriculum chapter in this catalog.....	3	THTR 401—Costume Design	
F. Core Humanities—9 credits		THTR 402—Scenic Design	
CH 201—Ancient and Medieval Cultures	3	THTR 403 R—Lighting Design	
CH 202—The Modern World	3	THTR 409—Scenery Practicum	
CH 203—American Experiences and Constitutional Change	3	THTR 432 R—Children's Theatre	
G. Capstone Courses—6 credits		THTR 433—Children's Theatre	
Refer to the "Capstone" section of the Core Curriculum chapter of this catalog.....	6	THTR 449—Special Topics in Costume	
H. Diversity—3 credits		THTR 478—Internship	
Refer to the "Diversity" section of the Core Curriculum chapter of this catalog.....	3	THTR 479—Costume Internship	
		THTR 495—Independent Study	
		THTR 208, 408—Nevada Repertory	9
		THTR 497—Senior Project.....	3
II. ADDITIONAL COLLEGE REQUIREMENTS.....	6	IV. MINOR REQUIREMENTS.....	0
Students in the bachelor of fine arts degree in theatre are not required to complete the College of Liberal Arts foreign language requirement.		V. ELECTIVES	13-20
A. College Breadth Requirement—6 credits		VI. TOTAL CREDITS	128
Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.		Forty-two or more credits must be in courses numbered 300 or above.	
III. MAJOR REQUIREMENTS.....	66	VI. RECOMMENDED SCHEDULES	
Departmental core—24 credits		Performance Option	
THTR 100—Introduction to the Theatre	3	First Year—Fall Semester	
THTR 105—Introduction to Acting	3	ENG*.....	3
THTR 204—Theatre Technology	3	MATH*	3-5
THTR 208/408—Nevada Repertory Company	9	Core Social Science	3
Two additional theatre courses (3 credits each) from the following:.....	6	THTR 204	3
THTR 473—Seminar in Theatrical Periods		THTR 105	3
THTR 481—History of Theatre I		TOTAL	15-17
THTR 482—History of Theatre II		*NOTE: English and Math course placement is based on test scores. Please consult the Core Curriculum section of the general course catalog.	
THTR 498—Theatre Field Study		First Year—Spring Semester	
Choose one of the following options:		ENG 102*	3
Performance Option		Core Natural Science A.....	3-5
THTR 121—Stage Makeup	3	THTR 100	3
THTR 250—Laboratory Theatre: Acting I.....	3	THTR 208.....	3
THTR 251—Laboratory Theatre: Acting II.....	3	Elective	3
THTR 350—Laboratory Theatre: Acting III.....	3	TOTAL	15-17
THTR 351—Laboratory Theatre: Acting IV	3	Second Year—Fall Semester	
THTR 208/408—Nevada Repertory Company.....	9	CH 201.....	3
Five courses (3 credits each) from the following:.....	15	Core Natural Science.....	3
THTR 335—Speech for the Actor		College Breadth Requirement (100-200 level).....	3
THTR 360—Experimental Theatre		THTR 121	3
THTR 432 R—Children's Theatre		THTR 250	3
THTR 433—Children's Theatre		THTR 208	3
THTR 450—Theories and Styles of Acting		TOTAL	18
THTR 454—Directing Laboratory		Second Year—Spring Semester	
THTR 455—Directing Laboratory		CH 202.....	3
THTR 478—Internship		Core Diversity (100-200 level).....	3
THTR 495—Independent Study		THTR 251	3
THTR 497—Senior Projects.....	3	THTR 208	3
Design/Technology Option—42 credits		Elective	3
Select courses (3 credits each) from the following:	30	Elective	3
THTR 201—Costume Design		TOTAL	18
THTR 219—Projects in Technical Theatre		Third Year—Fall Semester	
THTR 220—Projects in Technical Theatre		CH 203.....	3
THTR 235—Design Aesthetics and Drafting for the Theatre		THTR 408	3
THTR 339—Lighting Practicum		THTR 350	3
THTR 349—Costuming Practicum		THTR Elective.....	3
THTR 360—Experimental Theatre		College Breadth Requirement (300-400 level).....	3
		Elective	3
		TOTAL	18

Third Year—Spring Semester

THTR 481 or 4823
 THTR 3513
 THTR 4083
 THTR Elective (300-400 level).....3
 Elective (300-400 level)3
 TOTAL 15

Fourth Year—Fall Semester

Capstone Course3
 THTR 4083
 THTR Elective (300-400 level).....3
 THTR Elective (300-400 level).....3
 Elective3
 TOTAL 15

Fourth Year—Spring Semester

THTR 481 or 4823
 THTR Elective (300-400 level).....3
 THTR 4973
 Elective6
 TOTAL 15

Design/Technology Option

First Year— Fall Semester

ENG*3
 MATH*3-5
 Core Social Science3
 THTR 1003
 THTR 2043
 TOTAL15-17

*NOTE: English and Math course placement is based on test scores. Please consult the Core Curriculum section of the general course catalog.

