Members in attendance: Elena Pravosodova, David Shintani, Kambiz Raffiee, Ivy Chin, Shanon Taylor, Kara Cleveland, Jane Detweiler, Katherine McCall for Gina Tempel.
Ex-Officio members in attendance: Joe Cline, Katy Schleef, Steve Harris, Maureen Cronin, Russell Stone, Janet Stake.
Guests: George Rodway – NURS; Catherine Chaput – ENG; Lynda Walsh – ENG; Cheryl Glotfelty – ENG; Tammy Abernathy – ED; Margaret Ferrara – ED.

Approval of minutes: April 7, 2014; April 21, 2014; May 5, 2014 – All approved

The June meeting is cancelled.

### PROPOSED CHANGES IN DEGREES, MAJORS, AND COURSES

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For the second Capstone, refer to the “Capstone” section of the Core Curriculum chapter in this catalog.

Transfer agreements: N/A
Implementation: FL14
### BIOL 223 - Human Anatomy and Physiology I (4 units)
### BIOL 224 - Human Anatomy and Physiology II (4 units)
### BIOL 251 - General Microbiology (4 units)
### CHEM 220A - Introductory Organic Chemistry Lecture (3 units)
### CHEM 220L - Introductory Organic Chemistry Laboratory (1 unit)
### NUTR 223 - Principles of Nutrition (3 units)
### HDFS 201 - Lifespan Human Development (3 units)

Overall, 64 upper-division units are required.

Transfer agreements: Changes required
Implementation: FL14

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**ITEMS PENDING GRAD COUNCIL**

**PROPOSED CHANGES**

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<th><strong>Approved</strong>&lt;br&gt;<strong>I. Contact Information:</strong>&lt;br&gt;Margaret M. Ferrara, PhD, Associate Professor Coordinator of Secondary Education College of Education <a href="mailto:ferrara@unr.edu">ferrara@unr.edu</a> 775-682-7530</th>
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<td><strong>II. Brief Introduction</strong>&lt;br&gt;The Gifted and Talented Certificate is awarded to graduate students who complete the four courses, twelve credit sequence required by the State of Nevada Department of Education for licensure in Gifted and Talented. These four three-credit courses are (1) Characteristics and Needs of Gifted and Talented Students (proposed for fall 2014); (2) Assessment Of Gifted And Talented Students (proposed for spring 2015); (3) Methodology and Strategies for Teaching Gifted and Talented Students (proposed for summer 2015), and (4) Elementary/Secondary Curriculum in Gifted Education (proposed for summer 2015). These courses do not currently exist. The courses are aligned with a sequence that supports skills to become a Gifted and Talented teacher.</td>
<td>APPROVED GC 4/29/2014; NEEDS NWCCU APPROVAL</td>
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### III. Program Objectives/Student Learning Outcomes

The intent of the certificate program is to provide graduate students with a set of sequenced courses that fulfill the content that is specified by the State of Nevada Licensure Office for licensure as a gifted and talented teacher. The following are some of the Student Learning Outcomes addressed in the program:

As a collaborative team, students will use the backward lesson design paired with project-based learning to scaffold a curriculum guided by essential questions, meaningful content and assessment that meets the unique intellectual, academic, and social-emotional needs of gifted learners.

Students will collaborate with a partner or a triad to design and present an overview of a workshop and at least one structured activity that would be appropriate to share with pre-service teachers on a specific area related to helping the participants understand the needs and characteristics of gifted and talented students.

Students will demonstrate their understanding of data and how it relates to gifted students by structuring a data resource packet that helps parents, teachers, key stakeholders and where appropriate students understand and engage in a discussion on data findings and next steps.

Students will create a resource guide for parents that provides resources for meeting the unique intellectual, academic, and social-emotional needs of gifted learners in their content area.

### IV. Admission Requirements

Students in the gifted and talented education program will be required to have an earned bachelor’s degree and a teaching license in elementary or secondary education. Their undergraduate GPA must be a 3.0 or better on a 4.0 scale. Students will submit an application, transcripts from all previous college work (unless already on file at UNR), and two letters of recommendation that support the candidate’s ability to be successful working with students in a learning setting.

### V. Program Requirements

Students in the gifted and talented education program will be required to have an earned bachelor’s degree and a teaching license in elementary or secondary education. Their undergraduate GPA must be a 3.0 or better on a 4.0 scale. Students will submit an application, transcripts from all previous college work (unless already on file at UNR), and two letters of recommendation that support the candidate’s ability to be successful working with students in a learning setting.

### VI. Total Units

12 credits

### VII. Undergraduate Prerequisites

None

Transfer agreements: N/A
Implementation: FL14

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I. Contact Information
Cheryll Glotfelty, Professor/Director, Graduate Studies - English
II. Brief Introduction
The M.A. program is designed for students who plan to continue work toward the Ph.D., for potential community college teachers, for individuals who want to acquire overall background in the study of language and literature, and for those interested in writing and editing careers. Three Four specializations are offered within the degree program: literature, writing, rhetoric and literature of public engagement, and language. Both a thesis plan and a non-thesis plan are available. Proficiency in one foreign language (the equivalent of four semesters of college-level coursework) is required.

