REAL WORLD READING AND WRITING FOR REAL WORLD STUDENTS
What do college and career ready students REALLY need to know?

How can we use reading and writing to help students create social capital?

How can teachers use good instructional strategies to help students become more empowered and less disenfranchised?
COLLEGE READY

**think**
- Problem Formulation
- Research
- Interpretation
- Communication
- Precision & Accuracy

**know**
- Structure of Knowledge
- Challenge Level
- Value
- Attribution
- Effort

**act**
- Ownership of Learning
- Learning Techniques

**go**
- Postsecondary/Career Awareness
- Postsecondary Costs
- Matriculation
- Role and Identity
- Self-advocacy

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Carol Jago (*With Rigor For All; Papers, Papers, Papers!*)

“When Writing is Taught, Not Caught.” *Education Leadership.*

- Give students something to write about
- Have students write frequently
- Applebee and Langer’s (2013) research suggests that the average secondary student produces only 1.6 pages of writing per week in English and 2.1 pages in ALL other classes combined.
- Additionally, 40% of 12th graders are seldom asked to produce a paper of more than 3 pages.
# WEBSITES TO IGNITE WRITING

## Primary Teachers
- **A**: bbc.co.uk/newsround/
- **B**: washingtonpost.com/lifestyle/kidspost
- **C**: learning.blogs.nytimes.com/
- **D**: headlinespot.com/for/kids/

## Secondary/Post Secondary Teachers
- **A**: Slate.com
- **B**: thedailybeast.com
- **C**: Salon.com
- **D**: Livescience.com
Feedback MUST be timely.

The only time teachers should respond to student work is when it is in DRAFT stage.

Focus feedback on qualities of good writing: organized, well-developed, audience-aware.

Students (of most ages) have the ability to focus on 3-5 comments—that’s it.

Editing student papers is a waste of time—you are not a copy editor.
How many times a week can you have kids practice writing (other than formal essays and structured paragraph responses)?

How many minutes can you give them?

What ideas do your students deserve to be exposed to?

What is the best way for you to give feedback and credit?

How can you use real-world texts to help create cultural capital for all your students?
REFERENCES