First Year— Spring Semester

ENG 102*3
 Core Natural Science A3-5
 THTR 1053
 THTR 2083
 Elective3
 TOTAL 15-17

Second Year— Fall Semester

CH 2013
 Core Natural Science3
 College Breadth Requirement (100-200 level).....3
 THTR Elective (200 level).....3
 THTR Elective (200 level).....3
 THTR 2083
 TOTAL 18

Second Year— Spring Semester

CH 2023
 Core Diversity (100-200 level).....3
 THTR 2083
 THTR Elective (200 level).....3
 Elective6
 TOTAL 18

Third Year— Fall Semester

CH 2033
 THTR 4083
 THTR Elective (300-400 level).....3
 THTR Elective (300-400 level).....3
 College Breadth Requirement (300-400 level).....3
 Elective3
 TOTAL 18

Third Year— Spring Semester

THTR 481 or 4823
 THTR 4083

THTR Elective (300-400 level).....6
 Elective (300-400 level)3
 TOTAL 15

Fourth Year— Fall Semester

Capstone Course3
 THTR 4083
 THTR Elective (300-400 level).....6
 Elective3
 TOTAL 15

Fourth Year— Spring Semester

THTR 481 or 4823
 THTR Elective (300-400 level).....3
 THTR 4973
 Elective3
 TOTAL 15

Minor in Theatre— 21 credits

Students majoring in another field may minor in theatre by completing the following:

THTR 100— Introduction to the Theatre3
 THTR 105— Introduction to Acting.....3
 THTR 204— Theatre Technology3
 THTR 208-408— Nevada Repertory Company3
 Selected upper-division courses in theatre.....9

NOTE: After completion of the three required courses, students may select an area of specialization: history of the theatre, acting, technical theatre, etc.

WOMEN'S STUDIES

**124 Mack Social Science
(775) 784-1560**

This program is offered through the Gender, Race and Identity Program housed within the College of Liberal Arts. It provides students with an understanding of women in historical and contemporary contexts and an exploration of gender as it influences scholarship and human relations. The program is multicultural, emphasizing the intersection of race, class, sexuality, gender, and ethnicity. The full range of academic disciplines are considered from the perspective of gender, understood as both female and male. Students analyze contributions women have made throughout history in all aspects of life; sources of their omission from traditional approaches to scholarship and traditional centers of power; and contemporary issues concerning gender and sexual orientation in culture and society.

A major and a minor in women's studies are offered.

**Bachelor of Arts
Women's Studies Major**

Credits

I. UNIVERSITY CORE CURRICULUM

REQUIREMENTS36-43

NOTE: Refer to the Core Curriculum chapter of this catalog for information regarding the "Core English and Math Completion Policy".

A. English— 3-8 credits

Refer to the "English" section of the Core Curriculum chapter in this catalog.....3-8

NOTE: Students who place in ENG 102 are not required to complete ENG 101.

B. Mathematics— 3-6 credits

Refer to the "Mathematics" section of the Core Curriculum chapter in this catalog.....3-6

C. Natural Sciences— 6-8 credits

Refer to the "Natural Sciences" section of the Core Curriculum chapter in this catalog.....6