III. Program Objectives/Student Learning Outcomes
Declarative Knowledge: broad knowledge of several of the historical fields in, literary genres of, and major critical approaches to British, American, and World Literatures in English; or, broad knowledge of writing studies issues and methodologies; or, broad knowledge in literary and rhetorical public engagement and its methodologies; or, broad knowledge of linguistics issues and methodologies.

Students will demonstrate specialized competence in the primary and secondary literature of an appropriate specialized sub-field of literature or writing or public engagement or language.

IV. Admission Requirements
Applicants to the M.A. program must hold a bachelor's degree with an undergraduate major or minor in English and a cumulative GPA of 3.0 or higher. Potential applicants without an undergraduate major or minor should talk with the Director of Graduate Studies to determine which undergraduate English courses they should take to prepare to apply.

V. Program Requirements
General requirements: In the non-thesis plan, a minimum of 23 units must be earned in residence; in the thesis plan, the minimum is 21 units. All M.A. students are required to take a substantial portion of the coursework at the 700-level or above. In the literature emphasis (thesis and non-thesis plans), at least 23 units must be completed in courses numbered 700 or above. In the Writing and Language emphases, 19 units must be numbered 700 or above in the thesis plan, or 16 units in the non-thesis plan. The M.A. program requires a comprehensive exam as part of the degree requirements. In general the exam includes three parts: a professional paper or a writing portfolio a written examination over a set reading list or over coursework an oral exam of about an hour and a half, covering the professional paper or portfolio and the written exam. Students must register for 1 unit of ENG 795 - Comprehensive Examination , the semester they will be completing their exams.

A. Requirements for Literature Emphasis
In consultation with their M.A. committee chair, each student will complete either a professional paper or a portfolio.

1. Research Methods
ENG 711 - Introduction to Graduate Study (3 units) This is a required course and must be taken at the first opportunity. It is customarily offered each fall semester.
2. Distribution Requirements
The student must take at least one course in nine of the following fields:

- Poetry
- Fiction
- Drama
- Linguistics
- Nonfiction/Intellectual Prose
- Rhetoric
- Literary Criticism
- American Literature
- British Literature before 1800
- British Literature after 1800

Five of the distribution requirements may be met by courses taken at the advanced undergraduate level (the equivalent of our department's 400-level courses) in which the student earned a "B" or above. The Director of Graduate Studies, in consultation with the faculty, determines which distribution requirement(s) specific courses may meet.

3. Literature Topic or Field
The student must take at least two courses in a particular field of interest, determined in consultation with his or her M.A. committee chair. Fields or topics might, for instance, include the Renaissance, nineteenth-century British poetry, or the American novel.

B. Requirements for Language Emphasis
At the completion of all coursework, students must pass written examinations administered by his or her advisory committee.

1. Research Methods
   
   ENG 711 - Introduction to Graduate Study (3 units) This course is required and should be taken at the earliest opportunity. It is customarily offered each fall semester.

2. Language Courses
   
   - ENG 611B - Principles of Modern Grammar (3 units)
   - ENG 612A - Linguistics (3 units)
   - ENG 612D - Introduction to Phonology (3 units)
   - ENG 717 - Old English (3 units)

   Three units must be chosen from the following:
   
   - ENG 713 - Problems in Language (3 to 4 units)
   - ENG 714 - Problems in Modern Grammatical Study (3 to 4 units)

3. Language Electives
Nine additional units must be chosen from the following:

   - ENG 612B - Applied Linguistics (3 units)
   - ENG 613A - Sociolinguistics (3 units)
   - ENG 613B - Historical Linguistics (3 units)
   - ENG 614A - History of the English Language (3 units)
   - ENG 615D - Introduction to Old Norse (3 units)
   - ENG 616B - Language and Gender (3 units)
   - ENG 692C - Language and Culture (3 units)
   - ENG 713 - Problems in Language (3 to 4 units)
4. Other Electives
Other courses should be selected in consultation with the student's advisory committee to complement the
student's interest in language. Courses may include graduate courses in English, including additional courses
among those listed under 2 and 3 above. If approved by the student's advisory committee, a limit of two language-
related courses may also be taken in Anthropology, Psychology, Computer Science, Foreign Languages, Basque
Studies, Speech Pathology, Philosophy or in the College of Education.

C. Requirements for Writing Emphasis
Each student will assemble a portfolio of ancillary work in the field of writing. Working closely with the advisory
committee, the student will prepare an annotated bibliography of approximately 15 important works in the field of
writing. For the comprehensive examination, the student writes a synthesizing paper on a topic approved by the
committee. Alternatively, the student may elect to take a one-day written examination, prepared by the committee,
over ideas and concepts represented by the student's selected reading list, as well as those the student has
explored in the annotated bibliography.

