
10:00am - 5:00pm

Present/Symposium

Location: Joe Crowley Student Union Theater, Third Floor, UNR Campus
Admission: FREE

The day features individual presentations by 13 US and internationally invited, cutting edge digital artists. Presentations include descriptions of performance and mixed reality works in Second Life, computer gaming, interactive books, multi-channel experimental video, electronic sculpture and sound.

10:00am - 12:00pm

Moderator: Joseph DeLappe, Digital Media Studio

Garnet Hertz, University of California Irvine
The OutRun Project: Progress on the Un-Simulation of a 1986 Video Game

Karen Niemczyk, Gothenburg University, Sweden
Self - Interactive Sculpture

Pete Wardle, Salford University, United Kingdom
Second Life Storytellers (and other games for avatars.)

Sarah Soriano, University of Denver
56 Days: I'm Still Here

Joe Cantrell, University of California, Santa Cruz
Sound Art, Installations and Performances: Overview of Past and Current Work

12:00pm - 1:00pm

Lunch Break

1:00pm - 2:45pm

Moderator: Jean-Paul Perotte, Lecturer, Department of Music

Georgie Roxby Smith, Victorian College of the Arts, Australia
Reality Mash Up: Second Life Teleports into the Contemporary Art World

Christina Corfield, San Francisco Art Institute
Silhouettes and Cyborgs: Video and D.I.Y Fantasy

Aaron Reed, University of California, Santa Cruz
Aspects of the Interactive Novel

Carolina Pino, Universidad de Chile
Shellhouse - Living Portable

3:15pm - 5:00pm

Moderator: Jeff Erickson, Sheppard Fine Arts Gallery
(Featured artists from the Sheppard Fine Arts Gallery exhibition.)

Rob Duarte, University of California, San Diego
Technology & Culture

Joshua Fishburn, University of Denver
Gaming the Network Poetic: Networking and Code in Art Games

Sven Goyvaerts, Transmedia, Belgium
One Year Life Performance 2.0 - Documenting Long Durational Live Performance Art Using Social Media

John Walters, University of Michigan
Oil as Autobiography

6:00am - 8:00pm

Exhibit and Festival Opening

Location: Sheppard Fine Arts Gallery,
UNR campus
Admission: FREE

Showcasing new works in interactive art by prospective, emerging talent in the digital realm.

Perform: Pig Bladder Clouds

Doo-Sung Yoo
Location: Student Services Lawn, UNR campus
Admission: FREE

Friday November 13

PROSPECTIVES09

7:00pm

Project: AV

Location: Fleischmann Planetarium and Science Center, UNR campus

Admission: \$6 general, \$4 students/children/seniors

Digital works utilizing the full-dome planetarium environment, for immersive, dome-based video projection and experimental audio compositions.

Saturday November 14

2:00pm

Perform

Location: The Wayne and Miriam Prim Theater, Nevada Museum of Art

Admission: FREE (Limited tickets available NMA front desk and UNR Sheppard Gallery - 18 and over, some material not suitable for minors.)

An afternoon of six new works in experimental performance art, dance, live sound and video projection.