D. Social Sciences— 3 credits

Refer to the "Social Sciences" section of the Core Curriculum

chapter in this catalog.....	3	WMST 406/FREN 406—Francophone Literature and Film in Translation	
E. Fine Arts—3 credits		WMST 409/SOC 409—Gendered Violence	
Refer to the “Fine Arts” section of the Core Curriculum chapter in this catalog.....	3	WMST/ANTH 410/610—Topics in Gender and Culture	
F. Core Humanities—9 credits		WMST 416B/ENG 416B—Language and Gender	
CH 201—Ancient and Medieval Cultures.....	3	WMST 419—Men and Masculinities	
CH 202—The Modern World	3	WMST 420—Gender and Social Sciences	
CH 203—American Experiences and Constitutional Change	3	WMST 421/MUS 421—Gender and Ethnicity in American Music	
G. Capstone Courses—6 credits		WMST/ENG 427A—Women and Literature	
Refer to the “Capstone” section of the Core Curriculum chapter in this catalog.....	6	WMST 430—Gender Literature and the Arts	
H. Diversity—3 credits		WMST/HIST 442—Women in Latin America	
Refer to the “Diversity” section of the Core Curriculum chapter in this catalog.....	3	WMST/SOC 453—Gender and Society	
		WMST/SOC 461/PSC 401N—White Identity, Race and Racism	
		WMST 462/BASQ 461—Basque Gender Studies	
II. ADDITIONAL COLLEGE REQUIREMENTS..... 6-20*		WMST/PSY 467—The Psychology of Gender	
*Credits may vary depending on initial course placement in foreign language.		WMST 470/ANTH 470 R—Gender and Migration	
A. Foreign Language—0-14 credits		WMST 479/ART 478—Beauty and the Body	
Successful completion of the foreign language requirement may be accomplished through one of five options: complete a fourth semester college course in a foreign language; complete a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the Department of Foreign Languages and Literatures; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.		WMST 486/SOC 483—Family Violence	
		WMST 489/ENG 490A—Gender and Sexual Identity in Literature	
B. College Breadth Requirement—6 credits		WMST 490 R—Special Topics	
Students seeking a Bachelor of Arts degree in the college shall be required to take, within the College of Liberal Arts, two courses that are outside the departments in which they major or minor, and that exclude courses taken to fulfill Core Curriculum requirements.		WMST 498—Internship in Women’s Studies	
		WMST 499—Independent Study	
III. MAJOR REQUIREMENTS..... 33		Outside Electives (Group B)*	
Students may choose either a thesis or non-thesis option for the major. A grade of B- or higher in Women’s Studies 101 is a prerequisite for continuing in the major.		ANTH 485—Language and Culture*	
Women’s Studies Core Courses..... 12		COM 407—Communication Between the Sexes	
WMST 101—Introduction to Women’s Studies.....	3	COM 302—Issues in Interpersonal Communication	
WMST 250—Introduction to Feminist Theory	3	CRJ 475—Women and the Criminal Justice System	
WMST 255—The American Women’s Movement.....	3	CRJ 479—Feminist Jurisprudence: Violence Against Women	
WMST 450—Feminist Theory and Methods.....	3	ENG 304—American Literature and Culture*	
Thesis Option—33 credits		ENG 492C—Language and Culture*	
WMST Core Courses	12	ENG 480B—Topics in Comparative Literature	
WMST 451—Senior Research Thesis I.....	3	ENG 491A—Major Texts in the Environmental Movement	
WMST 452—Senior Research Thesis II.....	3	ENG 497B—Ethnicity, Gender and American Identity*	
Electives (300-level or above, at least 9 credits of which must be from Group A).....	15	ENG 494A—Native American Literature	
Non-Thesis Option—33 credits		FLL 450—Hispanic Women’s Literature in Translation	
WMST Core Courses	12	GEOG 464—Race, Gender and Environment	
Electives (300-level or above, at least 15 credits of which must be from Group A).....	21	HDFS 430—Advanced Studies in Human Sexuality*	
Women’s Studies and Crosslisted Electives (Group A)		HDFS 436—Family Interaction	
WMST 255/PSC 255—American Women’s Movement		HDFS 457—Work and the Family System*	
WMST/PHIL 280—Philosophy of the Body		HIST 293—African American Experience in America*	
WMST 297 R—Special Topics		SOC 379—Ethnic and Race Relations	
WMST 300—Genders, Cultures and Identities		SOC 480—The Family	
WMST 305/HIST 305—Women and Science		SOC 490—Class, Race and Gender	
WMST 345/ENG 345—Literature of Ethnic Minorities in the U.S.		SOC 495—Work and Occupation	
WMST 353/PSC 353—Identity Politics in the U. S.		*with approval of Women’s Studies advisor, when the course is being taught so that gender or women constitutes a major focus.	
WMST 354/PSC 354—Politics and Women			
WMST/BASQ/SOC/PSC 378—Basque Transnationalism in the U.S.			
		IV. MINOR REQUIREMENTS..... 18-21	
		V. ELECTIVES 11-35	
		VI. TOTAL CREDITS..... 128	
		VII. RECOMMENDED SCHEDULE	
		First Year— Fall Semester	
		ENG*.....	3
		MATH*	3-5
		Foreign Language 111.....	4

WMST 101	3
Elective	3
TOTAL	16-18

*NOTE: English and Math course placement is based on test scores. Please consult the Core Curriculum section of the general course catalog.

First Year—Spring Semester

ENG 102*	3
Core Natural Science	3
Foreign Language 112.....	4
Core Fine Arts.....	3
WMST 250/255	3
TOTAL	16

Second Year—Fall Semester

CH 201.....	3
Core Natural Science A	3-5
Foreign Language 211.....	3
College Breadth Requirement (100-200 level).....	3
WMST 255/250*	3
TOTAL	15-17

Second Year—Spring Semester

CH 202.....	3
Foreign Language 212.....	3
Minor (100-200 level).....	3
Core Diversity (100-200 level).....	3
Elective (100-200 level).....	3
TOTAL	15

Third Year—Fall Semester

CH 203.....	3
WMST Electives.....	9
College Breadth Requirement.....	3
Minor.....	3
TOTAL	18