1. Research Methods
ENG 730 - The Craft of Writing (4 units) This is a required course and should be taken at the earliest opportunity. It
is customarily offered each fall semester.

2. Electives
At least two courses for the thesis plan and three courses for the non-thesis plan must be chosen from the
following electives:
   ENG 600A - Topics in Writing (3 units)
   ENG 600B - Topics in Professional Writing (1 to 3 units)
   ENG 601B - Advanced Non-Fiction (3 units)
   ENG 603A - Advanced Creative Writing: Fiction I (3 units)
   ENG 603B - Advanced Creative Writing: Fiction II (3 units)
   ENG 604A - Advanced Creative Writing: Poetry I (3 units)
   ENG 604B - Advanced Creative Writing: Poetry II (3 units)
   ENG 606A - Document Design (3 units)
   ENG 607B - Fundamentals of Technical Writing (3 units)
   ENG 608B - Tutoring Student Writers (3 units)
   ENG 609C - Contemporary Rhetorical Theory and Criticism (3 units)
   ENG 675B - Literary Nonfiction (3 units)
   ENG 705 - Seminar in Creative Writing (4 units)
   ENG 729 - Problems in Contemporary Rhetoric and Composition (4 units)
   ENG 731 - Research in Rhetoric and Composition (4 units)
   ENG 732 - Problems in Writing (4 units)
   ENG 733 - Classical Through Medieval Rhetoric (4 units)
   ENG 734 - Writing in the Academy (4 units)
   ENG 735 - Seminar in Rhetoric and Composition (4 units)
   ENG 736 - Internship (1 to 4 units)
   ENG 737 - Teaching College Composition (1 to 3 units)
   ENG 738R - Seminar in Professional Writing (4 units)
3. Other Electives
In consultation with the advisory committee, the student will choose at least 2 courses for the thesis plan or 3 courses for the non-thesis plan, to complement his or her interests. No more than three courses may be taken outside the Department of English.

4. Language Studies
The student's undergraduate or graduate course work must include an advanced course in English language studies, as approved by the advisory committee. The following are acceptable courses.

- ENG 411B - Principles of Modern Grammar (3 units)
- ENG 611B - Principles of Modern Grammar (3 units)
- ENG 412A - Linguistics (3 units)
- ENG 612A - Linguistics (3 units)
- ENG 414A - History of the English Language (3 units)
- ENG 614A - History of the English Language (3 units)

D. Requirements for the Rhetoric and Literature of Public Engagement Emphasis
In consultation with their M.A. committee chair, each student will complete a professional portfolio. The portfolio will include an historical and critical framework for understanding and engaging a particular issue through literary and rhetorical texts as well as professional materials that display knowledge of that framework.

1. Research Methods
   - ENG 711 – Introduction to Graduate Study (3 units) OR
   - ENG 730 – The Craft of Writing (4 units)
   Students are required to take one of these courses and it should be taken at the earliest opportunity.

2. Public Engagement Requirements
   - ENG 740 – English Studies and Public Intellectualism (4 credits) This course should be taken at the earliest opportunity
   Students are also required to fulfill a community engagement component. This can be done through an internship, ENG 736, or another course with a significant experiential learning component.

3. Power Place and Publics Electives
   Students will be required to take two English graduate seminars that match the focus on power, place and publics through consultation with the instructor as well as their advisor.

4. Other Electives
   In consultation with the advisory committee, choose 2 English courses, one in rhetoric and one in literature.

5. Interdisciplinary Literacy Requirement
The interdisciplinary literacy requirement mandates that students have competency in a foreign language or cognate discipline. Because this program is designed to be academic as well as instrumental, there may be students for whom a secondary content area is more beneficial than a foreign language competency. Thus, students can decide if they wish to fulfill this requirement through foreign language coursework (or examination), two graduate-level courses in a single discipline outside the English department, or three advanced courses in linguistics. No more than three courses total may be taken outside the English department.

VI. Total Units (31-33 units)
The M.A. program is 31 units (thesis plan) and 33 units (non-thesis plan) with 1 credit required for the comprehensive examination (ENG 795). The comprehensive examination can be used to fulfill the required 19 units of 700-level coursework.

VII. Notes
The literature emphasis includes a variety of courses dealing with different genres and periods in English and American literatures; it focuses on the ability to think and write critically about literary texts. The writing specialization focuses on the craft of writing and offers a choice of coursework in expository and imaginative writing, composition theory and practice, language, and literature. **The rhetoric and literature of public engagement emphasis broaches combines the literature and writing emphasis and adds an emphasis on public engagement.** The language specialization includes courses in linguistics, the structure and history of the English language, and literature.

Transfer agreements: N/A
Implementation: FL14

INFORMATIONAL ITEMS

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## PENDING ITEMS FROM PRIOR MEETINGS -

May 19, 2014
University Courses & Curricula Committee Minutes
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