Third Year—Spring Semester

WMST Elective.....	3
WMST 450	3
Minor (300-400 level).....	3
Minor.....	3
Electives	6
TOTAL	18

Fourth Year—Fall Semester

WMST 451*.....	3
WMST Elective.....	3
Capstone Course	3
Minor (300-400 level).....	3
Elective	3
TOTAL	15

Fourth Year—Spring Semester

WMST 452*.....	3
WMST 498	3
Capstone Course	3
Elective.....	3
Minor (300-400 level).....	3
TOTAL	15

* If pursuing thesis option

Minor in Women's Studies

Students majoring in another field may minor in Women's Studies. Minors must complete the Introduction to Women's Studies (WMST 101), Introduction to Feminist Theory (WMST 250) and The American Women's Movement (WMST 255). Students must take 9 elective credits from the list of approved courses, at least 6 credits of which must be from Group A, for a total of 18 credits.

Master of Arts Degree Gender, Race and Identity Studies

The Gender, Race and Identity Program offers a Master's degree in Gender, Race and Identity Studies. The Gender, Race and Identity Studies M.A. provides students with a solid methodological and theoretical foundation on which they can build a more individualized program of study. Students select a mentor (chair) and a thesis committee to oversee the development of a thesis and area of concentration. All students are required to take a nine credit core of courses after which they may select an area of study reflective of their interest. The Core Courses, all 700 level, will be taken during the first full year. With the approval of the committee the student will develop a 21 credit area of concentration, in which 6 of the credits will be thesis credits. A total of 21 credits (including thesis credits) must be at the 700 level. Students will work closely with an advisor and a faculty committee selected from among faculty participating in this interdisciplinary program to fully develop their program of study. Candidates for the Master of Arts in Gender, Race and Identity must also satisfy the general requirements of the Graduate School.

Applications for acceptance into the Gender, Race and Identity Program are to be sent to the Graduate School and must include a) a graduate admission application form, including fees; b) official college transcripts; c) a statement of purpose and goals, and d) three sealed letters of recommendation. **Applications received by April 15 will be considered for the following Fall Semester.**

Required Courses—9 credits

GRI 710—Feminist Theory	3
GRI 712—Theories of Identity and Difference	3
GRI 730—Theories of Oppression.....	3

Thesis—6 credits

Electives—15 credits

RECOMMENDED SCHEDULE

First Year - Fall Semester

GRI 710—Feminist Theory	3
GRI 730—Theories of Oppression.....	3
Elective in Concentration	3
TOTAL	9

First Year - Spring Semester

GRI 712—Theories of Identity and Difference	3
Elective in Concentration	3
Elective in Concentration	3
TOTAL	9

Second Year - Fall Semester

Thesis	3
Elective Seminars.....	3
TOTAL	6

Second Year - Spring Semester

Thesis	3
Elective Concentration Seminar	3
TOTAL	6

Gender, Race and Identity Graduate Certificate Program

The Graduate Certificate in Gender, Race, and Identity provides a curriculum which complements existing graduate programs both at the M.A. and Ph.D. levels. A Graduate Certificate Program in Gender, Race and Identity will be of benefit to students who are pursuing a graduate degree in other areas, including business, history, social work, social psychology, psychology and sociology. Drawing upon the scholarly literature in the areas of critical theory, feminist methodology, and particular disciplines, including race and ethnic studies, women and gender studies, sexuality studies, and religious studies, the Certificate provides an academic course of studying the intersections of identities that shape our lives and experience. The Certificate provides a cores experience shared by all students as well as a range of courses that can form a more in-depth understanding of

a particular area of the student's choosing. The curriculum is designed to allow for maximum flexibility for students, but to provide breadth and depth signifying an understanding of important intersections of race, class and gender.

The Graduate Certificate in Gender, Race, and Identity is designed as a 12-hour program with three credits of theoretical introduction to Gender, Race and Identity and nine credits to be selected from a list of approved courses. Working with an advisor and a GRI program committee, the student will develop a plan of study to be completed in one to two academic years. Upon completion of the Certificate, a notation will be added to the student's transcript.

Admission to the Certificate in GRI is open to students who have

been admitted to any complementary graduate program at the University. Graduate students in good standing may be admitted to the Graduate Certificate Program by applying to the Gender, Race and Identity Program. To progress in the program, students must earn at least a "B" in coursework used for the certificate and must maintain at least a 3.0 Certificate G.P.A. Students must repeat required coursework in which less than a "B" was earned

Semester One: A Graduate Theory Course

GRI 710 – Feminist Theory **OR**

GRI 712 – Theories of Identity and Difference **OR**

GRI 730 – Theories of Oppression

3-6 Credits from approved graduate level courses.

Semester Two:

Graduate level courses in the social sciences, humanities, and arts 3-6